Module Catalogue
for the Subject
French Studies
as a Master’s with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2012
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
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Content and Objectives of the Programme

The student of French Studies learns scientifically relevant and analytical/methodical skills in the most important philological areas. Besides well-founded knowledge of the language and a competence in use of French approaching that of native speakers, the student acquires a profound, structured and adaptable knowledge in the subdisciplines of French linguistics, literature and cultural and regional studies. On this basis, the student is equipped to recognize fundamental and current philological questions and to apply scientific methods to them. An important place in studies is given to the development of the ability to analyse texts of all kinds from literary, cultural and linguistic perspectives. The aim of these studies is to equip students to deal with professional and academic challenges in all the various linguistic, textual and cultural contexts.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

18-Jul-2012 (2012-124)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(60 ECTS credits)
**Module title**

Level Four Module Language Practice (French)

**Abbreviation**

04-FrIM-Sp-122-m01

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**Module coordinator**

holder of the Chair of French and Italian Literatures

**Module offered by**

Institute of Modern Philologies

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**ECTS**

5

**Method of grading**

numerical grade

**Only after succ. compl. of module(s)**

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**Duration**

1 semester

**Module level**

graduate

**Other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

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**Contents**

The module provides students with grammar skills and stylised knowledge as well as with advanced skills of cultural and regional studies. The module leads students to the independent text production in the area of cultural and regional studies. In the module, the verbal skills will be practised at a high level.

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**Intended learning outcomes**

Students acquire the ability to comment grammatically and stylistically appropriate on a good level in written and oral form (C1/C2).

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**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-FrIM-Sp-1-122: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-FrIM-Sp-2-122: Ü (no information on SWS (weekly contact hours) and course language available)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-FrIM-Sp-1-122: Text Production (French)**

- 2 ECTS, Method of grading: numerical grade
- a) exercises (approx. 30 hours) or b) written examination (approx. 45 minutes) or c) exercises (approx. 15 hours) and written examination (approx. 30 minutes) or d) oral examination (approx. 15 minutes)
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

**Assessment in module component 04-FrIM-Sp-2-122: Cultural Studies (French)**

- 3 ECTS, Method of grading: numerical grade
- a) exercises (approx. 35 hours) or b) presentation (approx. 15 minutes) with position paper (approx. 1 page) or c) written examination (approx. 90 minutes) or d) oral examination (approx. 15 minutes)
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

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**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title: Level Four Module French Regional Studies

Abbreviation: 04-FrIM-LK-122-m01

Module coordinator: holder of the Chair of French and Italian Literatures

Module offered by: Institute of Modern Philologies

ECTS: 10

Method of grading: Only after succ. compl. of module(s)

Duration: 1 semester

Module level: graduate

Other prerequisites: By way of exception, additional prerequisites are listed in the section on assessments.

Contents

The module provides students with detailed knowledge in a sub-area of regional studies or cultural studies of France or the French speaking world.

Intended learning outcomes

The module provides students with detailed knowledge in sub-aspects of cultural studies of France or the French speaking world.

Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-FrIM-LK-1-122: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-FrIM-LK-2-122: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-FrIM-LK-1-122: French Cultural Studies 1

- 5 ECTS, Method of grading: (not) successfully completed
- a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 20 hours) and written examination (approx. 60 minutes) or d) portfolio (approx. 15 pages)
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Assessment in module component 04-FrIM-LK-2-122: French Cultural Studies 2

- 5 ECTS, Method of grading: (not) successfully completed
- a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 20 hours) and written examination (approx. 60 minutes) or d) portfolio (approx. 15 pages)
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

--
Module title
Level Four Module Second Language

Abbreviation
04-RoIM-ZRS-122-m01

Module coordinator
holder of the Chair of Spanish and French Literatures

Module offered by
Institute of Modern Philologies

ECTS
15

Method of grading
numerical grade

Only after succ. compl. of module(s)
--

Duration
1 semester

Module level
graduate

Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

Contents
In this module, students will acquire reading skills of a second Romance Language. Students gain an insight into the literature and/or linguistics of this language.

Intended learning outcomes
Students acquire the ability to read texts in a second Romance Language. They gain an insight into the literature and/or linguistics of the respective language.

Courses
This module comprises 2 module components. Information on courses will be listed separately for each module component.

• 04-RoIM-ZRS-1-122: Ü (no information on SWS (weekly contact hours) and course language available)

• 04-RoIM-ZRS-2-122: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-RoIM-ZRS-1-122: Language Practice (Second Romanic Language)

• 5 ECTS, Method of grading: numerical grade

• a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 30 hours) and written examination (approx. 60 minutes) or d) oral examination (approx. 30 minutes)

• Language of assessment: German and second Romance language

• Other prerequisites: Acquisition of good reading skills in a third Romance language; courses according to prior knowledge of participants. Regular attendance (maximum 2 incidents of unexcused absence) of courses (lectures excluded) is an admission prerequisite to assessment.

Assessment in module component 04-RoIM-ZRS-2-122: Topics in Linguistics and Literature (Second Romanic Language)

• 10 ECTS, Method of grading: numerical grade

• a) exercises (approx. 60 hours) or b) written examination (approx. 90 minutes) or c) exercises (approx. 30 hours) and written examination (approx. 60 minutes) or d) oral examination (approx. 30 minutes)

• Language of assessment: German and second Romance language

• Other prerequisites: Courses in linguistics or literature (exercise or seminar) according to prior knowledge of participants. Regular attendance (maximum 2 incidents of unexcused absence) of the courses of the module component (lectures excluded) is an admission prerequisite to assessment.

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<td>Institute of Modern Philologies</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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**Contents**

Advanced dealing with a challenging sub-area of literature.

**Intended learning outcomes**

Students acquire detailed knowledge of a selected sub-area of literature. They are able to select, to classify academically and historically and to critically reflect French literature independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-FrIM-LW1-1-122: S (no information on SWS (weekly contact hours) and course language available)
- 04-FrIM-LW1-2-122: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-FrIM-LW1-1-122:** Special Topics in Literature Studies 1 (French)

- 6 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 18 pages), the 2 components being weighted 3:7
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

**Assessment in module component 04-FrIM-LW1-2-122:** Special Topics in Literature Studies 2 (French)

- 4 ECTS, Method of grading: numerical grade
- portfolio (approx. 12 pages)
- Language of assessment: German or French

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title

**Level Four Module Linguistics 1 (French)**

| Abbreviation | 04-FrIM-SW1-122-m01 |

### Module coordinator

holder of the Chair of Romance Linguistics

### Module offered by

Institute of Modern Philologies

### ECTS

<table>
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<th>Only after succ. compl. of module(s)</th>
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### Duration

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### Contents

Advanced dealing with a challenging sub-area of linguistics.

### Intended learning outcomes

Students acquire detailed knowledge of a selected sub-area of linguistics. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding French linguistics independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-FrIM-SW1-1-122: S** (no information on SWS (weekly contact hours) and course language available)
- **04-FrIM-SW1-2-122: V** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-FrIM-SW1-1-122: Special Topics in Linguistics 1 (French)**

- 6 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 18 pages), the 2 components being weighted 3:7
- Language of assessment: German or French
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidences of unexcused absence) of courses (lectures excluded).

**Assessment in module component 04-FrIM-SW1-2-122: Special Topics in Linguistics 2 (French)**

- 4 ECTS, Method of grading: numerical grade
- portfolio (approx. 12 pages)
- Language of assessment: German or French

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

--
### Module Catalogue for the Subject French Studies

**Master's with 1 major, 120 ECTS credits**

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<td>Extensive Level Four Module Employability</td>
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<tr>
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<td>graduate</td>
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**Contents**
The module provides the insights into the vocational world.

**Intended learning outcomes**
Students acquire knowledge of professional environment.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report (approx. 10 pages) or presentation (approx. 30 minutes) or log (approx. 10 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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Compulsory Electives
(30 ECTS credits)
Compulsory Electives 1
(10 ECTS credits)
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<tr>
<td>holder of the Chair of French and Italian Literatures</td>
<td>Institute of Modern Philologies</td>
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<td>graduate</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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### Contents

Advanced and research-orientated dealing with a challenging sub-area of literature.

### Intended learning outcomes

Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding French literature independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper in the French language.

### Courses

<table>
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<tr>
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<td>S + Ü (no information on SWS (weekly contact hours) and course language available)</td>
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### Method of assessment

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<th>type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus</th>
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<tr>
<td>presentation (approx. 30 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 18 pages), the 2 components being weighted 3:7</td>
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<td>Assessment offered: once a year</td>
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<td>Language of assessment: French</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>holder of the Chair of Romance Linguistics</td>
<td>Institute of Modern Philologies</td>
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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</tbody>
</table>

**Contents**

Advanced and research-orientated dealing with a challenging sub-area of linguistics.

**Intended learning outcomes**

Students acquire detailed knowledge of a selected sub-area of linguistics. They are able to select, to classify academically and historically and to critically reflect academic literature regarding French linguistics independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper in the French language.

**Courses** (type, number of weekly contact hours, language — if other than German)

S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (approx. 2 pages) with written elaboration (approx. 18 pages), the 2 components being weighted 3:7

Assessment offered: once a year

Language of assessment: French

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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Compulsory Electives 2
(20 ECTS credits)
### Module Catalogue for the Subject French Studies

#### Master's with 1 major, 120 ECTS credits

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<th>Abbreviation</th>
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<td>Level Four Module Literature Studies 3 (French)</td>
<td>04-FrIM-LW3-122-m01</td>
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#### Module coordinator

holder of the Chair of French and Italian Literatures

#### Module offered by

Institute of Modern Philologies

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<th>ECTS</th>
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<tr>
<td>10</td>
<td>numerical grade</td>
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</tbody>
</table>

#### Duration

1 semester

#### Module level

graduate

#### Other prerequisites

Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Contents

Advanced and research-orientated dealing with a challenging sub-area of literature.

### Intended learning outcomes

Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding French literature independently. They are able to work on and present a complex issue autonomously.

### Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 20 minutes) with portfolio (approx. 20 pages) or colloquium (approx. 30 minutes)

Language of assessment: German or French

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
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Level Four Module Linguistics 3 (French) | 04-Fr1M-SW3-122-m01

<table>
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<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>holder of the Chair of Romance Linguistics</td>
<td>Institute of Modern Philologies</td>
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**Contents**

Advanced and research-orientated dealing with a challenging sub-area of linguistics.

**Intended learning outcomes**

Students acquire detailed knowledge of a selected sub-area of linguistics. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding French linguistics independently. They are able to work on and present a complex issue autonomously.

**Courses**

(no information on SWS (weekly contact hours) and course language available)

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<thead>
<tr>
<th>Method of assessment</th>
<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>presentation (approx. 20 minutes) with portfolio (approx. 20 pages) or colloquium (approx. 30 minutes)</td>
<td>Language of assessment: German or French</td>
</tr>
</tbody>
</table>

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject French Studies

### Master's with 1 major, 120 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level Four Module General Linguistic and Literature Studies (French)</td>
<td>04-FrIM-ASL-122-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Romance Linguistics</td>
<td>Institute of Modern Philologies</td>
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</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
</tr>
</tbody>
</table>

### Contents

Advanced and research-orientated dealing with a challenging sub-area of general literature or linguistics.

### Intended learning outcomes

Students acquire detailed knowledge of a selected sub-area of general literature or linguistics. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding general literature and linguistics independently. They are able to work on and present a complex issue autonomously.

### Courses

This module has 2 components; information on courses listed separately for each component.

- 04-FrIM-ASL-1-122: Ü (no information on language and number of weekly contact hours available)
- 04-FrIM-ASL-2-122: Ü (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.

**Assessment component to module component 04-FrIM-ASL-1-122:** Allgemeine Sprachwissenschaft (Französisch)

- 10 ECTS credits, method of grading: numerical grade
- Portfolio (approx. 20 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

**Assessment component to module component 04-FrIM-ASL-2-122:** Allgemeine Literaturwissenschaft (Französisch)

- 10 ECTS credits, method of grading: numerical grade
- Portfolio (approx. 20 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded).

### Allocation of places

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### Additional information

Course to be offered in the form of an exercise (Ü), a lecture (V) or a seminar (S), depending on demand.

Referring to LPO I (examination regulations for teaching-degree programmes)
Thesis
(30 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Master Thesis French</td>
<td>04-FrMA-TH-122-m01</td>
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### Contents

Independent academic work on a topic, which is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners, from the sub-areas of the discipline French or French and the second discipline.

### Intended learning outcomes

Students have the following abilities:
- Ability to independently create an academic paper (description and analysis of a problem, literature research, relation to applicable methods and theories, interpretation of research data, logical conclusions and solutions of a research question).
- Ability to manage a task in a fixed time frame.
- Language skills: Ability to present the research results in an appropriate written form.

### Courses

<table>
<thead>
<tr>
<th>C (no information on SWS (weekly contact hours) and course language available)</th>
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</thead>
</table>

### Method of assessment

- written thesis (approx. 80 pages)
- Language of assessment: German or French

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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