

# Module Catalogue

for the Subject

## German as a foreign language: cultural and intercultural studies

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2024  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Chair of German Linguistics

## Contents

The subject is divided into	3
Learning Outcomes	4
Abbreviations used, Conventions, Notes, In accordance with	6
Compulsory Courses	7
German Linguistics in Theory and Practice	8
Aspects of German Syntax	9
Introduction into Teaching German	10
Introduction to the didactics of German as a second language	12
Introduction to Modern German Literary Studies	13
Modern German Literary History at a Glance	14
Modern German History of Literature (seminar)	15
Compulsory Module Everyday Cultures	16
Current aspects of research in European Ethnology/Empirical Cultural Analysis	17
DaF C1 - Oral and Written Language Competence 1	18
DaF C1 - Oral and Written Language Competence 2	19
DaF C1 - Cultural Studies	24
Information Literacy for German Studies	25
Medieval German Literature 1	26
Medieval German Literature 2	27
Basis Module: Introduction in Museum Studies and Exhibition Practice	28
Compulsory Electives	30
Subfield Cultural Studies	31
Empirical Linguistics	32
European History	33
European Ethnology in the Professional World (GaF)	34
Lecture Cultural Studies	35
Digital Methods for the Humanities (GaF)	36
An Introduction to Narrative Cultures (GaF)	37
German civilisation	38
Compulsory Electives	39
Applied Linguistics	40
Modern German History of Literature (Specialization)	41
Research Methods of European Ethnology	42
Advanced Module: Introduction in Museum Studies and Exhibition Practice	43
Medieval German Literature 3	45
Thesis	46
Master-Thesis German Studies as a Foreign Philology	47
Final Oral Examination Master German Studies as a Foreign Philology	48

## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	80	7
Compulsory Electives	10	30
Subfield Cultural Studies	5	31
Compulsory Electives	5	39
Thesis	30	46

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Wissenschaftliche und künstlerische Befähigung**

- Die Absolventinnen und Absolventen besitzen ein exemplarisch vertieftes Wissen über die deutsche Literatur und die Strukturen und Gebrauchsmuster der deutschen Gegenwartssprache. Sie haben einen Einblick in aktuelle Forschungsfragen und Themenfelder der Literatur- und Sprachwissenschaft erhalten.
- Die Absolventinnen und Absolventen rekapitulieren ihre Fachkenntnisse, die im BA erworben wurden, und vertiefen diese Kenntnisse durch die anschlussfähige Aufarbeitung aktueller Forschungsfragen und Problemstellungen der deutschen Sprachwissenschaft, insbesondere durch methodologische Reflexionen sowie erste Schritte in Richtung selbständig erarbeiteter Forschungsleistungen. Sie besitzen die Fähigkeit, sprachwissenschaftliche Fragen dialogisch-diskursiv zu erörtern und sachgerecht wie zielgruppenspezifisch zu präsentieren.
- Die Absolventinnen und Absolventen kennen die Lernziele, die für Fremdsprachenlernende unterschiedlicher Niveaus im Bereich der deutschen Sprache, Literatur und Kultur relevant sind. Sie verfügen über Wissen zu den Spracherwerbs-mechanismen, theoretischen Ansätzen und didaktischen Methoden, um Lernende beim Erreichen dieser Lernziele anleiten und begleiten zu können. Sie hatten die Möglichkeit, erste praktische Erfahrungen in Arbeitsfeldern der Sprachvermittlung zu sammeln, und können diese theoretisch und praktisch reflektieren.
- Die Absolventinnen und Absolventen kennen zentrale Bereiche der deutschen Geschichte und Landeskunde und können diese Inhalte in ihrer historischen, geographischen und kulturellen Dimension einordnen.
- Die Absolventinnen und Absolventen sind dazu in der Lage, Informationen zu einem gegebenen fachwissenschaftlichen Thema zu recherchieren, zu beschaffen, einzuordnen und auszuwerten.
- Die Absolventinnen und Absolventen verfügen im Deutschen in alltäglichen, studienrelevanten sowie wissensvermittelnden Situationen über sprachliche Sicherheit und Flüssigkeit.
- Die Absolventinnen und Absolventen kennen die germanistische Fachkultur sowie angrenzende interdisziplinäre Bezüge und haben gelernt, sich in fachwissenschaftlichen Diskussionen zu orientieren und konstruktiv zu behaupten. Sie sind in der Lage, theoretische und komplexe Texte zu erarbeiten und über den Tellerrand des eigenen Fachs hinaus zu schauen.

### **Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen**

- Die Absolventinnen und Absolventen sind in der Lage, komplexe deutsche Texte sowie germanistische Themen und Problemfelder zu erfassen und nach wissenschaftlichen Gesichtspunkten zu bewerten. Sie können eigene Standpunkte klar entwickeln und besitzen die Fähigkeit, sich in neue Inhalte einzuarbeiten, umfassend zu recherchieren sowie Quellen und Daten kritisch zu hinterfragen.
- Die Absolventinnen und Absolventen können komplexe Zusammenhänge schriftlich wie mündlich in deutscher Sprache angemessen aufbereiten und präsentieren. Sie sind zu einem dialogisch-kooperativen und sachlichen Austausch in der Lage und können ihr erworbenes Fachwissen über Deutschland und die deutsche Sprache und Literatur in unterschiedlichen Kontexten kreativ einbringen und produktiv transferieren.
- Die Absolventinnen und Absolventen kennen exemplarisch Berufsfelder der (Auslands-) Germanistik und haben ggf. erste Erfahrungen über Praktika, oder kulturvermittelnde Tätigkeiten gesammelt.

### **Befähigung zum gesellschaftlichen Engagement**

- Die Absolventinnen und Absolventen verfügen über ein hohes Maß an sprach- und kulturwissenschaftlicher Orientierungskompetenz. Sie können gesellschaftliche und (inter-) kulturelle Entwicklungen, Themen und Positionen in ihrer sprachlichen Verfasstheit und historischen Be-

dingtheit reflektieren. Sie sind in der Lage, sich in einer zunehmend komplexer werdenden Welt zu orientieren und eine Wertvorstellung für das eigene Denken und Handeln zu entwickeln und selbstständig zu vermitteln.

- Die Absolventinnen und Absolventen sind in der Lage, sich auf Fremdes und Unbekanntes einzulassen, es in seiner Eigenheit und Andersheit zu respektieren und dabei die eigene soziale, geschichtliche, sprachliche und geschlechtliche Bedingtheit kritisch zu reflektieren.

### **Persönlichkeitsentwicklung**

- Die Absolventinnen und Absolventen sind zur selbstständigen und kritischen Reflexion in der Lage und haben gelernt, ihre eigene Position im Dialog mit anderen zu finden, schriftlich und mündlich zu präsentieren und selbstkritisch zu hinterfragen.
- Die Absolventinnen und Absolventen verfügen über ein kultur- und sprachwissenschaftlich reflektiertes Menschen- und Weltbild. Sie haben im Rahmen ihres Auslandsaufenthalts internationale und interkulturelle Kompetenzen gesammelt und eine interkulturelle Sensibilisierung erreicht.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Nov-2023 (2023-93)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(80 ECTS credits)

Module title		Abbreviation
German Linguistics in Theory and Practice		o4-GaF-SPR-1-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Linguistics		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The module provides students with basic knowledge of the sub-subject German linguistics: Basic principles of the language and linguistics, overview of linguistic disciplines, basic methods of structural analysis of language (theory of semiotics, phonology, phonetics, graphemics, morphology, word formation and linguistic semantics).		
<b>Intended learning outcomes</b>		
Students have an overview of the discipline "German Linguistics" and of its individual sub-disciplines. They are able to describe and analyse linguistic units up to the word and syllables level confidently. Due to the module, students are familiar with the basic analysis and description techniques of Linguistics, which will be expanded and consolidated in the following modules.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 75 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		



Module title		Abbreviation
Aspects of German Syntax		o4-GaF-SPR-2-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Linguistics		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Within the lecture, this module aims to provide an overview of the German syntax with focus on the valency grammatical sentence analysis, e.g. determining clauses by the use of grammatical samples, determining valency depending and non-depending clauses, syntactical function and semantics of relative clauses, formal description of the structure of complex sentences. During this module, which is a part of the seminar, students will practise the analytical and description methods, covered during the lecture, by authentic sentences. This module will start with the analysis of simple sentences, then goes over to levels of clauses and will continue with the analysis of difficult sentences up to sub-levels.		
<b>Intended learning outcomes</b>		
Students possess solid knowledge of the sub-area syntax with focus on valency grammar, they are able to identify and determine syntactic structures and are acquainted with the description and analysis of linguistic units up to the sentence level assuredly.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (1) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 75 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Introduction into Teaching German		o4-GaF-DD1-241-mo1
Module coordinator		Module offered by
holder of the Chair of the Didactics of the German Language and Literature		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Basic range of subjects, ideas, approaches and methods of language, literature and media courses and the respective sub-subject didactics as well as their concretisation in terms of specific tasks concerning the educational institution school; Acquisition and advanced structures of oral and written language acquisition as well as language and reading socialisation and parameters of their influence; Domain-specific aspects of mediation in the light of a teaching goal/learning objective or competence-based subject teaching; Implementation of basics into categories of a lesson sequence that are relevant for planning. The work with and on academical texts in view of the interculturality; Text structure, structural analysis, structural exercises, citation method, style and writing methods; Sensitisation for culture-specific differences.</p>		
Intended learning outcomes		
<p>In the field of teaching methodology, students acquire fundamental knowledge of subject-specific teaching-learning processes in the didactic sub-discipline (language, literature and media didactics). During the seminar and on the basis of associated reading matter, students will be familiar with current problem areas and tasks, which are necessary for professional skills in order to plan, implement and reflect an own lesson, of a contemporary German classes. In doing so and in terms of increasing self-competence, the students develop a basic understanding of a theory-driven, practice-oriented, subject related and in pedagogical contexts involved instructional dealing. From the acquired professional skills, students develop during the school like specific tutorial, specific and class-related criteria and planning parameters. Hence, they consolidate the technical knowledge in reference to specific extracts of professional dealing in class. Moreover, they expand their self-competences in terms of planning, presenting and evaluating lesson sequences, according to collectively developed criteria. In doing so, they also expand their methodically action repertoire both concerning the communication and interaction forms and concerning practical teaching field of action. Students are capable to cover academic texts appropriately and correctly and to apply their own experiences and knowledge to the own text production. They possess intercultural competence in relevant speaking situations.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (1) + Ü (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 75 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Master's with 1 major German as a foreign language: cultural and intercultural studies (2024)	JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Master (120 ECTS) Germanistik als Fremdsprachenphilologie - 2024	page 10 / 48

**Module appears in**

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)

Module title		Abbreviation
Introduction to the didactics of German as a second language		o4-GaF-DD2-241-mo1
Module coordinator		Module offered by
holder of the Chair of the Didactics of the German Language and Literature		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Introduction to Modern German Literary Studies		o4-GaF-NDL-1-241-mo1
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The module covers basic modules and elements of literary texts (rhetorical forms, structures and terminology, common literary forms) as well as fundamental questions of literary analysis, interpretation and methodology. This module focuses on the use of technical terms and categories of literary studies with the help of analysis and interpretations of examples from literary history.		
<b>Intended learning outcomes</b>		
Students know issues and forms of modern history of German literature as well as basic questions of literary methodology. They also possess the competence to ascribe complex texts to basic rhetorical and literary genre typological constitutive conditions in a methodical and reflective manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60-120 minutes) or b) term paper (15-20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Modern German Literary History at a Glance		o4-GaF-NDL-2-241-mo1
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (1) + V (1)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60-120 minutes) or b) portfolio (15-20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Modern German History of Literature (seminar)		04-GaF-NDL-3-241-mo1
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15-20 pages) or b) written examination (approx. 60-120 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Compulsory Module Everyday Cultures		o4-EEVK-GaF-162-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This module's aim is to give a fundamental insight into everyday and popular cultures from a cultural point of view. European Ethnology / Cultural Anthropology is a cultural and social science which works historically, empirically and comparatively. It is concerned with everyday life, culture and the lifestyle of broad sections of the population in Europe from medieval times to present age. In contrast to other human or social sciences, European Ethnology / Cultural Anthropology is an interdisciplinary science that looks at specific instances and tries to approach the human being as a cultural being: In an interdisciplinary way European Ethnology / Cultural Anthropology tries to explain why everyday, quite natural, occurrences manifest themselves in certain cultural varieties.		
<b>Intended learning outcomes</b>		
In this module, students will acquire the following skills: Fundamental knowledge of scientific working methods; Basic knowledge of folkloric and ethnological cultural analysis; Advanced knowledge of a generic working field from the area of cultural analysis or Ethnography based on generic everyday and popular cultures from the past and present age; Dealing autonomously with cultural phenomena and processes based on typical examples		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2016)		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		



Module title		Abbreviation
Current aspects of research in European Ethnology/Empirical Cultural Analysis		04-EEVK-MA-AF-232-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Students have the choice of participating in a self-chosen multiday conference within the fields of European Ethnology or attending lectures of the current research colloquium. The experiences and results from the lectures/conferences have to be documented by a protocol.		
<b>Intended learning outcomes</b>		
Students expand their knowledge of current research projects and research findings within the field of European Ethnology and consolidate their abilities to reproduce scientific discourses.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 10 pages) Language of assessment: German or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
DaF C1 - Oral and Written Language Competence 1		42-DaF-C1-MSS1-241-mo1
Module coordinator		Module offered by
head of Language Centre (ZfS)		Language Centre (ZfS)
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Students at universities in Germany must be able to deliver presentations on topics in their disciplines without simply reading out a prepared text. This course teaches students how to deliver presentations to groups and gives them the opportunity to practise their presentation skills. Students also learn how to structure information, prepare handouts, use appropriate visual aids and write cue cards.		
<b>Intended learning outcomes</b>		
Participants have practised the communication skills that are essential for university students and developed confidence and fluency in communicating in an academic setting.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (4)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 15 pages) or b) 2-5 assessments (15-20 minutes and 8-10 pages) or c) 2-5 assessments (approx. 15 pages) 2 to 5 assessments: Assessments may take a written or an oral form or a combination of these two forms. The number and type of assessments will be specified by the lecturer at the beginning of the course. Examples of oral forms of assessment include but are not limited to short presentations, presentations and contributions to the discussion. Examples of written forms of assessment include but are not limited to text production as well as listening and reading exercises. The total scope/length of oral and/or written assessments will be announced in class.		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title			Abbreviation
DaF C1 - Oral and Written Language Competence 2			42-DaF-C1-MSS2-241-mo1
Module coordinator		Module offered by	
head of Language Centre (ZFS)		Language Centre (ZfS)	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
This module equips students with sound communication skills specific to the discipline of German language and literature. Students analyse literary and academic texts and write and revise their own academic texts.			
Intended learning outcomes			
Students will be able to understand academic texts and produce appropriate writing on them. They will have developed sound communication skills (written and oral) specific to the discipline of German language and literature.			
Courses (type, number of weekly contact hours, language — if other than German)			
Ü (3)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) term paper (approx. 15 pages) or b) 2-5 assessments (15-20 minutes and 8-10 pages) or c) 2-5 assessments (approx. 15 pages) 2 to 5 assessments: Assessments may take a written or an oral form or a combination of these two forms. The number and type of assessments will be specified by the lecturer at the beginning of the course. Examples of oral forms of assessment include but are not limited to short presentations, presentations and contributions to the discussion. Examples of written forms of assessment include but are not limited to text production as well as listening and reading exercises. The total scope/length of oral and/or written assessments will be announced in class.			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Bachelor' degree (1 major) Biology (2011) Bachelor' degree (1 major) Chemistry (2010) Bachelor' degree (1 major) Physics (2012) Bachelor' degree (1 major) Psychology (2010) Bachelor' degree (1 major) Economathematics (2012) Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013) Bachelor's degree (1 major, 1 minor) Pedagogy (2011)			
Master's with 1 major German as a foreign language: cultural and intercultural studies (2024)		JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Master (120 ECTS) Germanistik als Fremdsprachenphilologie - 2024	page 19 / 48

Bachelor's degree (1 major, 1 minor) Pedagogy (2013)  
 Bachelor's degree (1 major, 1 minor) French Studies (2013)  
 Bachelor's degree (1 major, 1 minor) History (2010)  
 Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)  
 Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2010)  
 Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)  
 Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)  
 Bachelor's degree (1 major, 1 minor) Italian Studies (2010)  
 Bachelor's degree (2 majors) Classical Archaeology (2013)  
 Bachelor's degree (2 majors) Pedagogy (2013)  
 Bachelor's degree (2 majors) Philosophy (2013)  
 Bachelor's degree (2 majors) Special Education (2009)  
 Bachelor's degree (2 majors) Digital Humanities (2012)  
 Bachelor's degree (2 majors) Political and Social Studies (2011)  
 Bachelor's degree (2 majors) Russian Language and Culture (2012)  
 Bachelor's degree (2 majors) European Ethnology (2013)  
 Magister Theologiae Catholic Theology (2013)  
 Bachelor's degree (2 majors) English and American Studies (2009)  
 Bachelor's degree (2 majors) German Language and Literature (2013)  
 Bachelor' degree (1 major) Chemistry (2015)  
 Bachelor' degree (1 major) Geography (2015)  
 Bachelor' degree (1 major) Mathematics (2015)  
 Bachelor' degree (1 major) Musicology (2015)  
 Bachelor' degree (1 major) Physics (2015)  
 Bachelor' degree (1 major) Psychology (2015)  
 Bachelor' degree (1 major) Business Management and Economics (2015)  
 Bachelor' degree (1 major) Nanostructure Technology (2015)  
 Bachelor' degree (1 major) Biomedicine (2015)  
 Bachelor' degree (1 major) Music Education (2015)  
 Bachelor' degree (1 major) Computational Mathematics (2015)  
 Bachelor' degree (1 major) Political and Social Studies (2015)  
 Bachelor' degree (1 major) Functional Materials (2015)  
 Bachelor' degree (1 major) Academic Speech Therapy (2015)  
 Bachelor' degree (1 major) Indology/South Asian Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
 Bachelor's degree (1 major, 1 minor) History (2015)  
 Bachelor's degree (1 major, 1 minor) Musicology (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
 Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
 Bachelor's degree (1 major, 1 minor) Music Education (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
 Bachelor's degree (2 majors) Egyptology (2015)  
 Bachelor's degree (2 majors) Pedagogy (2015)

Bachelor's degree (2 majors) Protestant Theology (2015)  
 Bachelor's degree (2 majors) Musicology (2015)  
 Bachelor's degree (2 majors) Philosophy (2015)  
 Bachelor's degree (2 majors) Special Education (2015)  
 Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (2 majors) Latin Philology (2015)  
 Bachelor's degree (2 majors) Music Education (2015)  
 Bachelor's degree (2 majors) Philosophy and Religion (2015)  
 Bachelor's degree (2 majors) Theological Studies (2015)  
 Bachelor's degree (2 majors) Digital Humanities (2015)  
 Bachelor's degree (2 majors) Political and Social Studies (2015)  
 Bachelor's degree (2 majors) Russian Language and Culture (2015)  
 Bachelor's degree (2 majors) Greek Philology (2015)  
 Bachelor's degree (2 majors) European Ethnology (2015)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2015)  
 Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)  
 Bachelor's degree (2 majors) Geography (2015)  
 Bachelor's degree (2 majors) French Studies (2015)  
 Bachelor's degree (2 majors) History (2015)  
 Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
 Bachelor's degree (2 majors) German Language and Literature (2015)  
 Bachelor' degree (1 major) Mathematical Physics (2016)  
 Bachelor's degree (2 majors) Theological Studies (2011)  
 Bachelor's degree (1 major, 1 minor) French Studies (2016)  
 Bachelor's degree (2 majors) French Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Italian Studies (2016)  
 Bachelor's degree (2 majors) Italian Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)  
 Bachelor's degree (2 majors) Spanish Studies (2016)  
 Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)  
 Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)  
 Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
 Bachelor' degree (1 major) Business Information Systems (2016)  
 Bachelor' degree (1 major) Games Engineering (2016)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
 Bachelor's degree (2 majors) English and American Studies (2016)  
 Bachelor' degree (1 major) Media Communication (2016)  
 Bachelor' degree (1 major) Food Chemistry (2016)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
 Bachelor' degree (1 major) Biology (2017)  
 Bachelor's degree (1 major, 1 minor) Geography (2017)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
 Bachelor' degree (1 major) Aerospace Computer Science (2017)  
 Bachelor' degree (1 major) Modern China (2017)  
 Bachelor' degree (1 major) Biochemistry (2017)  
 Bachelor' degree (1 major) Chemistry (2017)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
 Bachelor' degree (1 major) Econometrics (2017)  
 Bachelor' degree (1 major) Games Engineering (2017)  
 Bachelor' degree (1 major) Computer Science (2017)  
 Bachelor' degree (1 major) Media Communication (2018)

Bachelor' degree (1 major) Biomedicine (2018)  
 Bachelor' degree (1 major) Human-Computer Systems (2018)  
 Bachelor's degree (2 majors) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
 Bachelor's degree (2 majors) Digital Humanities (2018)  
 Bachelor' degree (1 major) Computer Science (2019)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)  
 Bachelor' degree (1 major) Indology/South Asian Studies (2019)  
 Bachelor' degree (1 major) Business Information Systems (2019)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2019)  
 Bachelor' degree (1 major) Business Management and Economics (2019)  
 Bachelor' degree (1 major) Modern China (2019)  
 Bachelor' degree (1 major) Food Chemistry (2019)  
 Bachelor' degree (1 major) Biomedicine (2020)  
 Bachelor' degree (1 major) Pedagogy (2020)  
 Bachelor' degree (1 major) Political and Social Studies (2020)  
 Bachelor' degree (1 major) Business Information Systems (2020)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) European Ethnology (2020)  
 Bachelor's degree (2 majors) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) Special Education (2020)  
 Bachelor' degree (1 major) Physics (2020)  
 Bachelor' degree (1 major) Nanostructure Technology (2020)  
 Bachelor' degree (1 major) Mathematical Physics (2020)  
 Bachelor' degree (1 major) Aerospace Computer Science (2020)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2020)  
 Bachelor's degree (2 majors) Pedagogy (2020)  
 Bachelor' degree (1 major) Psychology (2020)  
 Bachelor' degree (1 major) Biology (2021)  
 Magister Theologiae Catholic Theology (2021)  
 Bachelor's degree (2 majors) History (2021)  
 Bachelor's degree (1 major, 1 minor) History (2021)  
 Bachelor' degree (1 major) Media Communication (2021)  
 Bachelor's degree (2 majors) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2021)  
 Bachelor's degree (2 majors) English and American Studies (2021)  
 Bachelor' degree (1 major) Functional Materials (2021)  
 Bachelor' degree (1 major) Computer Science und Sustainability (2021)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
 Bachelor' degree (1 major) Food Chemistry (2021)  
 Bachelor' degree (1 major) Quantum Technology (2021)  
 Bachelor's degree (2 majors) Special Education (2021)  
 Bachelor' degree (1 major) Business Information Systems (2021)  
 Bachelor' degree (1 major) Economathematics (2021)  
 Bachelor' degree (1 major) Business Management and Economics (2021)  
 Bachelor' degree (1 major) Human-Computer Systems (2022)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)  
 Bachelor' degree (1 major) Biochemistry (2022)  
 Bachelor' degree (1 major) Biology (2022)



Bachelor' degree (1 major) Economathematics (2022)  
 Bachelor' degree (1 major) Mathematical Data Science (2022)  
 Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)  
 Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
 Bachelor' degree (1 major) Midwifery (2022)  
 Bachelor' degree (1 major) European Law (2023)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
 Bachelor's degree (2 majors) English and American Studies (2023)  
 Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)  
 Bachelor' degree (1 major) Mathematics (2023)  
 Bachelor' degree (1 major) Business Information Systems (2023)  
 Bachelor' degree (1 major) Economathematics (2023)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) Special Education (2023)  
 Bachelor' degree (1 major) Business Management and Economics (2023)  
 Bachelor' degree (1 major) Geography (2023)  
 Bachelor's degree (2 majors) Geography (2023)  
 Bachelor's degree (1 major, 1 minor) Geography (2023)  
 Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)  
 Bachelor' degree (1 major) Mathematical Physics (2024)  
 Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)  
 Bachelor's degree (2 majors) German Language and Literature (2024)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)  
 Bachelor' degree (1 major) Music Education (2024)  
 Bachelor's degree (2 majors) Music Education (2024)  
 Bachelor's degree (1 major, 1 minor) Music Education (2024)  
 Bachelor' degree (1 major) Indology/South Asian Studies (2024)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
 Bachelor's degree (2 majors) Digital Humanities (2024)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)  
 Bachelor' degree (1 major) Midwifery (2024)  
 Bachelor's degree (2 majors) Greek Philology (2024)  
 Bachelor's degree (2 majors) Latin Philology (2024)  
 Bachelor' degree (1 major) Business Information Systems (2024)  
 Bachelor' degree (1 major) Economathematics (2024)  
 Bachelor' degree (1 major) Business Management and Economics (2024)  
 Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)  
 Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title		Abbreviation
DaF C1 - Cultural Studies		42-DaF-C1-LK-241-mo1
Module coordinator		Module offered by
head of Language Centre (ZfS)		Language Centre (ZfS)
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Cultural contexts in Germany; historical contexts; fundamental social and cultural information concerning education, art and music, literature, politics, media, regional customs in Germany.		
Intended learning outcomes		
Students deal critically with cultural and regional factors in Germany. Thus, they identify correlations, which exist between historical, cultural, social and linguistic developments, with the help of generic examples and develop skills in order to reflect intercultural similarities and differences.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) 2-5 assessments (15-20 minutes and 8-10 pages) or c) 2-5 assessments (approx. 15 pages) 2 to 5 assessments: Assessments may take a written or an oral form or a combination of these two forms. The number and type of assessments will be specified by the lecturer at the beginning of the course. Examples of oral forms of assessment include but are not limited to short presentations, presentations and contributions to the discussion. Examples of written forms of assessment include but are not limited to text production as well as listening and reading exercises. The total scope/length of oral and/or written assessments will be announced in class.		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		



Module title		Abbreviation
Information Literacy for German Studies		41-GaF-UB-241-mo1
Module coordinator		Module offered by
head of University Library		University Library
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Information literacy in an academic context. Students will develop the ability to determine what information they need, identify relevant discipline-specific resources, use complex search strategies, evaluate and manage the information obtained, e. g. using reference management software, and use the information obtained responsibly and legally, adhering to the principles of good academic practice.		
Intended learning outcomes		
Students are able to determine what information they need and know what information is needed for what purpose. They have developed the skills needed to find and manage information that is relevant to the topics of their papers. They are familiar with a wide range of both discipline-specific and multidisciplinary electronic resources (e. g. bibliographic databases) and are able to identify resources that are relevant to a particular topic as well as to locate relevant information in these resources. Students are able to evaluate and access the information resources they have found. They are able to use reference management software. Students have developed a nuanced understanding of the legal framework surrounding academic writing and research and are familiar with the publishing and information practices in their discipline as well as with the possibilities offered by electronic publishing.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with written elaboration (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Medieval German Literature 1		o4-GaF-ÄDL-1-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Philology, Older Department		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V/S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60-120 minutes) or b) portfolio (approx. 15 pages) or c) oral examination (approx. 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Medieval German Literature 2		o4-GaF-ÄDL-2-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Philology, Older Department		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V/S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 60-120 minutes) or b) term paper (approx. 15 pages) or c) oral examination (approx. 15 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
<b>Basis Module: Introduction in Museum Studies and Exhibition Practice</b>		o4-Mus-EinfMuA-152-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to the Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is "not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes".		
<b>Intended learning outcomes</b>		
Students acquire a broad overview knowledge concerning the institution museum, the history, tasks and current problem situation. Moreover, they acquire knowledge of selected museological topics.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (1) + Ü (2) Module taught in: Ü, Ü, S: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)		

Module studies (Bachelor) Orientierungsstudien (2020)  
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)  
Bachelor's degree (2 majors) European Ethnology (2020)  
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)  
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)  
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)  
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)  
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)  
Bachelor's degree (2 majors) Greek Philology (2024)

## Compulsory Electives

(10 ECTS credits)

## **Subfield Cultural Studies**

(5 ECTS credits)

Module title		Abbreviation
Empirical Linguistics		o4-GaF-SPIKO-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Linguistics		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The seminar provides students with fundamental and advanced knowledge in particular sub-areas of linguistics. This theoretical knowledge will be applied to analysis and description of specific linguistic expressions in order to practise and consolidate the acquired knowledge.		
<b>Intended learning outcomes</b>		
Students possess the ability to analyse more complex linguistic units on the basis of the acquired knowledge and are familiar with respective specialised literature of the corresponding subarea.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (10-15 pages) or b) oral examination (approx. 15 minutes) or c) portfolio (approx. 15 pages) or d) scientific poster with comments (approx. 5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		



Module title		Abbreviation
European History		o4-GaF-DG-241-mo1
Module coordinator		Module offered by
Managing Director of the Institute of History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
The module gives an overview of basic knowledge concerning Europe's history and particularly concerning Germany's history, illustrated by specific examples. In the related courses, important issues of German and European history as well as their most important sources will be covered.		
<b>Intended learning outcomes</b>		
Students get an overview of central developments of the European and German history and thus, consolidate their basic knowledge of one or more temporal or thematic areas against the background of different aspects like politics, economy, culture, ideas and mentalities. They are able to classify this/these area/areas in a general historical context and to show interdependencies. They also expand their reference frame to non-European aspects. Moreover, they are able to choose appropriate tools and methods and to use them properly. Students have the ability to critically analyse as well as interpret sources and research literature and are able to present their evaluations suitably.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü/VL (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) essay (5-10 pages) or b) log (5-10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
European Ethnology in the Professional World (GaF)		04-EEVK-BF-GaF-241-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1-2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Lecture Cultural Studies		o4-GaF-VLKS-241-m01
Module coordinator		Module offered by
Managing Director of the Institute of German Studies		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
In a course of lectures, we will deal with specific topics of culture and intellectual history in a longitudinal and cross-sectional way.		
<b>Intended learning outcomes</b>		
Students possess the ability to extrapolate issues of similar disciplines about specialist lecture and subsequent discussions. In quintessential summarising students are acquainted with the practical dealing with academic issues and the academic practice.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (5-10 pages) or b) oral examination (15-30 minutes) or c) discussion (5-10 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Digital Methods for the Humanities (GaF)		o4-GaF-ZPD-241-mo1
Module coordinator		Module offered by
Managing Director of the Institute of German Studies		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (5-10 pages) or b) oral examination (15-30 minutes) or c) presentation (10-20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
An Introduction to Narrative Cultures (GaF)		04-EEVK-ENK-GaF-241-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (1-2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
German civilisation		o4-GaF-WELP-241-mo1
Module coordinator		Module offered by
Dean of Studies Faculty of Arts		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with term paper (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

## Compulsory Electives

(5 ECTS credits)

Module title		Abbreviation
Applied Linguistics		o4-GaF-ANAP-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Linguistics		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The seminar focuses on data collection and analysis. Depending on the topic, the module will cover skills in description, analysis and presentation methods, e.g. statistical evaluation of questionnaires and corpus results, transcription and annotation of the spoken language or the systemic comparison of linguistic specialised literature.		
Intended learning outcomes		
Adhering to the principles of good scholarly practice, students can independently collect authentic linguistic data from different sources and describe, analyse and present these data in detail.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (10-15 pages) or b) oral examination (approx. 15 minutes) or c) portfolio (approx. 15 pages) or d) scientific poster with comments (approx. 5 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		



Module title		Abbreviation
Modern German History of Literature (Specialization)		o4-GaF-NDL-4-241-mo1
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (15-20 pages) or b) written examination (approx. 60-120 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Research Methods of European Ethnology		04-EEVK-FM-241-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This seminar offers fundamental insight into the broad forms of research methods in European Ethnology. Students attain knowledge of theories and applications of ethnography and the analysis of cultures, qualitative research of societies, historical research or visual anthropology. In presentations, group work and practical exercises students attain a basic knowledge of research in current and historical everyday life in the field of cultural science.		
<b>Intended learning outcomes</b>		
Students possess skills of research methods in European Ethnology and can evaluate the suitability of the different methods to respond to various questions and apply various research methods.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with handout (1-2 pages) and term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: annually		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title			Abbreviation
Advanced Module: Introduction in Museum Studies and Exhibition Practice			o4-Mus-EinfMuAV-152-mo1
Module coordinator		Module offered by	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
This advanced module gives a detailed insight into Museology and exhibition practice.			
Intended learning outcomes			
Students acquire detailed knowledge of a selected field of Museology.			
Courses (type, number of weekly contact hours, language — if other than German)			
Ü (2) + Ü (2)			
Module taught in: Ü, Ü, S: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)			
a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English creditable for bonus			
Allocation of places			
--			
Additional information			
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Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)			
Master's with 1 major German as a foreign language: cultural and intercultural studies (2024)		JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Master (120 ECTS) Germanistik als Fremdsprachenphilologie - 2024	
		page 43 / 48	

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)  
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Medieval German Literature 3		o4-GaF-ÄDL-3-241-mo1
Module coordinator		Module offered by
holder of the Chair of German Philology, Older Department		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

# Thesis

(30 ECTS credits)

Module title		Abbreviation
Master-Thesis German Studies as a Foreign Philology		04-GaF-THE-241-m01
Module coordinator		Module offered by
Managing Director of the Institute of German Studies		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
25	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Production of a scientifically sound master's thesis within the time frame that considers specific foreign language didactic, foreign language philological topics as well as German regional and cultural studies and which can be elaborated practical and application-oriented. This comprises, depending on the contentual profiling, the inclusion and discussion of appropriate theories, interdisciplinary references and latest methods as well as the related literature search.		
<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Master's thesis (40 to 60 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 6 months. The writing of a Master's thesis is generally possible in the following sub-disciplines: Modern German Literature, Medieval German Literature, German Linguistics, Didactics of German Language and Literature, Museology - Empirical Cultural Studies.		
<b>Workload</b>		
750 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		

Module title		Abbreviation
Final Oral Examination Master German Studies as a Foreign Philology		04-GaF-AK-162-mo1
Module coordinator		Module offered by
holder of the Chair of German Linguistics		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination of one candidate each (approx. 40 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2016)		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)		