

Module Catalogue

for the Subject

Musicology

as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Examination regulations version: 2016

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

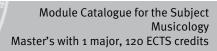
Studies

Responsible: Institute for Musical Research



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The subject is divided into

section / sub-section	ECTS credits	starting page
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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdiszipläre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).
- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.
- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von multimedialer Technologie und Ästhetik.
- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.
- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.
- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

Berufsbefähigung

• Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

Persönlichkeitsentwicklung

 Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

Gesellschaftliches Engagement



• Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Mar-2016 (2016-50)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



Compulsory Courses

(25 ECTS credits)



Module title			Abbreviation		
Colloquium 1					04-MW-K1-161-m01
Module	Module coordinator			Module offered by	
chairperson of examination committee M (Musicology)		Musikwissenschaft	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 semester graduate					
Camban	Cambanda				

Contents

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language - if other than German)

K(2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title					Abbreviation
Colloquium 2					04-MW-K2-161-m01
Module	coord	inator		Module offered by	
chairpe (Musico		f examination committee	e Musikwissenschaft	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	graduate			
Conten	ts				
Intende The stu the broa	dent had rese		th the situation of bei	ng confronted with	changing and diverse topics from to the presentation of factual fin
Courses	S (type, r	number of weekly contact hours,	language — if other than Ger	rman)	
K (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English					
Langua	ge of a	ssessment: German and	/or English		

Additional information

Workload

150 h

Teaching cycle

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

Module appears in



Modul	e title				Abbreviation
Colloq	uium 3l	N			04-MW-K3N-161-m01
Modul	Module coordinator			Module offered by	'
chairpe	erson o	f examination committee	Musikwissenschaft	Institute for Musica	al Research
(Music	1		Γ		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	ıts				
researd versity the cor	ch resul of mus ntour of	lts. The perception of aca	demic question and proadens the insight i	answer methods on nto subject areas a	ate present and discuss their own subjects from the disciplinary dind their academic exploration;
the bro	oad rese		He/she is able to res		changing and diverse topics from to the presentation of factual fin-
		number of weekly contact hours, l	· ·	man)	
K (2)					
Metho		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if n	ot every semester, information on whether
		oprox. 40,000 characters			
		ssessment: German and	or English		
Allocat	tion of p	olaces			
Additio	nal inf	ormation			
					
Workload					
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)	

Module appears in



Compulsory Electives

(65 ECTS credits)

In the area of mandatory electives, students must achieve no less than 30 ECTS credits in modules with numerical grading.



Module	Module title				Abbreviation
Music	in a His	torical Perspective 1N: N	lusic of Pre-modern E	Europe 1	04-MW-HT1N-161-m01
Module	Module coordinator			Module offered by	
holder	of the (Chair of Musicology II		Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT1B	•
Conten	its				
studied signific analyti are tau	d. The fant exact cal wor ght, ref	ocus is on phenomena a amples, specific methods king methods) and of sp flected and practised.	nd historical process s of the Humanities (s	es in the field of mus such as philological,	oriographical interpretation are sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)
		ning outcomes			
its sou He/she	rces an e is fam	d its phenomena. He/sh- iliar with key problems o	e is able to classify th f music historical res	nese in a reflected m earch within this per	the end of the Middle Ages, of anner into historical contexts. riod. On this basis, he/she is able tedly and method-consciously.
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
S (2) Course	tvne: a	alternatively V (2)			
Metho	d of ass	· · · · · · · · · · · · · · · · · · ·	ge — if other than German,	examination offered — if no	ot every semester, information on whether
		pprox. 40,000 characters ssessment: German and			
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
					
Workload					
450 h					
Teachi	ng cycl	е			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ummes)	

Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Modul	e title		Abbreviation			
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1					04-MW-HT1B-161-m01	
Module coordinator				Module offered by		
holder	holder of the Chair of Musicology II			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duration Module level Other prerequisite		Other prerequisites	sites			
1 semester graduate May not be co			May not be combine	ed with 04-MW-HT1N		
Conter	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)



Modul	e title		Abbreviation			
Music	in a His	storical Perspective	04-MW-HT2N-161-m01			
Module coordinator Module				Module offere	ed by	
holder of the Chair of Musicology II			II	Institute for M	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. co	ompl. of module(s)		
15	nume	erical grade				
Durati	on	Module level	Other prerequisit	requisites		
1 semester graduate May not be combined with 04-MW-HT2B.		HT2B.				
Conte	nts	•				
In this	modul	e, the sources, musi	cal testimonies and cult	ural-historical co	nditions of European music history	

from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title		Abbreviation			
Music	in a His	torical Perspective 2B: N	04-MW-HT2B-161-m01			
Module coordinator N				Module offered by		
holder	holder of the Chair of Musicology II			Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	ompl. of module(s)		
5	(not)	successfully completed				
Duration Module level Other prerequisites				_		
1 semester graduate May not be combined with 04-MW-HT2N.			l.			
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	title	,		Abbreviation		
Music i	Music in a Historical Perspective 3N: Music of Modern Europe 1 04-MW-HT3N-161-mo1					
Module	coord	inator		Module offered by		
holder	of the C	Chair of Musicology I		Institute for Music	al Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
15	numei	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT31	В.	
Conten	ts		,			
the Hui about r	manitie nusic (s	s (such as philological, such as technical termi	descriptive, comparat	ive and analytical v	nt examples, specific methods of vorking methods) and of speaking eflected and practised.	
		ning outcomes				
phenor	nena. F to pres	le/she is able to classif	y this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-	
Course	S (type, n	umber of weekly contact hours	, language — if other than Ge	rman)		
S (2) Course	type: a	lternatively V (2)				
		essment (type, scope, langule for bonus)	uage — if other than German,	examination offered — if n	not every semester, information on whether	
		oprox. 40,000 character ssessment: German and				
Allocat	ion of p	laces				
Additional information						
Workload						
450 h						
Teachi	ng cycle	e				

Master's degree (2 majors) Musicology (2016)

Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title		Abbreviation			
Music	in a His	storical Perspective 3B: N	04-MW-HT3B-161-m01			
Module coordinator Mo			Module offered by			
holder	of the	Chair of Musicology I		Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	ly after succ. compl. of module(s)		
5	(not)	successfully completed				
Duration Module level Other prerequisites		1				
1 semester graduate May not be combined with 04-MW-HT3N.			l .			
Conten	Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)



Module title Abbreviation								
Music	Music in a Historical Perspective 4N: Music of Modern Europe 2 04-MW-HT4N-161-mo1							
Module coordinator Module offered by								
holder	of the Chair of N	Musicology I		Institute for Musica	al Research			
ECTS	Method of grad	ding	Only after succ. con	pl. of module(s)				
15	numerical grad	de						
Duratio	on Module	level	Other prerequisites					
1 seme	ster graduat	e	May not be combine	ed with 04-MW-HT4E	3.			
Conten	its							
Intender The stuphenor is able ciously Course	manities (such as ted learning outcomed learning outcomed learning outcomed learning outcomena. He/she is to present and it.	as philological, of technical termina comes and knowledge of a able to classify interpret music-l	lescriptive, comparated blogy and use of metaled blogy and use of metaled blogy and usic history this in a reflected material blogy and the second blogy and the second blogy are second blogy and use of the second blogy and use of the second blogy and use of the second blogy and use of metaled blogy and use of the second blogy are second blogy and use of the second blogy and use of the second blogy are second blogy and use of the second blogy and use of the second blogy are second blogy and use of the second blogy are second blogy and use of the second blogy are second blogy an	ive and analytical waphor) are taught, recory of the early mocanner into historical a independently, so	nt examples, specific methods of corking methods) and of speaking eflected and practised. Hern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-			
S (2) Course	type: alternativ	rely V (2)						
Metho		t (type, scope, langua	ge — if other than German, o	examination offered — if no	ot every semester, information on whether			
		o,ooo characters ent: German and,						
Allocat	ion of places							
Additio	onal information	1						
Worklo	ad							
450 h					<u> </u>			

Module appears in

Teaching cycle

Master's degree (2 majors) Musicology (2016)

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title		Abbreviation		
Music in a Historical Perspective 4B: Music of Modern Europe 2				pe 2	04-MW-HT4B-161-m01
Module coordinator Module					
holder	of the	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combined with o4-MW-HT4N.		
Conten	its				
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of					

Intended learning outcomes

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking

about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation							
Music in a Historical Perspective 5N: Contemporary Music 1					04-MW-HT5N-161-m01			
Module	coord	inator		Module offered by	l .			
holder	of the F	Professorship of Contemp	oorary Music	Institute for Musica	l Research			
ECTS	Metho	d of grading	Only after succ. con	npl. of module(s)				
15	numei	rical grade						
Duratio	n	Module level	Other prerequisites					
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT5B	•			
Conten	ts							
are net	worked		hing rooms. In this te	aching rooms, know	nising institutions and students ledge and experience about art, ext.			
Intende	ed learr	ning outcomes						
The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.								
Courses (type, number of weekly contact hours, language — if other than German)								
	S (2) Course type: alternatively V (2)							
S (2)	type: a	lternatively V (2)						

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation							
Music	in a His	storical Perspective 5B: C	ı	04-MW-HT5B-161-m01				
Modul	e coord	inator		Module offered by				
holder	holder of the Professorship of Contemporary			Institute for Musical Research				
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)				
5	(not)	successfully completed						
Duratio	Duration Module level		Other prerequisites					
1 seme	ster	graduate	May not be combined with 04-MW-HT5N.					
Conten	Contents							

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

Intended learning outcomes

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

 $\textbf{Courses} \ (\textbf{type}, \, \textbf{number of weekly contact hours}, \, \textbf{language} - \textbf{if other than German})$

S (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Modul	e title		Abbreviation			
Music	in a His	storical Perspective 6	04-MW-HT6N-161-m01			
Modul	e coord	linator		Module offere	d by	
holder of the Chair of Musicology II				Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. com	mpl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	graduate	May not be combine	May not be combined with o4-MW-HT6B.		
Conter	its					
In this					nditions of European music history	

from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title		Abbreviation				
Music	in a His	torical Perspective 6B: N	04-MW-HT6B-161-m01				
Module coordinator				Module offered by			
holder	of the (Chair of Musicology II		Institute for Musical Research			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate	May not be combined with o4-MW-HT6N.				
Conten	Contents						

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation								
Music	Music in a Historical Perspective 7N: Music of Modern Europe 3 04-MW-HT7N-161-mo1							
Modul	e coord	linator		Module offered by				
holder	of the	Chair of Musicology I		Institute for Musica	al Research			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)				
15	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ester	graduate	May not be combine	ed with 04-MW-HT7E	3.			
Conter	nts							
the Hu about	manition music (es (such as philological, ((such as technical termin	descriptive, comparat	ive and analytical w	nt examples, specific methods of vorking methods) and of speaking eflected and practised.			
Intend	ed lear	ning outcomes						
pheno	mena. to pres	He/she is able to classify	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-			
Course	es (type,	number of weekly contact hours,	language — if other than Ger	man)				
S (2) Course	type: a	alternatively V (2)						
		sessment (type, scope, langua ole for bonus)	age — if other than German, o	examination offered — if n	ot every semester, information on whether			
		pprox. 40,000 characters assessment: German and						
Allocat	tion of	places						
Additio	onal inf	formation						
Worklo	oad							
450 h								
Teachi	ng cycl	le						
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)				

Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Module	Module title Abbreviation					
Music	in a His	storical Perspective 7B: N	pe 3	04-MW-HT7B-161-m01		
Module	e coord	linator		Module offered by	1	
holder	of the	Chair of Musicology I		Institute for Music	al Research	
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combined with o4-MW-HT7N.			
Conten	nts					
since to cus is of the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musiocesses of music hist descriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ons of European music history interpretation are studied. The font examples, specific methods of working methods) and of speaking eflected and practised.	

Intended learning outcomes

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title		Abbreviation			
Music	in a His	storical Perspective 8N:	04-MW-HT8N-161-m01			
Modul	e coord	linator		Module offer	red by	
holder	of the	Professorship of Contem	porary Music	Institute for	Musical Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
15	nume	rical grade				
Duratio	on	Module level	Other prerequisi	tes		
1 seme	ster	graduate	May not be comb	t be combined with 04-MW-HT8B.		
Conter	ıts	,				
and mu	usic-rel worked	ated event forms of cont	emporary art are s hing rooms. In this	tudied. Artists, a s teaching rooms	middle of the 20th century, pop music rt-organising institutions and students , knowledge and experience about art,	

Intended learning outcomes

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title	Abbreviation				
Music	in a His	04-MW-HT8B-161-mos				
Modul	e coord	inator		Module off	ered by	
holder	holder of the Professorship of Contemporar			Institute for	Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ.	compl. of modu	le(s)	
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 semester graduate		May not be combined with 04-MW-HT8N.				
Conter	nts					

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

Intended learning outcomes

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation								
Music	Music in a Historical Perspective 9N: Historicism 04-MW-HT9N-161-m01							
Modul	e coord	inator		Module offered by	<u></u>			
holder	of the (Chair of Musicology I		Institute for Musica	al Research			
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)				
15	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT9E	3.			
Conten	its							
reflects	the hi		wledge and his/her o	wn academic approa	ging and contingent. The student ach by means of significant ex-			
Intend	ed lear	ning outcomes						
	s. He/s				ch to music, its history and its oreflect and to present it metho-			
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)				
S (2) Course	type: a	ılternatively V (2)						
		sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether			
		oprox. 40,000 characters ssessment: German and						
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	ad							
450 h								
Teachi	ng cycl	е						

Master's degree (2 majors) Musicology (2016)

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	Module title Abbreviation							
Music i	in a His	torical Perspective 9B: H		04-MW-HT9B-161-m01				
Module	coord	inator		Module offered by				
holder	holder of the Chair of Musicology I			Institute for Musical Research				
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)				
5	(not)	successfully completed						
Duratio	n	Module level	Other prerequisites					
1 seme	1 semester graduate		May not be combined with 04-MW-HT9N.					
Conten	Contents							

In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant ex-

amples and against the respective intellectual-historical background.

Intended learning outcomes

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

 $\textbf{Courses} \ (\textbf{type}, \, \textbf{number of weekly contact hours, language} - \textbf{if other than German})$

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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$\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title			Abbreviation		
Music in a Perspective of Compositional Technique 1N: Analysis 1 04-MW-KT1N-161-mo1						
Module coordinator Module offered by						
Academic Council for Music Theory			ry	Institute for Musical Research		
ECTS	TS Method of grading Only after succ. compl. of mo			npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites	}		
1 seme	ster	graduate	May not be combine	May not be combined with o4-MW-KT1B.		
Conter	ıts					
groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis. Intended learning outcomes The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.						
Courses (type, number of weekly contact hours, language — if other than German)						
S (2) Course type: alternatively V (2)						
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
term paper (approx. 40,000 characters) Language of assessment: German and/or English						

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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$\textbf{Referred to in LPO I} \ \ (\text{exa}\underline{\text{mination regulations for teaching-degree programmes})}$

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Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Module title					Abbreviation	
Music in a Perspective of Compositional Technique 1B: Analysis 1				lysis 1	04-MW-KT1B-161-m01	
Module	e coord	inator		Module offered by		
Acader	Academic Council for Music Theory			Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) successfully completed					
Duration Module level			Other prerequisites			
1 semester graduate			May not be combined with o4-MW-KT1N.			
Conten	Contents					

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation	
Music in a Perspective of Compositional Technique 2N: Theory of Music 04-MW-KT2N-161-mo1						
Modul	e coord	linator		Module offered by		
Acadeı	mic Co	uncil for Music Theory		Institute for Mus	sical Research	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
15	numerical grade					
Duration Module level Other prerequis			Other prerequisites	i		
1 seme	ester	graduate	May not be combine	ed with o4-MW-K	Г2В.	
Conter	nts					
extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.						
Intended learning outcomes						
		 	lany knowledge of the l	history of music t	heary its sources and methods. He	
The stu she is indepe on.	udent h able to endentl	nas well-founded exemp reflect and describe the y, these sophisticatedly	ese in their historical co and critically in the an	onditionality. He nalysis of music a	heory, its sources and methods. He,/she is able to apply the learnt craft nd to evaluate it for an interpretati-	
The stu she is indepe on.	udent h able to endentl	nas well-founded exemp reflect and describe the	ese in their historical co and critically in the an	onditionality. He nalysis of music a	she is able to apply the learnt craft	
The stushe is a independent on. Course S (2)	udent h able to endentl es (type,	nas well-founded exemp reflect and describe the y, these sophisticatedly	ese in their historical co and critically in the an	onditionality. He nalysis of music a	she is able to apply the learnt craft	
The stushe is she is sindeperson. Course S (2) Course Metho	udent hable to endentles (type, etype: ad of as	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2)	ese in their historical co and critically in the an	onditionality. He, nalysis of music a	she is able to apply the learnt craft	
The stushe is indepersion. Course S (2) Course Metho module i	udent hable to endentles (type, e type: a dof as is credital aper (a	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2)	ese in their historical cor and critically in the an s, language — if other than Ger uage — if other than German, o	onditionality. He, nalysis of music a	she is able to apply the learnt craft nd to evaluate it for an interpretati-	
The stushe is indepersion. Course S (2) Course Metho module i term p Langua	udent hable to endentles (type, e type: a dof as is credital aper (a	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2) sessment (type, scope, languate for bonus) pprox. 40,000 characte assessment: German an	ese in their historical cor and critically in the an s, language — if other than Ger uage — if other than German, o	onditionality. He, nalysis of music a	she is able to apply the learnt craft nd to evaluate it for an interpretati-	
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The stushe is indepersion. Course S (2) Course Metho module i term p Langua Allocat	etype: a d of as is credital aper (a age of a tion of	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2) sessment (type, scope, languable for bonus) pprox. 40,000 characte assessment: German an places	ese in their historical cor and critically in the an s, language — if other than Ger uage — if other than German, o	onditionality. He, nalysis of music a	she is able to apply the learnt craft nd to evaluate it for an interpretati-	
The stushe is indepersion. Course S (2) Course Metho module i term p Langua Allocat	etype: a d of as is credital aper (a age of a tion of	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2) sessment (type, scope, languable for bonus) pprox. 40,000 characte assessment: German an places	ese in their historical cor and critically in the an s, language — if other than Ger uage — if other than German, o	onditionality. He, nalysis of music a	she is able to apply the learnt craft nd to evaluate it for an interpretati-	
The stushe is indepersion. Course S (2) Course Metho module i term p Langua Allocat Additio	etype: a d of as is credital aper (a age of a tion of	nas well-founded exemp reflect and describe the y, these sophisticatedly number of weekly contact hours alternatively V (2) sessment (type, scope, languable for bonus) pprox. 40,000 characte assessment: German an places	ese in their historical cor and critically in the an s, language — if other than Ger uage — if other than German, o	onditionality. He, nalysis of music a	she is able to apply the learnt craft nd to evaluate it for an interpretati-	

Module appears in

Referred to in LPO I (examination regulations for teaching-degree programmes)

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Module	e title	,	Abbreviation			
Music in a Perspective of Compositional Technique 2B: Theory of Music					04-MW-KT2B-161-m01	
Module coordinator Module offered by						
Academic Council for Music Theory				Institute for Musical Research		
ECTS	Method of grading Only after succ. compl			npl. of module(s)		
5	(not) successfully completed					
Duration Module level			Other prerequisites			
1 semester graduate			May not be combined with o4-MW-KT2N.			
Contents						

In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.

Intended learning outcomes

The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, these sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modu	le title		Abbreviation		
Music in a Perspective of Compositional Technique 3N: Analysis 2					04-MW-KT3N-161-m01
Module coordinator Module offered by					/
Academic Council for Music Theory				Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. cor	mpl. of module(s)	
15	nume	rical grade			
Duration Module level Other prer			Other prerequisites	uisites	
1 semester graduate		May not be combined with o4-MW-KT3B.			
Conte	nts				
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music					

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Module title					Abbreviation	
Music in a Perspective of Compositional Technique 3B: Analysis 2				ılysis 2	04-MW-KT3B-161-m01	
Module	e coord	inator	Module offered by			
Acader	Academic Council for Music Theory			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duration Module level			Other prerequisites			
1 semester graduate			May not be combined with o4-MW-KT3N.			
Contents						

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation		
Music in Cultural and Intercultural Perspectives 1N: Scripturality					04-MW-IK1N-161-m01		
Module coordinator				Module offered by			
holder	of the	Chair of Ethnomusic	ology	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
15	nume	rical grade					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate	May not be combine	ed with 04-MW-IK1B.	,		
Conte	nts						
sical w Intend	riting w ed lear udent h	vill be reflected. ning outcomes as well-founded exe	emplary knowledge of the	diverse manifestatio	ons and cultural contexts of writ-		
		scientific theories of		or musical written cu	ltures and has a sound knowled-		
Course	es (type, r	number of weekly contact h	nours, language — if other than Ge	rman)			
S (2) Course	type: a	alternatively V (2)					
		sessment (type, scope, ble for bonus)	language — if other than German,	examination offered — if no	ot every semester, information on whether		
term paper (approx. 40,000 characters) Language of assessment: German and/or English							
Alloca	Allocation of places						
Additio	Additional information						

Additional information

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Workload

450 h

Teaching cycle

 $\textbf{Referred to in LPO I} \ \ (\text{exa}\underline{\text{mination regulations for teaching-degree programmes})}$

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Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Modul	e title		Abbreviation		
Music	Music in Cultural and Intercultural Perspectives 1B: Scripturality				04-MW-IK1B-161-m01
Module coordinator				Module offered by	
holder	of the (Chair of Ethnomusicology	1	Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	mpl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	1 semester graduate May not be com			ed with 04-MW-IK1N.	,
Conter	Contents				

In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.

Intended learning outcomes

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has a sound knowledge of cultural-scientific theories of writing.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					Abbreviation	
Music in Cultural and Intercultural Perspectives 2N: Regionality				ality	04-MW-IK2N-161-m01	
Modul	e coord	inator		Module offered by		
holder	of the (Chair of Ethnomusicology	•	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites	s		
1 seme	ester	graduate	May not be combine	combined with 04-MW-IK2B.		
Conter	ıts					
In this module, the regional conditions and characteristics of music from different cultures are studied. The subject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.						

Intended learning outcomes

The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures and their partly intense connectedness. He/she is able to develop and research processes and phenomena shaped by regional music and to classify them in cultural or intercultural contexts.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title		Abbreviation			
Music	in Cult	ural and Intercultural Per	04-MW-IK2B-161-m01			
Module coordinator Module offered by			Module offered by			
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 semester graduate		May not be combined with 04-MW-IK2N.				
Conten	Contents					
In this	In this module, the regional conditions and characteristics of music from different cultures are studied. The sub-					

In this module, the regional conditions and characteristics of music from different cultures are studied. The subject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.

Intended learning outcomes

The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures and their partly intense connectedness. He/she is able to develop and research processes and phenomena shaped by regional music and to classify them in cultural or intercultural contexts.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title				Abbreviation
Music i	Music in Cultural and Intercultural Perspectives 3N: Orality				04-MW-IK3N-161-m01
Module	e coord	linator		Module offered by	
holder	of the	Chair of Ethnomusicolog	У	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites	i .	
1 seme	ster	graduate	May not be combine	ed with o4-MW-IK3B	•
Conten	its				
culture sic as v rical, d	s of the well as escript	e past or present, contex consequences for its *ar	ts and mechanisms o tful construction of a ds. Furthermore, the	f oral production, re composition will be interaction of differe	written and semi-written music production and reception of muexplored using appropriate empient storage media such as writing,
Intend	ed lear	ning outcomes			
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.					
aitiona	Courses (type, number of weekly contact hours, language — if other than German)				
	S (type, 1	number of weekly contact hours,	language — if other than Ge	rman)	
Course S (2)		number of weekly contact hours,	language — if other than Ge	rman)	

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title			Abbreviation	
Music in Cultural and Intercultural Perspectives 3B: Orality				,	04-MW-IK3B-161-m01
Module coordinator				Module offered by	
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	Duration Module level Other		Other prerequisites		
1 semester graduate May not be com			May not be combine	ed with 04-MW-IK3N.	
Conter	Contents				

In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its *artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.

Intended learning outcomes

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module	Abbreviation						
Music in Cultural and Intercultural Perspectives 4N: Culturality 04-MW-IK4N-161-mo1							
Module	e coord	linator		Module offered by	'		
holder	of the	Chair of Ethnomusicol	ogy	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
15	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK4B	S.		
Conten	its		•				
groups with th	, instit e help	utions, theories, situat of cultural-historical, -		es or areas, musical	d. Paradigmatically, people, social genres or repertoires are studied		
Intend	ed lear	ning outcomes					
ry obje	cts fro	n the field of individua			s tested their validity on exempla- al contexts. He/she is able to use		
Course	S (type,	number of weekly contact hou	rs, language — if other than Ge	rman)			
S (2) Course	type:	alternatively V (2)					
		sessment (type, scope, lan ble for bonus)	guage — if other than German,	examination offered — if n	ot every semester, information on whether		
		pprox. 40,000 charact assessment: German a					
Allocat	ion of	places					
	1						
Additio	nal inf	ormation					
Worklo	ad						
450 h							
Teachi	ng cyc	le					
Referre	d to in	LPO I (examination regular	tions for teaching-degree progra	ımmes)			

Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Modul	e title		Abbreviation		
Music in Cultural and Intercultural Perspectives 4B: Culturality				ılity	04-MW-IK4B-161-m01
Module coordinator				Module offered by	
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	c. compl. of module(s)	
5	(not)	successfully completed			
Duratio	Duration Module level Other prer		Other prerequisites	Other prerequisites	
1 seme	1 semester graduate May		May not be combined with 04-MW-IK4N.		
Conten	Contents				

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

 $\textbf{Courses} \ (\text{type, number of weekly contact hours, language} - \text{if other than German})$

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)

Master's degree (2 majors) Ethnomusicology (2020)



Module title					Abbreviation		
Music in Aesthetical and Intermedial Perspectives 1N: Aesthetics 1					04-MW-AE1N-161-m01		
Module coordinator Mod				Module offered by			
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)			
15	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	unknown	May not be combine	ed with 04-MW-AE1B			
Conten	ts						
No info	rmatio	n on contents available.					
Intende	ed lear	ning outcomes					
No info	rmatio	n on intended learning o	utcomes available.				
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (2) Course	type: a	alternatively V (2)					
		sessment (type, scope, langua	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
		pprox. 40,000 characters ssessment: German and,					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
450 h							
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in							
	Master's degree (2 majors) Musicology (2016)						
	Master's degree (1 major) Musicology (2016)						



Module	e title	,	Abbreviation		
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1					04-MW-AE1B-161-m01
Module coordinator Module offe			Module offered by		
holder	holder of the Professorship of Systematic Musicolog			Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 semester graduate		May not be combined with 04-MW-AE1N.			
Conten	Contents				

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience in a theoretically sound manner.

 $\textbf{Courses} \ (\text{type, number of weekly contact hours, language} - \text{if other than German})$

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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$\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title					Abbreviation	
Music in Aesthetical and Intermedial Perspectives 2N: Intermediality					04-MW-AE2N-161-m01	
Module	coord	inator		Module offered by		
holder	of the F	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	unknown	May not be combine	ed with 04-MW-AE2B		
Conten	ts					
No info	rmatio	n on contents available.				
Intende	ed lear	ning outcomes				
No info	rmatio	n on intended learning o	utcomes available.			
Course	S (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Course	type: a	ılternatively V (2)				
		sessment (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocat	1		·			
Additio	nal inf	ormation				
Worklo	ad					
450 h						
Teachi	ng cvcl	 e				
	<u> </u>	-				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	Module appears in					
	Master's degree (2 majors) Musicology (2016)					
	Master's degree (1 major) Musicology (2016)					



Module title					Abbreviation	
Music in Aesthetical and Intermedial Perspectives 2B: Intermedia				rmediality	04-MW-AE2B-161-m01	
Module coordinator				Module offered by		
holder	of the I	Professorship of Contemp	porary Music	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duration Module level		Other prerequisites				
1 semester graduate			May not be combined with o4-MW-AE2N.			
Conter	Contents					

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

Intended learning outcomes

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation		
Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2					04-MW-AE3N-161-m01		
Modul	e coord	linator		Module offered b	py .		
holder	of the	Professorship of Syst	tematic Musicology	Institute for Musi	ical Research		
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)			
15	1	rical grade					
Duratio	on	Module level	Other prerequisite	!S			
1 seme	ester	unknown	May not be combi	ned with 04-MW-AE	3B.		
Conter	nts		· ·				
No info	ormatio	n on contents availa	ble.				
Intend	ed lear	ning outcomes					
No info	ormatio	n on intended learni	ng outcomes available.				
Course	es (type,	number of weekly contact h	ours, language — if other than G	erman)			
S (2)		· · · · · · · · · · · · · · · · · · ·					
Course	type:	alternatively V (2)					
		sessment (type, scope, l	anguage — if other than Germar	, examination offered $-$ i	f not every semester, information on whether		
		pprox. 40,000 chara assessment: German					
Allocat	tion of	places	,				
		-					
Additio	onal inf	ormation					
Worklo	oad						
450 h	'						
Teachi	ng cyc	le					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master	Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)						



Module	e title	<u> </u>	Abbreviation			
Music	in Aest	hetical and Intermedial F	04-MW-AE3B-161-m01			
Module	Module coordinator Modu					
holder	of the	Professorship of Systema	atic Musicology	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites	isites		
1 seme	1 semester graduate		May not be combined with o4-MW-AE3N.			
Contents						
In this	In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most					

ment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

important music-aesthetic theories of European music history in their respective historical and social environ-

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation	
Music in Social and Psychological Perspectives 1N: Reception					04-MW-SP1N-161-m01	
Modul	e coord	inator		Module offered by		
holder	of the	Professorship of Syster	natic Musicology	Institute for Musica	Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. co	ompl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisite	25		
1 semester graduate M		May not be combi	May not be combined with 04-MW-SP1B.			
Conter	ıts					
In this	module				with regard to the production	

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title		Abbreviation		
Music	Music in Social and Psychological Perspectives 1B: Reception				04-MW-SP1B-161-m01
Modul	e coord	inator		Module offered by	
holder	of the I	Professorship of Systema	ntic Musicology	Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	Duration Module level		Other prerequisites		
1 semester graduate		May not be combined with 04-MW-SP1N.			
Contents					

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

Additional information

Workload

150 h

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title					Abbreviation	
Music in Social and Psychological Perspectives 2N: Society				1	04-MW-SP2N-161-m01	
Modul	e coord	inator		Module offered by	<u> </u>	
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musica	ıl Research	
ECTS	Metho	od of grading	Only after succ. con	ipl. of module(s)		
15	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-SP2B	3.	
Conte	nts					
ve. Mu with th	ısic is re neir spe	garded as a social phen	omenon and analysed and institutions. In add	d in different musica lition to general tech	stematic and historical perspecti- Il cultures and historical contexts nniques of sociological structural	
Intend	ed lear	ning outcomes				
cally a evalua	nd to fo	rmulate corresponding h and present them clearl	ypotheses. He/she is y in textual or graphi	s able to collect data c form.	omena, to classify them theoretiby means of empirical methods,	
	es (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course	e type: a	ılternatively V (2)				
		Sessment (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and				
Alloca	tion of p	olaces				
Additio	onal inf	ormation				
Workle	oad					
450 h						
Teaching cycle						
						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
						
Modul	e appea	rs in				
Maste	Master's degree (2 majors) Musicology (2016)					



Module	e title		Abbreviation			
Music	in Socia	al and Psychological Per	/	04-MW-SP2B-161-m01		
Module	e coord	inator		Module offered by		
holder	holder of the Professorship of Systematic Musicology			ology Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	1 semester graduate		May not be combined with 04-MW-SP2N.			
Conten	Contents					

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

Intended learning outcomes

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)

Master's degree (2 majors) Ethnomusicology (2020)



Module title					Abbreviation
Music	in a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-161-m01
Module coordinator				Module offered by	
holder	of the	Chair of Musicology I		Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 seme	1 semester graduate				

Contents

In this module, the relationship between Musicology and other university disciplines will be studied. Students will be given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the humanities, cultural studies, social sciences, economics or natural sciences.

Intended learning outcomes

The student has a sound knowledge of the objects and methods of non-musicological disciplines. He/she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and develop non-musicological working methods for his/her own research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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$\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title		Abbreviation			
Scientific Culture- and Media Practice / Research Internship N					04-MW-WPN-161-m01	
Modul	e coord	inator		Module offer	ed by	
holder	of the	Professorship of Conten	porary Music	Institute for N	Musical Research	
ECTS	Meth	hod of grading Only after succ. co		compl. of module	mpl. of module(s)	
15	nume	rical grade				
Duratio	on	Module level	Other prerequis	her prerequisites		
1 seme	ster	graduate	May not be com	bined with 04-MW-WPB.		
Contents						
In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with correspond to the cultural institutions as well as coarse						

gists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title		Abbreviation			
Scientific Culture- and Media Practice / Research Internship B					04-MW-WPB-161-m01	
Module	e coord	inator		Module offered by		
holder of the Professorship of Contemporary Music			oorary Music	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 semester graduate		May not be combined with 04-MW-WPN.				
Contents						
In this module, the social function of Musicology is studied. The possible occupational activities of musicolo-						

gists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title				Abbreviation	
Research Seminar 1					04-MW-FS1-161-m01	
Module	e coord	inator		Module offered by		
chairperson of examination committee Musikwissens (Musicology)			Musikwissenschaft	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 semester graduate						
Conten	Contents					
In this	In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on					

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title				Abbreviation
Resea	rch Sen	ninar 2			04-MW-FS2-161-m01
Modul	e coord	linator		Module offered by	
chairperson of examination committee Musik (Musicology)			Musikwissenschaft	Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)	
5	(not)	successfully completed			
Durati	on	Module level	Other prerequisites		
1 seme	1 semester graduate				
Contents					
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on					

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module	title	,			Abbreviation
Resear	ch Sem	inar 3			04-MW-FS3-161-m01
Module	coord	inator		Module offered by	
chairperson of examination committee Mu: (Musicology)			Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	Duration Module level		Other prerequisites		
1 seme	1 semester graduate				
Conten	Contents				

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)

Thesis

(30 ECTS credits)



Module	e title			Abbreviation			
Master	r Exam	Musicology			04-MW-MAT-161-m01		
Module	e coord	inator		Module offered by			
chairperson of examination committee Musikwissenschaft (Musicology)				Institute for Musical Research			
ECTS	Method of grading		Only after succ. compl. of module(s)				
20	nume	ımerical grade					
Duration		Module level	Other prerequisites				
1 semester		graduate	-				
Contents							

Master's thesis: Largely independent work on a complex musicological problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.

Intended learning outcomes

The student has the knowledge to work independently on a complex musicological problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.

 $\textbf{Courses} \ (\text{type, number of weekly contact hours, language} - \text{if other than German})$

No courses assigned to module

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

written thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English

Allocation of places

Additional information

Time to complete: 4 months.

Workload

600 h

Teaching cycle

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title			Abbreviation					
Oral Ex	kam Mu	sicology			04-MW-MAK-161-m01				
Module	e coord	inator		Module offered by					
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musical Research					
ECTS	Metho	od of grading	Only after succ. compl. of module(s)						
10	nume	rical grade							
Duration Module le		Module level	Other prerequisites						
1 semester		graduate							
Contents									
Verification of thesis content through oral examination.									
Intended learning outcomes									
The student is able to defend and discuss the work in front of a specialist audience and has the appropriate competence to call up specialist knowledge in the topic-related and topic-related areas.									
Courses (type, number of weekly contact hours, language — if other than German)									
K (o)									
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)									
oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English									
Allocat	ion of	olaces							
Additio	nal inf	ormation							
Workload									
300 h									
Teaching cycle									
Referred to in LPO I (examination regulations for teaching-degree programmes)									
Module appears in									
	Master's degree (2 majors) Musicology (2016)								
Master	Master's degree (1 major) Musicology (2016)								