Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Module Catalogue
for the Subject

Music Education

as a Bachelor's with 1 major

with the degree "Bachelor of Arts"

(180 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy

Contents

The subject is divided into 4
Learning Outcomes 5
Abbreviations used, Conventions, Notes, In accordance with 7
Compulsory Courses 8
Area of Studies Basics and Contexts 9
Science of Music Education - Careers in Music Education 10
History of Music Education 11
Area of Studies Music Theory and Practice 12
Basics of Music Theory 1 13
Ensemble 1 14
Vocal/Instrumental Instruction 2 15
Vocal/Instrumental Instruction 3 16
Area of Studies Music Education 17
Music Education Practice 18
Cultural Management 19
Music Education Research 20
Area of Studies Music Education in Social and Cultural Context 21
Introduction in Music Education Psychology and Sociology 22
Music Education in Intercultural Perspective - Global Pop 23
Area of Studies Final Examination 24
Bachelor Colloquium 2 25
Compulsory Electives 1 Focus 26
Focus Applied Music Education 27
Area of Studies Music Theory and Practice 28
Basics of Music Theory 2 29
Ensemble 2 30
Ensemble 3 31
Vocal/Instrumental Instruction 1 32
Area of Studies Music Education 33
Focus on Science of Music Education 34
Music Education Studies - Practicum 35
Music Education Studies - Practicum 36
Music Education Studies - Project 37
Music Education Studies - Practical Semester 38
Inclusion in Music Education 39
Music and Media 40
Area of Studies Music Education in Social and Cultural Context 41
Focus on Science of Music Education 42
Music Education in European Perspective: Excursion 43
Music Education in Intercultural Perspective: Excursion 44
Psychology of Music/ Sociology of Music 45
Introduction to Ethnomusicology 46
Ethnomusicological Regional Research & Ethnography 47
Cultural Transfer Research, Historical & Contemporary 48
Sound Studies 49
European Ethnology 50
Cultural Anthropology 51
Focus Music Education in Social and Cultural Context 52
Area of Studies Music Theory and Practice 53
Basics of Music Theory 2 54

Ensemble 2 55
Ensemble 3 56
Vocal/Instrumental Instruction 1 57
Area of Studies Music Education 58
Focus on Science of Music Education 59
Music Education Studies - Practicum 60
Music Education Studies - Practicum 61
Music Education Studies - Project 62
Music Education Studies - Practical Semester 63
Inclusion in Music Education 64
Music and Media 65
Area of Studies Music Education in Social and Cultural Context 66
Focus on Science of Music Education 67
Music Education in European Perspective: Excursion 68
Music Education in Intercultural Perspective: Excursion 69
Psychology of Music/ Sociology of Music 70
Introduction to Ethnomusicology 71
Ethnomusicological Regional Research & Ethnography 72
Cultural Transfer Research, Historical & Contemporary 73
Sound Studies 74
European Ethnology 75
Cultural Anthropology 76
Compulsory Electives 2 Individual Specialization 77
Area of Studies History of Music and History of musical Education 78
History of Music Education - Study of Sources 79
European History of Music 1 80
European History of Music 2 81
Focus on Music History 82
Area of Studies Conversation Music Education 83
Music Education - Conversation 1 84
Music Education - Conversation 2 85
Music Education - Conversation 3 86
Area of Studies Focus on Music and Media 87
Focus on Music and Media 1 88
Focus on Music and Media 2 89
Key Skills Area 90
General Key Skills 91
Subject-specific Key Skills 92
Working methods 93
Application Practice and career 94
Bachelor Colloquium 1 95
Music Education - Conversation 1 96
Focus on Music and Media 1 97
Thesis 98
Bachelor Thesis Science of Music Education 99

The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Courses	60	8
Area of Studies Basics and Contexts	10	9
Area of Studies Music Theory and Practice	20	12
Area of Studies Music Education	15	17
Area of Studies Music Education in Social and Cultural Context	10	21
Area of Studies Final Examination	5	24
Compulsory Electives 1 Focus	70	26
Focus Applied Music Education	70	27
Area of Studies Music Theory and Practice	20	28
Area of Studies Music Education	40	33
Area of Studies Music Education in Social and Cultural Context	10	41
Focus Music Education in Social and Cultural Context	70	52
Area of Studies Music Theory and Practice	20	53
Area of Studies Music Education	10	58
Area of Studies Music Education in Social and Cultural Context	40	66
Compulsory Electives 2 Individual Specialization	20	77
Area of Studies History of Music and History of musical Education	20	78
Area of Studies Conversation Music Education	20	83
Area of Studies Focus on Music and Media	20	87
Key Skills Area	20	90
General Key Skills	5	91
Subject-specific Key Skills	15	92
Thesis	10	98

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mindestens einem Teilgebiet abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.

- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).
- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-9)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(60 ECTS credits)

Area of Studies Basics and Contexts

(10 ECTS credits)

Module title			Abbreviation
Science of Music Education - Careers in Music Education			04-MP-GL1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, working, research and professional fields of music education.

Intended learning outcomes

The student is able to develop music-educational work, research and professional fields in their contexts and to formulate corresponding present strategies and future perspectives.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes)
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
History of Music Education			04-MP-MUBI1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Outlines of a history of musical education from its beginnings to the present; processes, stages, turning point, interfaces; occupational profiles and supporting classes** in the past and present; music-educational biographical research.

Intended learning outcomes

The student recognises developments and changes in significant musical and music-educational events, compares occupational profiles and supporting classes in the past and present and applies methods of biographical research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Theory and Practice

(20 ECTS credits)

Module title			Abbreviation
Basics of Music Theory 1			04-MP-THEO1-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Introduction to technical terminology, basics of analysis, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, basics of musical listening, elementary composition rules and procedures, clauses and cadence forms, consolidation of music-theoretical aspects in preparation for independent practical work.

Intended learning outcomes

The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ensemble 1			04-MP-MUPRA1E-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Basic vocal performance practice, ensemble work and ensemble direction, ways of imparting music.

Intended learning outcomes

The student presents vocal skills in the group and gains basic experience in ensemble work and direction as well as in teamwork.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Vocal/Instrumental Instruction 2			04-MP-MUPRA2U-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.

Intended learning outcomes

The student presents vocal-instrumental skills and gains basic experience in public presentation.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 10 to 15 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Vocal/Instrumental Instruction 3			04-MP-MUPRA3U-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Development of vocal-instrumental skills, vocal-instrumental performance practice.

Intended learning outcomes

The student presents in-depth vocal-instrumental skills in front of an audience.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 20 to 30 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education

(15 ECTS credits)

Module title			Abbreviation
Music Education Practice			04-MP-AMP1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Theory and practice of music education, especially in the areas of song and work teaching, elementary music pedagogy (EMP), rhythm and percussion, the teaching of popular music in various educational contexts (e.g. in the vocational field of music schools or adult education) as well as other current educational-methodical discourses.

Intended learning outcomes

The student explores exemplary approaches to the theory and practice of music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Cultural Management			04-MP-AMP2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.

Intended learning outcomes

The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

portfolio (approx. 30 hours)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Research			04-MP-AMP3-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students get familiar with and are able to apply questions and methods of music-educational research in an interdisciplinary context

Intended learning outcomes

The student applies selected methods of interdisciplinary music-educational research to central questions of music-educational theory formation.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education in Social and Cultural Context

(10 ECTS credits)

Module title			Abbreviation
Introduction in Music Education Psychology and Sociology			04-MP-KULT1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.

Intended learning outcomes

Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Music Education in Intercultural Perspective - Global Pop			04-MP-KULT3-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Academic concepts of culture, interculturality and transculturality, conditions, possibilities and limits of an academically based understanding of the music of foreign cultures; international manifestations, conditions of origin and modes of reception of popular music in the 20th and 21st centuries, popular music in the global media context.

Intended learning outcomes

Students have knowledge of academic concepts of culture, interculturality and transculturality. They are familiar with the conditions, possibilities and limits of an academically founded understanding of the music of foreign cultures and are able to critically apply the acquired knowledge to questions of music education. The students have knowledge of popular music in the 20th and 21st century, in particular of its international forms, conditions of origin and ways of reception. They can locate popular music in the global media context and in the accompanying discourses.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with handout (approx. 6 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Final Examination

(5 ECTS credits)

Module title			Abbreviation
Bachelor Colloquium 2			04-MP-BK2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Presentation of the academic thesis, dealing with constructive professional criticism in the plenum.

Intended learning outcomes

Students present their academic dissertation and argue in the context of constructive professional criticism in the plenum.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with position paper (approx. 1 page)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)

Compulsory Electives 1 Focus

(70 ECTS credits)

Focus Applied Music Education

(70 ECTS credits)

Area of Studies Music Theory and Practice

(20 ECTS credits)

Module title			Abbreviation
Basics of Music Theory 2			04-MP-THEO2-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Consolidation of the knowledge acquired in Basics of Music Theory 1, optionally also in areas of aural training, organology or dealing with questions of style in popular music.

Intended learning outcomes

The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ensemble 2			04-MP-MUPRA2E-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Basic instrumental performance practice, ensemble work and ensemble direction, ways of imparting music.

Intended learning outcomes

The student presents advanced vocal-instrumental skills in the group, deepens experience in ensemble work and ensemble direction as well as in teamwork.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ensemble 3			04-MP-MUPRA3E-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Vocal performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting a performance in an ensemble.

Intended learning outcomes

The student presents skills of vocal performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting a performance in the ensemble.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Vocal/Instrumental Instruction 1			04-MP-MUPRA1U-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.

Intended learning outcomes

The student presents vocal-instrumental skills and gains basic experience in public presentation.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 10 to 15 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education

(40 ECTS credits)

Module title			Abbreviation
Focus on Science of Music Education			04-MP-AMP4-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students get familiar with selected subject areas of applied music education.

Intended learning outcomes

The student explores selected topics of applied music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practicum			04-MP-BP1A-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.

Intended learning outcomes

The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 15 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practicum			04-MP-BP1B-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.

Intended learning outcomes

The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Project			04-MP-BP2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Individual in-depth study of practice fields in school and extracurricular music education or of subject areas in applied music education through the realisation and presentation of an independent music-related project.

Intended learning outcomes

The student realises an independent project at selected music-cultural institutions and organisational forms of musical life. The student applies acquired subject-specific knowledge and skills, examines individual professional perspectives of cultural education and critically assesses control mechanisms of musical education.

Courses (type, number of weekly contact hours, language — if other than German)

R (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

project report (approx. 15 pages)

Allocation of places

--

Additional information

To be completed as agreed upon with module coordinator.

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practical Semester			04-MP-BP3-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Independent participation in the range of tasks of selected music-cultural educational institutions during the semester in order to strengthen the reference to the vocational field in the course of study; intensive encounter with organisational forms of musical life, critical assessment of control mechanisms of musical education.

Intended learning outcomes

During the semester, the student works independently on the range of tasks of selected music-cultural educational institutions.In order to strengthen the reference to the vocational field in the course of study, the student examines individual vocational perspectives of cultural education through an intensive encounter with organisational forms of musical life and critically assesses control mechanisms of musical education.

Courses (type, number of weekly contact hours, language — if other than German)

R (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

portfolio (approx. 90 hours)

Allocation of places

--

Additional information

Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.

Workload

450 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Inclusion in Music Education			04-MP-AMP5-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area. Ways of inclusive music-cultural education in its contexts

Intended learning outcomes

The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title	Abbreviation
Music and Media	04-MP-AMP6-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The student examines questions of mediality in music-educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education in Social and Cultural Context

(10 ECTS credits)

Module title			Abbreviation
Focus on Science of Music Education			04-MP-KULT4-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with selected subject areas of culture-opening music education.

Intended learning outcomes

The student explores selected subject areas of culture-opening music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Music Education in European Perspective: Excursion			04-MP-KULT2A-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Music education in the European context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.

Intended learning outcomes

Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for cultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Field trip report (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 5 to 7 days.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education in Intercultural Perspective: Excursion			04-MP-KULT2B-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Music education in an intercultural context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.

Intended learning outcomes

Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for intercultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with handout (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title	Abbreviation
Psychology of Music/ Sociology of Music	04-MP-KULT5-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.

Intended learning outcomes

Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Introduction to Ethnomusicology			04-MW-ETH-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, fundamental academic and practice-oriented concepts of Ethnomusicology are studied. Paths to intercultural understanding and to competence in cultural studies are paved. Furthermore, the module deals with examples from the diversity of the world's musical traditions, methods of field research and documentation, possibilities of analysing everyday musical culture, as well as questions on the anthropology of music in the context of different traditions and world views.

Intended learning outcomes

The student is familiar with exemplary methods of field research, documentation and analysis and the potentials of their application. He/she is able to understand the cultural-scientific working methods of Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes) or log (approx. 7 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ethnomusicological Regional Research & Ethnography			04-EM-REG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The central theoretical and practical features of ethnomusicological regional research are taught, taking into account the methods of affine Cultural Studies and Humanities disciplines. Music is covered not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. Students will also be provided with the basics of the study of performance and historical performance practice in traditional cultures.

Intended learning outcomes

The student is qualified to theoretically understand the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. One objective here can also be the acquisition of practical music competences.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page), b) term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Cultural Transfer Research, Historical & Contemporary			04-EM-KUL-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module deals with phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the confrontation of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects will be taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module develops central theoretical principles of cultural transfer research in an exemplary manner.

Intended learning outcomes

The student acquires intercultural competences. He/she is qualified to theoretically understand general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Sound Studies			04-EM-SO-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will be acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.).

Intended learning outcomes

The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the successful completion of the field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) exercises
Language of assessment: German and/or English

Allocation of places

--

Additional information

Also offered by the Institute of Media Didactics.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
European Ethnology			04-EM-EE-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.

Intended learning outcomes

The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Cultural Anthropology			04-EM-KA-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module studies the human being in his relationship to his music as one of the most important cultural components as well as the mutual relationship between music producers, recipients and musical products. The module deals primarily with the different musical concepts, musical actions, physical, psychological, verbal, symbolic and social behaviour as well as musical manifestations.

Intended learning outcomes

The student is able to theorise and exemplarily explain the reciprocity of music, music production and music reception. He/she has acquired music conceptual, psychological, sociological, semantic, and action-theoretical competences, weighted differently depending on the specific subject, in order to systematically describe the connection between people and music.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Focus Music Education in Social and Cultural Context

(70 ECTS credits)

Area of Studies Music Theory and Practice

(20 ECTS credits)

Module title			Abbreviation
Basics of Music Theory 2			04-MP-THEO2-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Consolidation of the knowledge acquired in Basics of Music Theory 1, optionally also in areas of aural training, organology or dealing with questions of style in popular music.

Intended learning outcomes

The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ensemble 2			04-MP-MUPRA2E-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Basic instrumental performance practice, ensemble work and ensemble direction, ways of imparting music.

Intended learning outcomes

The student presents advanced vocal-instrumental skills in the group, deepens experience in ensemble work and ensemble direction as well as in teamwork.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ensemble 3			04-MP-MUPRA3E-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Vocal performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting a performance in an ensemble.

Intended learning outcomes

The student presents skills of vocal performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting a performance in the ensemble.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 45 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Vocal/Instrumental Instruction 1			04-MP-MUPRA1U-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.

Intended learning outcomes

The student presents vocal-instrumental skills and gains basic experience in public presentation.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 10 to 15 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education

(10 ECTS credits)

Module title			Abbreviation
Focus on Science of Music Education			04-MP-AMP4-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students get familiar with selected subject areas of applied music education.

Intended learning outcomes

The student explores selected topics of applied music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practicum			04-MP-BP1A-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.

Intended learning outcomes

The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 15 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practicum			04-MP-BP1B-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.

Intended learning outcomes

The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report on practical course (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Project			04-MP-BP2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Individual in-depth study of practice fields in school and extracurricular music education or of subject areas in applied music education through the realisation and presentation of an independent music-related project.

Intended learning outcomes

The student realises an independent project at selected music-cultural institutions and organisational forms of musical life. The student applies acquired subject-specific knowledge and skills, examines individual professional perspectives of cultural education and critically assesses control mechanisms of musical education.

Courses (type, number of weekly contact hours, language — if other than German)

R (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

project report (approx. 15 pages)

Allocation of places

--

Additional information

To be completed as agreed upon with module coordinator.

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education Studies - Practical Semester			04-MP-BP3-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Independent participation in the range of tasks of selected music-cultural educational institutions during the semester in order to strengthen the reference to the vocational field in the course of study; intensive encounter with organisational forms of musical life, critical assessment of control mechanisms of musical education.

Intended learning outcomes

During the semester, the student works independently on the range of tasks of selected music-cultural educational institutions.In order to strengthen the reference to the vocational field in the course of study, the student examines individual vocational perspectives of cultural education through an intensive encounter with organisational forms of musical life and critically assesses control mechanisms of musical education.

Courses (type, number of weekly contact hours, language — if other than German)

R (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

portfolio (approx. 90 hours)

Allocation of places

--

Additional information

Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.

Workload

450 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Inclusion in Music Education			04-MP-AMP5-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area. Ways of inclusive music-cultural education in its contexts

Intended learning outcomes

The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title	Abbreviation
Music and Media	04-MP-AMP6-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The student examines questions of mediality in music-educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Music Education in Social and Cultural Context

(40 ECTS credits)

Module title			Abbreviation
Focus on Science of Music Education			04-MP-KULT4-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with selected subject areas of culture-opening music education.

Intended learning outcomes

The student explores selected subject areas of culture-opening music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Music Education in European Perspective: Excursion			04-MP-KULT2A-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Music education in the European context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.

Intended learning outcomes

Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for cultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Field trip report (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 5 to 7 days.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education in Intercultural Perspective: Excursion			04-MP-KULT2B-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Music education in an intercultural context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.

Intended learning outcomes

Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for intercultural exchange.

Courses (type, number of weekly contact hours, language — if other than German)

E (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) with handout (approx. 6 pages)

Allocation of places

--

Additional information

Additional information on module duration: approx. 4 weeks.

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Psychology of Music/ Sociology of Music			04-MP-KULT5-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.

Intended learning outcomes

Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Introduction to Ethnomusicology			04-MW-ETH-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, fundamental academic and practice-oriented concepts of Ethnomusicology are studied. Paths to intercultural understanding and to competence in cultural studies are paved. Furthermore, the module deals with examples from the diversity of the world's musical traditions, methods of field research and documentation, possibilities of analysing everyday musical culture, as well as questions on the anthropology of music in the context of different traditions and world views.

Intended learning outcomes

The student is familiar with exemplary methods of field research, documentation and analysis and the potentials of their application. He/she is able to understand the cultural-scientific working methods of Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 90 minutes) or log (approx. 7 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Ethnomusicological Regional Research & Ethnography			04-EM-REG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The central theoretical and practical features of ethnomusicological regional research are taught, taking into account the methods of affine Cultural Studies and Humanities disciplines. Music is covered not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. Students will also be provided with the basics of the study of performance and historical performance practice in traditional cultures.

Intended learning outcomes

The student is qualified to theoretically understand the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. One objective here can also be the acquisition of practical music competences.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page), b) term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Cultural Transfer Research, Historical & Contemporary			04-EM-KUL-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module deals with phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the confrontation of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects will be taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module develops central theoretical principles of cultural transfer research in an exemplary manner.

Intended learning outcomes

The student acquires intercultural competences. He/she is qualified to theoretically understand general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Sound Studies			04-EM-SO-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will be acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.).

Intended learning outcomes

The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the successful completion of the field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) exercises
Language of assessment: German and/or English

Allocation of places

--

Additional information

Also offered by the Institute of Media Didactics.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
European Ethnology			04-EM-EE-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.

Intended learning outcomes

The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Cultural Anthropology			04-EM-KA-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module studies the human being in his relationship to his music as one of the most important cultural components as well as the mutual relationship between music producers, recipients and musical products. The module deals primarily with the different musical concepts, musical actions, physical, psychological, verbal, symbolic and social behaviour as well as musical manifestations.

Intended learning outcomes

The student is able to theorise and exemplarily explain the reciprocity of music, music production and music reception. He/she has acquired music conceptual, psychological, sociological, semantic, and action-theoretical competences, weighted differently depending on the specific subject, in order to systematically describe the connection between people and music.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (minimum 20 minutes) with handout (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Compulsory Electives 2 Individual Specialization

(20 ECTS credits)

Area of Studies History of Music and History of musical Education

(20 ECTS credits)

Module title			Abbreviation
History of Music Education - Study of Sources			04-MP-MUBI2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.

Intended learning outcomes

The student analyses source material on developments and changes in significant musical and music-educational events, examines occupational profiles and supporting classes in the past and present and compares methods of biographical research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
European History of Music 1			04-MP-MUGE1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-MG1.	

Contents

In this module, sources, musical evidence and cultural-historical conditions of European music history from the early modern period (around 1420) to the Enlightenment and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has basic knowledge of European music history from the early modern period to the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
European History of Music 2			04-MP-MUGE2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-MG1.	

Contents

In this module, sources, musical evidence and cultural-historical conditions of European music history from the Enlightenment to the present and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has basic knowledge of European music history since the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Focus on Music History			04-MP-MUGE3-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, sources, musical evidence and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected on and practised.

Intended learning outcomes

The student has exemplary knowledge of European music history, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Area of Studies Conversation Music Education

(20 ECTS credits)

Module title			Abbreviation
Music Education - Conversation 1			04-MP-FSP1-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Acquisition and development of subject-related foreign language skills (especially Anglo-American).

Intended learning outcomes

The student tests the comprehension and application of subject-related basic vocabulary (especially Anglo-American) in a professional field-oriented manner.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes)
Language of assessment: English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education - Conversation 2			04-MP-FSP2-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Deepening of subject-related foreign language skills (especially Anglo-American).

Intended learning outcomes

The student deepens the comprehension and application of subject-related basic vocabulary (especially Anglo-American) in a professional field-oriented manner.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes)
Language of assessment: English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)

Module title			Abbreviation
Music Education - Conversation 3			04-MP-FSP3-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Acquisition and development of subject-related foreign language skills (further foreign language).

Intended learning outcomes

The student tests the comprehension and application of subject-related basic vocabulary (further foreign language) in a professional field-oriented manner.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes)
Language of assessment: Depending on foreign language selected

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)

Area of Studies Focus on Music and Media

(20 ECTS credits)

Module title	Abbreviation
Focus on Music and Media 1	04-MP-MedK1-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--

Duration	Module level	Other prerequisites
1-2 semester	undergraduate	--

Contents

Deepening the knowledge acquired in AMP 6: Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The students deepen the knowledge acquired in AMP 6 and examine questions of mediality in music-educational discourse: They have the ability to describe music in intermedial contexts using examples. They are able to analyse the mutual relationship between music and literature, film, stage and image using examples. The students recognise the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also have basic knowledge of the media-related state of music in an exemplary subject area. They are able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Focus on Music and Media 2			04-MP-MedK2-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Deepening the knowledge acquired in AMP 6: Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The students deepen the knowledge acquired in AMP 6 and examine questions of mediality in music-educational discourse: They have the ability to describe music in intermedial contexts using examples. They are able to analyse the mutual relationship between music and literature, film, stage and image using examples. The students recognise the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also have basic knowledge of the media-related state of music in an exemplary subject area. They are able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)

Key Skills Area

(20 ECTS credits)

General Key Skills

(5 ECTS credits)

In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.

Subject-specific Key Skills

(15 ECTS credits)

Module title			Abbreviation
Working methods			04-MP-SQF1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

In this module, the basics for correct and independent work on questions and objects of music research are studied. Basic specialist techniques are taught and practised in the two courses, which are coordinated in term of content, especially research (databases, bibliographies, subject-specific source types), bibliography (primary and secondary sources) and citation. The understanding of contents, structures and meaning of academic texts is developed, tested and reflected upon. The written and oral presentation of academic results is examined theoretically and practised.

Intended learning outcomes

The student has knowledge of the subject-specific research tools, methods and the academic formal requirements as the basis of correct academic work. The student is able to classify, understand and reflect upon academic texts and to reproduce their essential contents. According to the rules of good scientific practice, the student is able to present academic findings in a structured manner and appropriately to the content requirements, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (approx. 40 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Application Practice and career			04-MP-SQF2-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Subject-specific application training, career planning and career entry.

Intended learning outcomes

The student explores ways of music-related career planning.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 15 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Bachelor Colloquium 1			04-MP-BK1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Topic identification and critical discourse on topics in preparation for writing the academic dissertation, possibilities of conceptualising and presenting the thesis.

Intended learning outcomes

The student recognises topics and possibilities of the conception of an academic dissertation and observes argumentative strategies in dealing with constructive professional criticism in the presentation of an academic dissertation.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Music Education - Conversation 1			04-MP-FSP1-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Acquisition and development of subject-related foreign language skills (especially Anglo-American).

Intended learning outcomes

The student tests the comprehension and application of subject-related basic vocabulary (especially Anglo-American) in a professional field-oriented manner.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes)
Language of assessment: English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Module title			Abbreviation
Focus on Music and Media 1			04-MP-MedK1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1-2 semester	undergraduate	--	

Contents

Deepening the knowledge acquired in AMP 6: Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.

Intended learning outcomes

The students deepen the knowledge acquired in AMP 6 and examine questions of mediality in music-educational discourse: They have the ability to describe music in intermedial contexts using examples. They are able to analyse the mutual relationship between music and literature, film, stage and image using examples. The students recognise the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also have basic knowledge of the media-related state of music in an exemplary subject area. They are able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)

Thesis

(10 ECTS credits)

Module title			Abbreviation
Bachelor Thesis Science of Music Education			04-MP-BT-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Bachelor's thesis: Working on a specific music educational problem within a period of time determined according to the ASPO using scientific methods. The topic is agreed upon with the supervising lecturer.

Intended learning outcomes

The student has knowledge of the guided processing of a specific music educational problem according to scientific methods and can present her/his result appropriately in writing.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written thesis (30 to 40 pages)
Language of assessment: German or English

Allocation of places

--

Additional information

Time to complete: 10 weeks.

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)