



# Module Catalogue

for the Subject

# English-Speaking Cultures

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2012  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Modern Philologies

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## The subject is divided into

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## Content and Objectives of the Programme

The Master's degree "English-Speaking Cultures" is an academic degree qualifying for a career at universities and research institutions, or for professional employment outside academia. Students learn to critically analyze and evaluate literary, cultural, and linguistic phenomena in the cultural, historical, social, and political contexts of the English-speaking world. Students will be introduced to the field in its entirety, while at the same time they will have the opportunity to focus on selected aspects within the disciplines involved (American Studies, English Literary and Cultural Studies, English Linguistics).

With the Master's thesis students demonstrate their ability to independently conduct thematic research, apply adequate methods, and develop a critical argument (c. 50 pages) within a restricted time frame. The final exam (colloquium) in the fields of American Studies and English Studies evaluates the student's general, disciplinary knowledge.

More specifically, the program is designed to teach and develop the following skills:

- knowledge of the literature, culture, and linguistic phenomena of the English-speaking world;
- knowledge of the theories, methods, and current research interests of American Studies, English Literary and Cultural Studies, and English Linguistics;
- ability to critically engage with, and to analyze and interpret linguistic, literary, and cultural phenomena and problems in their historical and intellectual dimensions;
- analytical as well as research skills and familiarization with linguistic and/or literary and cultural developments specific to the English-speaking world;
- ability to produce complex texts in English.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**12-Jul-2012 (2012-108)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Compulsory Courses**

(5 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Lecture Series English Speaking Cultures		04-EnMA-LS-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module, students get an overview of the respective disciplines of the Master's degree course and their contentual as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge of North American or British literature, cultural studies and linguistics that goes beyond the basic knowledge.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to - describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics, - structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines, - search and identify structures and correlations between the disciplines.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) log (approx. 10 pages) or c) essay (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

## Compulsory Electives

(85 ECTS credits)

Completion of two modules "Vertiefungsmodul 1" ("Level Three Module 1") worth 5 ECTS credits each as well as completion of a "Forschungsmodul1" ("Research Module 1") worth 10 ECTS credits is mandatory.



<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 1 Fundamentals of American Studies		o4-EnMA-ALC-VM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
On the basis of selected issues, the module provides and consolidates central terms, theories, methods and paradigms of American studies from an historical point of view.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to -elucidate and discuss basic theories and methods of American Studies, - apply subject-specific theories and methods academically and to consult them regarding the analysis of literary and cultural issues, - critically evaluate the interaction of the American standard methods and their prerequisites with other participants.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 10 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) or d) log (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 1 Fundamentals of British Studies		o4-EnMA-BLC-VM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
On the basis of selected examples, the module provides and consolidates the most important basic as well as current theories, technologies and methods of the English literature and cultural studies.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to -elucidate and discuss the most important basic theories and methods of English Studies, - apply subject-specific theories and methods academically and to consult them regarding the analysis of literary and cultural issues, - critically evaluate the interaction of the English standard methods and their prerequisites with other participants.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 10 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) or d) log (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 1 Fundamentals of Linguistics		o4-EnMA-L-VM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
On the basis of selected examples, the module provides and consolidates the most important basic as well as current theories, technologies and methods of the English linguistics.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to - elucidate and discuss the most important basic theories and methods of English linguistics, - apply subject-specific theories and methods academically and to consult them regarding the analysis of linguistic issues, - critically evaluate the interaction of the linguistic standard methods and their prerequisites with other participants.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 10 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) or d) log (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 2 American Studies (Literary and Cultural Studies)		o4-EnMA-ALC-VM2-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module "American Cultures" will cover central cultural methods, movements and discourses that have contributed to the essential self-image of the US as a modern, democratic and constituted nation and which are elementary for the critical dealing with US-American society.		
<b>Intended learning outcomes</b>		
Due to attendance of this module, students will develop a critical understanding of the historical emergence, development and continuous revision of the cultural and political identity of the US. They are able to identify, analyse and evaluate cultural, literary and political phenomena.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 3 American Studies (Literary and Cultural Studies)		04-EnMA-ALC-VM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module "American Literatures" will be read and analysed the key works, key figures and key concepts from individual epochs of the North American literature. Thus, the module focuses particularly on such epochs and trends (e.g. American Romanticism, modern era and postmodern era, literature of ethical minorities) that possess the identity-forming power for US-American literature and culture.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to classify key works of North American literature in their literature and historico-cultural correlation, to critically study these works, taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 2 British Studies (Literary and Cultural Studies)		04-EnMA-BLC-VM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module will cover in-depth the most important and current methods as well as interests of study concerning British literary and cultural studies, although the main focus lies on British intellectual history as well as on its influence and expression regarding literature and culture.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to - identify, consolidate and implement particularities and characteristics have detailed knowledge of the most important current research interests and methods of the English literary and cultural studies. Moreover, they are able to analyse and evaluate literary and cultural movements as well as literary, cultural and historical trends in Great Britain and the Commonwealth critically.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 3 British Studies (Literary and Cultural Studies)		04-EnMA-BLC-VM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module will be read and critically discussed the most important key works and concepts from individual epochs of the anglophone literature of Great Britain and its former colonies (e.g. Renaissance, English Romanticism, literature of the 19th century, modern era and post-modern era). Thus, the module focuses particularly on specific aesthetic and literary trends as well as on historical and cultural features of different literary epochs.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to classify key works of North American literature in their literature and historico-cultural correlation, to critically study these works, taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 2 Linguistics		04-EnMA-L-VM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In this module, the most important and current methods as well as interests of study concerning English linguistics will be covered in-depth, although a significant main focus lies on the system and varieties of the English language.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students have detailed knowledge of the most important current study interests and methods of the English linguistics. Furthermore, they are able to identify socio-cultural factors that are responsible for linguistic variation and development.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		



<b>Module title</b>		<b>Abbreviation</b>
Graduate Seminar 3 Linguistics		04-EnMA-L-VM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module will cover in-depth the most important and current methods and interests of study concerning English linguistics, although a significant main focus lies on the text and discourse of the English language.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to study modern methods of text and discourse analysis and to identify how linguistic structures can be determined by the context.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 1 American Studies (Literary and Cultural Studies)		04-EnMA-ALC-SM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module "American Studies: Histories and Theories" will study the disciplinary history as well as central theories (e.g. New Criticism, Post-structuralism, New Historicism, Multiculturalism, Feminism, Post Humanism) and concepts (e.g. Exceptionalism, Individualism, Liberalism, Multiculturalism) of the American Studies.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to read and understand complex theoretical texts, to critically reflect diverse issues, theories and terminologies of literary and cultural studies and to apply theories and concepts to the analysis of literary and cultural phenomena and texts independently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 2 American Studies (Literary and Cultural Studies)		04-EnMA-ALC-SM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module "Media, Image, Technologies" provides students with specialised knowledge of central technologies and media development (e.g. photography, film, television) and the establishment of medial or technical networks, with the help of representative examples from the North American history. The dealing with these media cultures include issues of literary and cultural reflexion of transnational exchange processes as well as of processes regarding the cultural, political and economic globalisation.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to analyse and argumentatively discuss theoretical issues concerning the role of literature and culture with view on medial and technological correlations.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 3 American Studies (Literary and Cultural Studies)		04-EnMA-ALC-SM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module "Race, Class, Gender" provides specific knowledge of cultural, social and ethnic diversity of US-American society as well as of cultural and social power of the categories "race", "class" and "gender" by means of representative examples from literature, art, film, music, philosophy and/ or popular culture.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to formulate and argumentatively discuss theoretical issues concerning the identity-defining role of literature and culture with view on social and political categories.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 4 American Studies (Literary and Cultural Studies)		o4-EnMA-ALC-SM4-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module "Regions, Spaces, Environments" provides students with specific skills of regional and spatial features of US-American society as well as about the influence regarding the relation between nature and culture on processes of individual, social and national identity formation by means of representative examples from literature, art, film, music, philosophy and/or popular culture. This includes issues concerning the literary and cultural reflexion of transnational exchange processes as well as of processes regarding the cultural, political and economic globalisation.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to understand and evaluate literature and culture as critical forms of summarising historical and current globalisation processes, to discuss argumentatively and formulate literary and cultural issues from a transnational perspective, to analyse and argumentatively discuss theoretical issues concerning the spatialisation of social, cultural and political identity in the 21st century.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar <sup>1</sup> British Studies (Literary and Cultural Studies)		04-EnMA-BLC-SM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module covers the most important literary and theoretical trends of the 20th and 21st century in-depth, which will be applied on the basis of detailed text analyses. This includes, inter alia, Structuralism, Post-Structuralism, New Criticism, Deconstruction, Gender Studies or New Historicism. Hence, the significance of literary theory in order to understand the processes of creative writing as well as of the academic dealing with literature will be critically discussed and evaluated. Next to the traditional theories, the current state of research (e.g. Queer theory, ecocriticism) will be displayed and discussed, too.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students will be able to - read and understand complex theoretical texts in general, - describe complex issues, models, methods, terminologies and theories of literature and to critically reflect and abstract them, - apply literary theories to the analysis of texts in British literature independently, provided that abilities, such as the close reading, will be consolidated. Moreover, they are skilled regarding hermeneutic competencies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 2 British Studies (Literary and Cultural Studies)		04-EnMA-BLC-SM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module focuses on the consideration and critical discussion of the latest research interests and results of English cultural studies as well as regional studies. Thus, current, traditional and cultural science-based as well as regional theories will be analysed in detail and exemplarily applied on a high level, in order to debate cultural characteristics of Great Britain and its former colonies as well as developments, counter developments and changes academically.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to - read and understand complex theoretical texts in general, - describe complex issues, models, methods, terminologies and theories of cultural studies and to critically reflect and abstract them, - apply cultural theories to the analysis of cultural facts and peculiarity in British literature independently, provided that abilities, such as the close reading, will be further consolidated. Moreover, students have specialised knowledge of cultural theories and regional studies in order to evaluate cultural research interests concerning their academic value.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar <sup>3</sup> British Studies (Literary and Cultural Studies)		04-EnMA-BLC-SM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
<p>The module covers the specialised dealing with individual authors, epochs and genres of the English literature of Great Britain and its former colonies. On the one hand, authors will be classified in their historical epochs. On the other hand, the module focuses on specific genres in accordance with their epochs (e.g. Renaissance Drama, Romantic Poetry) that will be considered differentiated and analysed regarding the literary and historical significance.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students have - specialised knowledge of authors and their works as well as their historical epoch, - specialised knowledge of a genre or genre group as well as their central historical and cultural conditions and contexts, - a further consolidation of hermeneutic competences. Moreover, students are able to identify and critically discuss coherences between authors, epochs and genres actively.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		



<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 4 British Studies (Literary and Cultural Studies)		o4-EnMA-BLC-SM4-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module, visual and non-visual media (e.g. film, painting, advertisement, television, internet, music) as well as their significance and value in the British culture will be considered and analysed in detail. The module focuses, inter alia, on media and pictorial science theories, which are not only discussed differentiated, but which come into effect in the critical analysis of exemplary media and their forms.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students have - specialised knowledge of individual media (e.g. filming, painting, music) and their significance in the culture of Britain and its former colonies, - consolidated knowledge of the latest theories concerning picture and media analysis and hence, skills of the interpretation of visual and non-visual media and pop-cultural phenomena. Moreover, students have further consolidated skills, they are able to read and evaluate different media as well as to classify them in their historical and cultural coherences, exactly and critically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 1 Linguistics		o4-EnMA-L-SM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module, the most important aspects of the intercultural communication will be covered.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to understand, classify and critically discuss coherences and relationships between different cultures regarding the linguistic characteristics.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 2 Linguistics		o4-EnMA-L-SM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module will cover the most important theoretical approaches, which have characterised the academic dealing with the English language.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to - read and understand complex theoretical texts of linguistics in general, -describe complex issues, models, methods, terminologies and theories of linguistics and to critically reflect, abstract and evaluate them, - apply linguistic theories independently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 3 Linguistics		o4-EnMA-L-SM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module will cover in detail special issues of synchronic linguistics on a high level.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to discuss specific current issues of synchronic linguistics and to study them academically.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 4 Linguistics		o4-EnMA-L-SM4-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module will cover in detail special issues of diachronic linguistics on a high level.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to discuss specific current issues of diachronic linguistics and to study them academically.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar 1 American Studies (Literary and Cultural Studies)		o4-EnMA-ALC-FM1-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to pursue a research project of a literary and/or cultural science-based issue of the American Studies on an academically high level individually and in a group, to apply their acquired technical knowledge and to present the results in a project work.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to - develop specific research issues independently and to discuss them in connection with complex historical as well as theoretical debates, - work on and critically evaluate American concepts, methods and theories in an individual research project, - present and argumentatively discuss own research results in a conceptual, theoretical and methodological form appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) project presentation (approx. 60 minutes) with position paper (approx. 8 pages) or b) project with final presentation (approx. 60 minutes) or c) term paper (approx. 20 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar 1 British Studies (Literary and Cultural Studies)		04-EnMA-BLC-FM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to pursue a research project of a literary and/or cultural science-based issue of the English Studies on an academically high level individually and in a group, to apply their acquired technical knowledge and to present the results in a project work.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to - understand a research field of the English Studies and to evaluate its complex historical as well as theoretical contents, - work on concepts, methods and research subjects of this research field independently as well as to broaden the issue by a practical application, - provide others with the own research project on the basis of the current state of research and to discuss the problems, solutions and incidents on an academic level.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) project presentation (approx. 60 minutes) with position paper (approx. 8 pages) or b) project with final presentation (approx. 60 minutes) or c) term paper (approx. 20 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar 1 Linguistics		o4-EnMA-L-FM1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to pursue a research project of a linguistic issue on an academically high level individually and in a group, to apply their acquired technical knowledge and to present the results in a project work.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students are able to - understand a research field of the English linguistics and to evaluate its complex historical as well as theoretical contents, - work on concepts, methods and research subjects of this research field independently as well as to broaden the issue by a practical application, - provide others with the own research project on the basis of the current state of research and to discuss the problems, solutions and incidents on an academic level.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) project presentation (approx. 60 minutes) with position paper (approx. 8 pages) or b) project with final presentation (approx. 60 minutes) or c) term paper (approx. 20 pages) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		



<b>Module title</b>		<b>Abbreviation</b>
Research Seminar 2 Academic Writing		04-EnMA-SP-FM2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to outline, in written form, and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic writing in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to, - identify, consolidate and implement particularities and characteristics regarding forms of publication, - create written papers (e.g. essays, articles, reviews) according to the academic standard of the fields English Studies, American Studies and Linguistics.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) 2 exercises (approx. 60 hours) or b) written examination (approx. 60 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar 3 Academic Communication		04-EnMA-SP-FM3-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module provides students with the possibility to outline verbally and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic presentation in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students will be able to, - identify, consolidate and implement particularities and characteristics of academic presentation forms, - to work out and present oral forms of presentation (e.g. presentations, debates) according to the academic standard of the fields English Studies, American Studies and Linguistics.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) talk with position paper (approx. 8 pages), b) oral examination (approx. 30 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Vocational Internship		o4-EnMA-PM-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Beyond their studies, students will get the possibility to acquire skills in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement in the country or abroad and thus, to distinguish themselves for their career start.		
<b>Intended learning outcomes</b>		
Students apply their specialised knowledge, which they have acquired during their studies, as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 10 pages) Language of assessment: English, German		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 4 weeks.		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		

<b>Module title</b>		<b>Abbreviation</b>
Humanities and Cultural Studies 1		o4-EnMA-IM1-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module will provide students with skills of philological and historical sciences. The courses, which have to be completed, are may be selected freely from the courses on offer of the Faculty of Language, Literature and Culture. Additional offers from other faculties or central institutions of the University of Würzburg can be selected, provided that these offers relate to the disciplines American Studies, English Literary and Cultural Studies as well as English Linguistics, and that university teachers allow students to attend their courses. In an appropriate way, the executive board of English and American Studies certifies the student, after the required total ECTS points are reached, so that the attended courses will be applicable according to the above mentioned regulations.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to work on, analyse and interpret comprehensive issues with the help of respective specialist working techniques and methods and by using relevant sources, texts and academic literature as well as research results of related disciplines.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 30 hours) and written examination (approx. 60 minutes) or d) oral examination (approx. 30 minutes) Language of assessment: English, German</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Humanities and Cultural Studies 2		o4-EnMA-IM2-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module will provide students with skills of philological and historical sciences. The courses, which have to be attended, are may be selected freely from the course offered of the Faculty of Language, Literature and Culture. Additional offers from other faculties or central institutions of the University of Würzburg can be selected, provided that these offers relate to the disciplines American Studies, English Literary and Cultural Studies as well as English Linguistics, and that university teachers allow students to attend their courses. In an appropriate way, the executive board of English and American Studies certifies the student, after the required total ECTS points are reached, so that the attended courses will be applicable according to the above mentioned regulations.</p>		
<b>Intended learning outcomes</b>		
<p>After successful completion of the module, students are able to work on, analyse and interpret comprehensive issues with the help of respective specialist working techniques and methods and by using relevant sources, texts and academic literature as well as research results of related disciplines.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 30 hours) and written examination (approx. 60 minutes) or d) oral examination (approx. 30 minutes) Language of assessment: English, German</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		

## Thesis

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Master Exam English-Speaking Cultures		04-EnMA-A-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
In this module, students will write a technical Master's thesis and take a final oral examination. After they have successfully completed the module, they will receive the university degree Master of Arts (M.A).		
<b>Intended learning outcomes</b>		
The Master's thesis of students will show that they are able to independently work on an issue of American Studies, English Studies or English Linguistics by using specific methods and that they are able to apply these methods to complex applications. The final oral examination will show that students are able to work with areas of the main discipline (English Studies, American Studies or Linguistics), to critically discuss and present their contents in detail.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-EnMA-A-2-122: K (no information on language and number of weekly contact hours available)</li> <li>• 04-EnMA-A-1-122: A (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..		
<b>Assessment component to module component 04-EnMA-A-2-122:</b> Abschlusskolloquium Master English-Speaking Cultures <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• oral examination (approx. 30 minutes)</li> <li>• Language of assessment: English, German</li> </ul>		
<b>Assessment component to module component 04-EnMA-A-1-122:</b> Master Thesis English-Speaking Cultures <ul style="list-style-type: none"> <li>• 25 ECTS credits, method of grading: numerical grade</li> <li>• written thesis (50 pages)</li> <li>• Language of assessment: English, German</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-EnMA-A-1-122: Additional information on module duration: 6 months.</li> <li>• 04-EnMA-A-2-122: --</li> </ul>		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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**Module appears in**

Master's degree (2 majors) English and American Studies (2012)

Master's degree (1 major) English-Speaking Cultures (2012)