

# Module Catalogue

for the Subject

## Museum Studies

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

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## The subject is divided into

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## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Wissenschaftliche Befähigung**

- Die Absolvent\*innen können aktuelle und innovative museumswissenschaftliche Theorien, Methoden, Forschungsansätze und Entwicklungstendenzen im Museums- und Ausstellungswesen anwenden und reflektieren und verfügen über einen fundierten Einblick in zukunftsweisende Arbeitsfelder. Unter Berücksichtigung internationaler Entwicklungen und des Leitmotivs eines besucherzentrierten, sozial inklusiven Museums liegt ein besonderer Schwerpunkt auf dem Exponieren, Kuratieren und Vermitteln. Dabei werden die Studierenden befähigt, eigenständig neue Forschungsfragen zu entwerfen, auf einer begründeten methodischen Basis praxistaugliche Lösungen zu entwickeln und sich mit aktuellen Fragestellungen des interdisziplinär ausgerichteten Fachs in aller Breite und Tiefe auseinanderzusetzen. Absolvent\*innen mit sehr gutem bis gutem MA-Abschluss haben die Möglichkeit, eine Promotion in "Museumswissenschaft / Museum Studies" in Würzburg anzufertigen.
- Die Absolvent\*innen beherrschen das selbstständige wissenschaftlichen Arbeiten mit entsprechenden Urteils- und Problemlösungsfähigkeiten auf einem fortgeschrittenen Niveau. Sie sind in der vertieften Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen geübt. Sie verfügen über die Fähigkeit, zu neuen Themen Forschungsfragen zu entwickeln, geeignete Methoden auszuwählen und Aufgaben fristgerecht zu bearbeiten. Dabei können sie sich in unvertraute Arbeitsgebiete selbstständig und kritisch einarbeiten.
- Die Absolvent\*innen können komplexe, neue und bis dato nicht vertraute Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie museal und medial zielgruppenspezifisch vermitteln und kommunizieren. Sie beherrschen den sicheren Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent\*innen verfügen über ein reflektiertes Wissen hinsichtlich internationaler und zukunftsweisender Forschungsdebatten. Sie sind mit den Forschungsschwerpunkten der Museologie in Würzburg vertraut.

### **Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit**

- Die Absolvent\*innen sind für eine wissenschaftliche Laufbahn im Museums- und Ausstellungssektor, in vergleichbaren Kultureinrichtungen (Ausstellungshäuser, Galerien, Gedenkstätten, Heritage Sites etc.) oder in öffentlichen Museumsberatungsstellen qualifiziert und in der Lage, ihr berufliche Tätigkeit zu reflektieren und weiterzuentwickeln. Ergänzend kommen eine freiberufliche wissenschaftliche Tätigkeit in der privatwirtschaftlichen Museumsberatung, in Ausstellungs- und Mediengestaltung, aber auch eine Laufbahn im Bereich der akademischen Museumsausbildung und Museumsforschung in Betracht. Je nach gewählter Fächerkombination und Schwerpunktsetzung befähigt das Studium überdies für Tätigkeiten, bei denen es um die wissenschaftlich reflektierte Präsentation und das Management kultureller Dienstleistungen geht oder bei denen Kommunikations- und Informationskompetenzen gefragt sind.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent\*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten zu reflektieren und produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus wissenschaftlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeit- und Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.

- Die Absolvent\*innen haben einen vertieften Einblick in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters werden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsaufenthalt ihre Berufschancen und weitet ihren museologischen Blick.

#### **Befähigung zum gesellschaftlichen Engagement**

- Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

#### **Persönlichkeitsentwicklung**

- Die Absolvent\*innen verfügen über fortgeschrittene diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, selbstverantwortlich, proaktiv sowie zielorientiert arbeiten und dabei ihr fachliches Wissen reflektiert in neuen Kontexten anwenden.
- Absolvent\*innen erwerben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**16-Feb-2016 (2016-15)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## **Compulsory Courses**

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Museum Studies: Fields of Work, Methods and Theories		04-MusWiss-Einf-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		



<b>Module title</b>		<b>Abbreviation</b>
Cultural Heritage and Cultural Policy		o4-MusWiss-CH-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Social Inclusion (access, participation, representation) and Audience Development in museum work</b>		04-MusWiss-APN-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Museums and Museum Studies in the 21st Century		04-MusWiss-PMus-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Education and Communication by Media		04-MusWiss-KBuM-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on a medial strategy for the presentation of a selected object, including visitor research and design concept) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Exhibiting and Curating: Realisation and Analysis of Exhibitions		04-MusWiss-EuK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

## **Compulsory Electives**

(15 ECTS credits)

## **Module Group Museum Studies**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Research and project work		04-MusWiss-FPA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		



<b>Module title</b>		<b>Abbreviation</b>
Museum management and marketing		04-MusWiss-MuM-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with written elaboration (4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
External Museological Lectures and Conferences		04-MusWiss-MFuT-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Review (5 to 8 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 5 days of external workshops and congresses		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Museological work fields (in cooperation with Bayerischen Museumsakademie)		04-MusWiss-MAf-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Review (5 to 8 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 5 days of external workshops and congresses.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Internship in the museum, exhibition or culture sector		04-MusWiss-Praktn-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: block placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

<b>Module title</b>		<b>Abbreviation</b>
Intensive Studies in Museology		04-MusWiss-IntMus-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 1 page) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Intensive studies in cultural, social and live sciences		o4-MusWiss-Intn-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

## **Module Group Museum Studies in Foreign Countries**

( ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Museum Studies in Helwan (semester abroad)		04-MusWiss-MSHL-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		



<b>Module title</b>		<b>Abbreviation</b>
Museum Studies in Newcastle (semester abroad)		04-MusWiss-MSN-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Museum Studies in Korfu (semester abroad)		04-MusWiss-MSK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

<b>Module title</b>		<b>Abbreviation</b>
Museum Studies in Foreign Countries (semester abroad)		04-MusWiss-MSA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

## Thesis

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Master Thesis Museum Studies		04-MusWiss-MA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (1)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Master's thesis (70 to 80 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 6 months.		
<b>Workload</b>		
900 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		