Module Catalogue
for the Subject
Classical Archaeology
as a Master’s with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2012
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Ancient Cultures
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Content and Objectives of the Programme

The M.A. course in Classical Archaeology with the final qualification Master of Arts is offered as a research oriented programme. Its aim is to introduce the student to the in-depth work with selected topics of Classical Archaeology, to enable him / her to discern problems in research and desiderates and to independently develop solutions on the basis of a sound overview of the ancient Graeco-Roman culture. By training these capabilities solid foundations for a PhD course are laid.

The course focuses on the independent and critical reflection of archaeological research. Acquiring specialised knowledge in specific branches of Classical Archaeology is conditioned by this goal.

The M.A. thesis demonstrates that the graduate is able to deal with a thematically limited archeological problem within a given time according to the taught methods and scholarly standards. The graduate has accomplished this task independently but receiving professional guidance.

The M.A. in Classical Archaeology is an internationally comparable degree that usually constitutes the basis for the subsequent PhD course, which qualifies for the start of a professional job. In a final colloquium the graduate has proved to be capable of defending his thesis in a scientific discussion by scholarly methods.

The M.A. in Classical Archaeology typically aims at preparing for the work at research institutions such as universities, academies of science, the German Archaeological Institute (DAI) or museums with collections of antiques. Furthermore, degree holders are provided with the skills to assume jobs outside academia, e.g. in publishing, libraries, culture management, the media, tourism, museology, public relations and diplomatic service.

The expert knowledge and skills necessary for an academic career is imparted in the respective modules. Classical Archaeology is a very wide subject that deals with a range of sources and material remains arising from over 3000 years. Consequently, it is impossible to introduce students to all fields of the subject with equal thoroughness. Thus, courses concentrate on equipping the students with knowledge dealing with exemplary monuments, genres of art and various scientific challenges. Alongside this specialised basic competence, the courses provide the methodological capability to make oneself familiar with new and complex topics quickly and efficiently. Thus, the graduate is familiar with and used to permanent learning and to reach solutions by adequate methods. He / she develops a high degree of individual initiative and commitment to acquire profound factual information.

The cultures which are subject to Classical Archaeology are mainly located in the Mediterranean area. Work as an archaeologist therefore requires close relations to the countries in this area and accordingly the relevant knowledge of foreign languages. Through the respective modules as well as stays abroad (e.g. excavations, field trips, Erasmus-exchange programme) the students acquire the ability to operate internationally. Linguistic competence is reinforced by the specialist literature which is to a great extend composed in foreign languages, especially, French, Greek and Italian. This way the students learn to comprehend complex texts in other languages and to extract the basic statements.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

18-Jul-2012 (2012-147)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(75 ECTS credits)
**Module title**  
Ancient Monuments and Art in context - Specialisation  

**Abbreviation**  
04-KA-AMoKKS-122-m01

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**Contents**

This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials. Moreover, the module covers advanced history and topography of a geographical unit in the Greek-Roman settlement area in the light of historico-cultural aspects and thus, considers the important sites, specific memorials and findings in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.

**Intended learning outcomes**

The students are able to classify and question current research results about the detailed knowledge of the specific function "archaeological remains" against the background of their find context. Thus, they achieve a safe and critical handling with the methodology and terminology and are able to present complex scientific discussions and to evaluate them in written form collectively.

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-KA-AMoKKS-1-122**:  
  - V + S + Ü (no information on SWS (weekly contact hours) and course language available)

- **04-KA-AMoKKS-2-122**:  
  - V + S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KA-AMoKKS-1-122:**

- 8 ECTS, Method of grading: numerical grade
  - a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

**Assessment in module component 04-KA-AMoKKS-2-122:**

- 7 ECTS, Method of grading: numerical grade
  - a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)
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<th>Additional information</th>
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<tr>
<td>Lecture (V) may be replaced by seminar (S).</td>
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<td>Referred to in LPO I (examination regulations for teaching-degree programmes)</td>
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</table>
## Module title

Genres of Ancient Art - Specialisation

## Abbreviation

04-KA-GaKuS-122-m01

## Module coordinator

holder of the Chair of Classical Archaeology

## Module offered by

Chair of Classical Archaeology

## ECTS

15

## Method of grading

numerical grade

## Duration

1 semester

## Module level

graduate

## Other prerequisites

--

## Contents

The module provides the dealing with ancient sculptures and architecture, taking into account the current research discussions concerning the stylised development, topographical specifics and the manual and technical manufacturing procedures.

## Intended learning outcomes

Students are able to classify and question current research results by consolidating the monument knowledge of ancient sculptures and architecture concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present and evaluate complex scientific discourses in written form collectively.

## Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-KA-GaKuS-1-122**: V + S + Ü (no information on SWS (weekly contact hours) and course language available)
- **04-KA-GaKuS-2-122**: V + S + Ü (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-KA-GaKuS-1-122: Genres of Ancient Art - Specialisation 1: Sculpture

- **8 ECTS**, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

### Assessment in module component 04-KA-GaKuS-2-122: Genres of Ancient Art - Specialisation 2: Architecture

- **7 ECTS**, Method of grading: numerical grade
- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (approx. 20 pages) or d) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) and moderating a session and term paper (approx. 20 pages)

## Allocation of places

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## Additional information

Lecture (V) may be replaced by seminar (S).
Module Catalogue for the Subject
Classical Archaeology
Master's with 1 major, 120 ECTS credits

Referred to in LPO I (examination regulations for teaching-degree programmes)
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<th>Module title</th>
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<td>Review of Archeological publications</td>
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**Contents**

Students will learn about different types of scholarly recension and critical lectures. Instruction for independent draw up of a short recension.

**Intended learning outcomes**

They develop a critical understanding of reviews as a scientific publication type. Critical reflection and their written draft. Acquisition of an independent discernment.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Presentation (approx. 15 to 20 minutes) and review (approx. 350 to 500 words)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

The module is designed to prepare students for important archaeological cities and regions in the Mediterranean and the adjacent areas with emphasis on the urban/topographical development theoretically and practically.

**Intended learning outcomes**

Students are able to check scientific discourses by intense autopsy of archaeological remains critically and are able to understand an archaeological field independently. Moreover, they consolidate the knowledge of central monuments and objects.

**Courses**

(type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
---|---
Excursion - Specialisation 2 | 04-KA-ExS2-122-m01

Module coordinator | Module offered by
holder of the Chair of Classical Archaeology | Chair of Classical Archaeology

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**Contents**

Consolidation of knowledge concerning the museum education, types of sources and epochs by means of regional field monuments, collections and exhibitions. Students will be instructed for evaluating current archaeological concepts of museums and to compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.

**Intended learning outcomes**

Students are able to understand and critically evaluate museum educational concepts. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

**Courses** (type, number of weekly contact hours, language — if other than German)

E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Ancient written sources</td>
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**Module coordinator**

holder of the Chair of Classical Archaeology

**Module offered by**

Chair of Classical Archaeology

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**Duration**

1 semester

**Module level**

graduate

**Other prerequisites**

--

**Contents**

Students will be acquainted with lecture of Greek and Latin texts with archaeological and visual cultural relevant content. The module imparts and applies in-depth the methodology of archaeological-philological text analysis. Intense source criticism.

**Intended learning outcomes**

Students are able to juxtapose ancient texts and archaeological remains and to evaluate them critically. Thus, they develop a sensitive consciousness for methodological preconditions of archaeological and philological text analysis.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<td>Practical Course in Archeology - Specialisation</td>
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**Contents**

The module is designed to impart advanced practical skills and techniques of archaeological field research or museum work (e.g. participation during a special exhibition).

**Intended learning outcomes**

During archaeological digs and prospections, students are able to carry out qualified works independently. Additionally, they are also able to focus on fundamental statements of theoretical expertise of the job in a museum and to impart and present these statements in a way that they are understandable for a wide range of people and thus, to explain the way of knowledge.

**Courses** (type, number of weekly contact hours, language — if other than German)

S + P (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 to 30 minutes) and active participation (e. g. excavation/preparing an exhibition, approx. 15 to 20 days)

**Allocation of places**

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**Additional information**

Seminar (S) may be replaced by exercise (Ü).

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Compulsory Electives

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**Contents**

In generic manner, the module provides a consolidation of skills concerning ancient ceramics and craftwork, taking into account the stylised development, topographical special developments, the function and manual as well as technical aspects.

**Intended learning outcomes**

Students are able to classify and question current research results by consolidating their knowledge of ancient ceramics and craftwork concerning stylised, topographical and technical classification. Thus, they achieve a safe and critical handling with the genre-specific methodology and terminology and are able to present complex scientific discourses.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

**Allocation of places**

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**Additional information**

Seminar (S) may be replaced by lecture (V).

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject Classical Archaeology

### Master's with 1 major, 120 ECTS credits

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<td>Ancient Monuments in Context - Specialisation 3: Realia/ Everyday Life</td>
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### Contents

The module covers in-depth the Greek and Roman daily life with focus on the function of everyday tools as well as historical interpretation of archaeological remains in the light of sociological and economical aspects.

### Intended learning outcomes

Students are able to classify and question current research results by retrieving their advanced knowledge, which they have already acquired, of ancient everyday life and ancient realia as well as against the background of cultural contexts. Thus, they achieve a safe and critical handling with the methodology and terminology and are able to present complex scientific discourses.

### Courses

- **S (no information on SWS (weekly contact hours) and course language available)**

### Method of assessment

- a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages)

### Allocation of places

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### Additional information

- Seminar (S) may be replaced by lecture (V).

- Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

| Defining archeological artefacts | 04-KA-BeKu-122-m01 |

### Module coordinator

| holder of the Chair of Classical Archaeology | Chair of Classical Archaeology |

### ECTS

| 5 | numerical grade | Only after succ. compl. of module(s) |

### Duration

| 1 semester | graduate | -- |

### Contents

In the module the temporal, regional and functional determination of less known archaeological objects, which are partially younger than some originals in the Martin von Wagner museum, will be thematised.

### Intended learning outcomes

Students are able to apply their knowledge, which they have acquired during their studies, of evaluation and classification of archaeological monuments to less known objects or objects that have not already been developed comprehensively through secondary literature.

### Courses

| type | number of weekly contact hours | language | if other than German |

| Ü (no information on SWS (weekly contact hours) and course language available) |

### Method of assessment

| type | scope | language | if other than German, examination offered — if not every semester, information on whether module is creditable for bonus |

| a) written examination (60 minutes) or b) oral examination in groups (groups of 2: 40 minutes; groups of 3: 60 minutes) or c) presentation (approx. 20 to 30 minutes) with position paper (2 to 3 pages) |

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research colloquium</td>
<td>04-KA-FoKo-122-m01</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Classical Archaeology</td>
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<table>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**

Presentation with subsequent discussion on objectives, methodologies and provisional testimonial of the master’s thesis.

**Intended learning outcomes**

Students are able to develop individual research issues and to express their individual opinion concerning histo-rico-cultural, theoretical and systematic skills in the scientific dispute.

**Courses**

K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

presentation (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Thesis
(30 ECTS credits)
### Module Catalogue for the Subject

**Classical Archaeology**

**Master's with 1 major, 120 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Master Thesis Classical Archaeology</td>
<td>04-KA-MaThe-122-m01</td>
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<table>
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</thead>
<tbody>
<tr>
<td>supervisor of Master's thesis</td>
<td>Chair of Classical Archaeology</td>
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#### ECTS | Method of grading | Only after succ. compl. of module(s) |
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#### Contents

Master's thesis: With the help of scientific methods, students process a defined classical-archaeological issue in a certain period of time.

#### Intended learning outcomes

The student is able to process a defined classical-archaeological problem with scientific methods and its written presentation.

#### Courses

C (no information on SWS (weekly contact hours) and course language available)

#### Method of assessment

Master's thesis (approx. 60 to 80 pages)

#### Allocation of places

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#### Additional information

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