

Module Catalogue

for the Subject

Musicology

as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2026

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute for Musical Research

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The subject is divided into

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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdisziplinäre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).
- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.
- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von medialer Technologie und Ästhetik.
- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.
- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.
- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

Berufsbefähigung

- Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abzuwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-??-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(15 ECTS credits)

Module title		Abbreviation
Comparison of Research Methods		04-MW-FMV-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 20 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Discourses		04-MW-FD-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total) or c) conference report (approx. 5 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Project Management		04-MW-PM-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Compulsory Electives

(75 ECTS credits)

In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.

Sub field Musicology

(65 to 75 ECTS credits)

In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.

Modules: Music in the Ancient World

(ECTS credits)

Module title		Abbreviation
Music in the Ancient World 1A		04-MW-MAW1-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW1-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Ancient World 1B		o4-MW-MAW1-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MAW1-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Ancient World 2A		04-MW-MAW2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW2-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Ancient World 2B		04-MW-MAW2-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MAW2-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Music in the Middle Ages

(ECTS credits)

Module title		Abbreviation
Music in the Middle Ages 1A		04-MW-MMA1-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA1-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Middle Ages 1B		o4-MW-MMA1-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MMA1-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Middle Ages 2A		04-MW-MMA2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA2-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Middle Ages 2B		04-MW-MMA2-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA2-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Middle Ages 3A		04-MW-MMA3-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA3-B.
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Middle Ages 3B		04-MW-MMA3-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMA3-A.
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Music in the Modern Era

(ECTS credits)

Module title		Abbreviation
Music in the Modern Era 1A		o4-MW-MNZ1-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MNZ1-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Modern Era 1B		o4-MW-MNZ1-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MNZ1-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Modern Era 2A		04-MW-MNZ2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ2-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Modern Era 2B		04-MW-MNZ2-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ2-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music in the Modern Era 3A		04-MW-MNZ3-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ3-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Music in the Modern Era 3B		04-MW-MNZ3-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MNZ3-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Music and the Present

(ECTS credits)

Module title		Abbreviation
Music and the Present 1A		04-MW-MGW1-A-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW1-B.
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 1B		o4-MW-MGW1-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MGW1-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 2A		04-MW-MGW2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW2-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Music and the Present 2B		04-MW-MGW2-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MGW2-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Digitalization in music research

(ECTS credits)

Module title		Abbreviation
Programming for Music Research A		o4-MW-DMF1-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF1-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written exercises (approx. 30 hours total) and written examination (approx. 60 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Programming for Music Research B		o4-MW-DMF1-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF1-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written exercises (approx. 60 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Corpus Research in Musicology A		o4-MW-DMF2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF2-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Corpus Research in Musicology B		o4-MW-DMF2-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF2-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Topics in Digital and Computational Research A		o4-MW-DMF3-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF3-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Topics in Digital and Computational Research B		o4-MW-DMF3-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-DMF3-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Mediality and Materiality

(ECTS credits)

Module title		Abbreviation
Mediality A		o4-MW-MED-A-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MED-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Mediality B		04-MW-MED-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MED-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Materiality A		o4-MW-MAT-A-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MAT-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Materiality B		o4-MW-MAT-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-MAT-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Media Practice A		04-MW-MPR-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MPR-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Media Practice B		04-MW-MPR-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MPR-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Music Theory

(ECTS credits)

Module title		Abbreviation
Theory A		04-MW-THE-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-THE-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Theory B		04-MW-THE-B-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-THE-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Analysis A		o4-MW-ANA-A-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-ANA-B.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (25 to 30 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Analysis B		o4-MW-ANA-B-262-mo1
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with o4-MW-ANA-A.
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Fundamental Questions

(ECTS credits)

Module title		Abbreviation
Fundamental Questions: Music in the Ancient World		04-MW-GAW-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Fundamental Questions: Music in the Middle Ages		04-MW-GMA-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Fundamental Questions: Music and the Present		04-MW-GMG-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module title		Abbreviation
Fundamental Questions: Digital Music Research		04-MW-GDM-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Fundamental Questions of Harmony		04-MW-GHA-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Sub field Imports

(0 to 10 ECTS credits)

In the area of mandatory electives, students must achieve no less than 40 ECTS credits in modules with numerical grading.

Modules: Middle Ages

(ECTS credits)

Module title		Abbreviation
Current Research Developments in Medieval and Early Modern Studies 1		04-FOR-1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Medieval and Modern History		Office of the Dean of the Faculty of Arts
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module is designed to teach in-depth knowledge and analysis of current research-related topics and questions in the field of the Middle Ages and Early Modern Age; Research-oriented consolidation of and engagement in methodological competence; Discussion about current research topics by generic examples of the Middle Ages and Early Modern Age; Intensification of research-oriented analysis of historical documents from the Middle Ages and Early Modern Age; Critical discussion of research studies; The experienced dealing with a comprehensive wealth of professional material will be practised.</p>		
Intended learning outcomes		
<p>Students are acquainted with different topics and methods of research in the field of the Middle Ages and Early Modern Age; They will acquire the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to analyze current research topics and compile individual articles for research under tutelage.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) + S (2) Course type: alternatively V (2) instead of S2		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) presentation (approx. 20 minutes) with term paper (approx. 17 pages) or b) term paper (approx. 20 pages) or c) portfolio (approx. 20 pages) or d) written examination (approx. 90 minutes) creditable for bonus</p>		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Medieval History: Ancillary Sciences of History		04-HIST-2-161-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1-2 semester	graduate	Sound knowledge of the Latin language.
Contents		
<p>This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.</p>		
Intended learning outcomes		
<p>Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Course type: one of the courses might be offered in Ü format		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 45 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Modules: Ethnomusicology

(ECTS credits)

Module title		Abbreviation
Advanced Research Seminar in Ethnomusicology		04-EM-ARS1-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
K (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (30 to 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 4		04-EM-MK4-262-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module provides students with an awareness of musical thought, behavior, and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into the music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.</p>		
Intended learning outcomes		
<p>On successful completion of this module, students should be able to demonstrate an expanded knowledge of a particular musical idiom, demonstrate an expanded awareness of relevant musical-social issues, think reflectively about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 4		04-EM-AHE4-262-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.</p>		
Intended learning outcomes		
<p>Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3.000 to 5.000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Technical skills for Researching Music Performance		04-EM-TEC-262-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides training in practical skills for researching musical events, such as audio recording, video re-cording, photography, audio and video editing, media production and presentation, and/or other relevant technical or practical skills.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate audiovisual documentation skills, media editing and production skills, computer skills, and/or other technical or practical skills as relevant to ethnomu-sicological research projects.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (20 to 30 minutes) or c) portfolio (70 to 100 hours total) or d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Thesis

(30 ECTS credits)

Module title		Abbreviation
Master-Thesis Musicology		04-MW-MAT-262-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Master's thesis: Largely independent work on a complex musicological problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.		
Intended learning outcomes		
The student has the knowledge to work independently on a complex musicological problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.		
Courses (type, number of weekly contact hours, language – if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Master's Thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 4 months.		
Workload		
600 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Oral Exam Musicology		04-MW-MAK-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Verification of thesis content through oral examination.		
Intended learning outcomes		
The student is able to defend and discuss the work in front of a specialist audience and has the appropriate competence to call up specialist knowledge in the topic-related and topic-related areas.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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