Module Catalogue
for the Subject
History of Medieval and Modern Art
as a Master’s with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of Art History
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
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## The subject is divided into

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<th>ECTS credits</th>
<th>starting page</th>
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<td>Compulsory Courses</td>
<td>30</td>
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<tr>
<td>Compulsory Electives</td>
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<td>11</td>
</tr>
<tr>
<td>Thesis</td>
<td>30</td>
<td>24</td>
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</table>
Content and Objectives of the Programme

No translation available.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):


This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(30 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Supplementary Lecture in Selected Aspects of Art</td>
<td>04-KG-AA1V-161-m01</td>
</tr>
<tr>
<td>History Course 1</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Early Modern and Modern</td>
<td>Institute of Art</td>
</tr>
<tr>
<td>Art History</td>
<td>History</td>
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<th>Method of grading</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses (type, number of weekly contact hours, language — if other than German)**

V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Supplementary Seminar in Selected Aspects of Art History Course 1</td>
<td>04-KG-AA1S-161-m01</td>
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**Module coordinator**

holder of the Chair of Early Modern and Modern Art History

**Module offered by**

Institute of Art History

**ECTS**

10

**Method of grading**

numerical grade

**Duration**

1 semester

**Module level**

unknown

**Other prerequisites**

--

**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<th>Module title</th>
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<tbody>
<tr>
<td>Supplementary Lecture in Selected Aspects of Art History Course 2</td>
<td>04-KG-AA2V-161-m01</td>
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**Module coordinator**

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**Duration**

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**Courses**

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**Method of assessment**

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**Allocation of places**

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**Additional information**

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<tbody>
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**Contents**

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**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Compulsory Electives

(60 ECTS credits)
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<tbody>
<tr>
<td>Analysis Methods in Art History - Criticism in Style</td>
<td>04-KG-AN-SK-161-m01</td>
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**Contents**
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**Intended learning outcomes**
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**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Analysis Methods in Art History - Visual Studies</td>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

- S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
### Module title
Expertise in Cultural History

### Abbreviation
04-KG-KK-161-m01

### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

### ECTS
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### Duration
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</tbody>
</table>

### Contents
Selected problems in relevant cultural history (e.g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).

### Intended learning outcomes
Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

### Allocation of places
--

### Additional information
--

### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--
## Module Catalogue for the Subject History of Medieval and Modern Art

### Master’s with 1 major, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regionality: on Center and Periphery in Art</td>
<td>04-KG-RE-161-m01</td>
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<table>
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<tr>
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<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

### Contents

Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

### Intended learning outcomes

Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

### Allocation of places

--

### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
# Module Catalogue for the Subject History of Medieval and Modern Art

## Master's with 1 major, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Survey of Living Courses in Research</td>
<td>04-KG-FF-1-161-m01</td>
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### Module coordinator
holder of the Chair of Early Modern and Modern Art History

### Module offered by
Institute of Art History

<table>
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<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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</table>

### Duration
1 semester

### Module level
unknown

### Other prerequisites
--

## Contents
No information on contents available.

## Intended learning outcomes
No information on intended learning outcomes available.

## Courses (type, number of weekly contact hours, language — if other than German)

<table>
<thead>
<tr>
<th>S (2)</th>
</tr>
</thead>
</table>

## Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)

## Allocation of places
--

## Additional information
--

## Referred to in LPO I (examination regulations for teaching-degree programmes)
--
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ample Studies to Living Courses in Research</td>
<td>04-KG-FF-2-161-m01</td>
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<tbody>
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<td>1 semester</td>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 10 minutes) in the form of a well-substantiated review with written elaboration (approx. 2 pages)

**Allocation of places**

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**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Art Science in History</td>
<td>04-KG-WG-161-m01</td>
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### Contents

Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.

### Intended learning outcomes

Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.

### Courses (type, number of weekly contact hours, language — if other than German)

| S (2) |

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title  | Abbreviation  
---|---
Records and Documents | 04-KG-QA-161-m01

<table>
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</table>

Duration  | Module level | Other prerequisites |
---|---|---|
1 semester | graduate | -- |

Contents
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.

Intended learning outcomes
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)

Allocation of places
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Additional information
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<table>
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<tr>
<td>Compelling Presentation</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
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<tbody>
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<td>1 semester</td>
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Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Cultural Studies</td>
<td>04-KG-KW-161-m01</td>
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**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

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**Duration**
1 semester

**Module level**
unknown

**Other prerequisites**
May be combined neither with 04-KG-PF nor with 04-KG-PI.

**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)
- V (4)

**Course type:** alternatively S (4) instead of V

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 60 minutes) or b) presentation (approx. 30 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
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<td>Project / Inventorisation</td>
<td>04-KG-PI-161-m01</td>
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<td>undergraduate</td>
<td>May not be combined with 04-KG-KW.</td>
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</table>

**Contents**

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

**Intended learning outcomes**

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

**Courses** (type, number of weekly contact hours, language — if other than German)

| R (4) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Log (approx. 2 pages)

**Allocation of places**

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**Additional information**

Collection of academically sound data for the preparation of inventory sheets.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

| R (4) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

| Log (approx. 2 pages) |

**Allocation of places**

--

**Additional information**

Students will help prepare inventory catalogues and exhibitions.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Thesis
(30 ECTS credits)
Module title | Abbreviation
--- | ---
Colloquium for Master Thesis | 04-KG-MK-161-m01

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### Contents

Media literacy in an academic context: research strategies and tools; working with electronic image databases; searching for images on the internet; introduction to legal issues associated with the use of image sources (copyrights, exploitation rights); production of new image sources and practical use of image sources during university studies.

### Intended learning outcomes

Students know how and where to search for images to use in presentations. They know how to use and add to the image database of the Institute of Art History that is currently in the process of being created. Students know what to keep in mind when using copyrighted images and are also able to present these images. The module equips students with the knowledge and skills necessary to prepare image-based scholarly presentations.

### Courses

<table>
<thead>
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### Method of assessment

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<tr>
<td>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages)</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)
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**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

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**Duration**
unknown

**Module level**
unknown

**Other prerequisites**
unknown

**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses**
(type, number of weekly contact hours, language — if other than German)
No courses assigned to module

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Master's thesis (approx. 50 to 70 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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