Module Catalogue
for the Subject
European Ethnology
as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of German Studies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Module Catalogue for the Subject
European Ethnology
Master's degree programme with 2 majors, 45 ECTS credits

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Content and Objectives of the Programme

Students in the Master's degree programme European Ethnology / Cultural Anthropology will acquire knowledge of a cultural science that uses historical, empirical and comparative methods and is oriented towards sociology and social history, a science that studies the everyday life, culture and way of life of communities in large parts of Europe from the Middle Ages to the present day. With its diverse areas of research and with respect to theory and methodology, there is a lot ethnology shares with numerous related disciplines. This is a major reason why European Ethnology / Cultural Anthropology considers itself an integrative subject with an interdisciplinary focus. Analysing manifestations of material and immaterial culture as well as intellectual traditions using a diverse set of methods, students will acquire a better understanding, in the context of historical, economic, social, intellectual and socio-cultural processes, of humans as beings whose identity and actions are defined by culture and who create culture.

The respective modules focus on the following topics: cultural theory and cultural techniques, cultural contact and cultural transfer as well as the analysis of everyday objects. Students will also have an opportunity to acquire practice-oriented knowledge and to orient themselves in the subject's scientific community. They will be able to understand cultural phenomena as well as current and past socio-cultural problems from the point of view of cultural analysis and to critically analyse and work on these phenomena and problems in a solution-oriented manner, both independently and as part of a team.

Having acquired knowledge and skills in the scientific discipline of European Ethnology / Cultural Anthropology as well as interdisciplinary and methodological knowledge and skills, graduates of the Master's degree programme European Ethnology will be well equipped for careers in a wide range of fields (including careers in the museum and media sectors, the management of cultural institutions, tourism, at universities and other educational institutions as well as freelance or self-employed work).
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

8-Dec-2015 (2015-254)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(30 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Cultural theories and techniques</td>
<td>04-EEVK-MA-KUK-161-m01</td>
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**Module coordinator**
holder of the Chair of European Ethnology

**Module offered by**
Chair of European Ethnology

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<th>ECTS</th>
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**Duration**
1 semester

**Module level**
graduate

**Other prerequisites**
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**Contents**
Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.

**Intended learning outcomes**
Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages) and term paper (approx. 20 pages)
Language of assessment: German and/or English

**Allocation of places**
--

**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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Module Catalogue for the Subject
European Ethnology
Master's degree programme with 2 majors, 45 ECTS credits

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<thead>
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<td>Religion and cultures of knowledge</td>
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<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

Contents

[Version 1: In order to prepare students for the master’s thesis of the module European Ethnology/ Cultural Anthropology, they will be acquainted with historical relevant as well as current technical approaches to folklore researches on the basis of current and historical theories and methods. This helps to strengthen the theoretical awareness and to ensure the specific methodological access to the conception of the thesis. For the completion of the colloquium, first conceptional steps of the individual research design should be presented and discussed.] [Version 2: Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture research, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. - Consolidation of the knowledge by representative examples. - Practical dealing with exhibition projects or their conception. - Students will be provided with basic knowledge of terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.]

Intended learning outcomes

[Version 1: Students achieve skills of providing own researches as well as choosing suitable methods and sources. They are able to defend their work rhetorically as well as argumentatively in front of a specialist audience and to defend their own research interests and approaches. The students are qualified to produce and work on their own research designs as well as to analyse research questions on the basis of technical theories with a cultural analysis. They are able to document empirical as well as historical and archive source material and to process it for analysis.] [Version 2: Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced historic knowledge of European museums. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials.]

Courses

S (2)  
Module taught in: German and/or English

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (2 to 3 pages)  
Language of assessment: German and/or English

Allocation of places

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Additional information

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<td>1 semester</td>
<td>graduate</td>
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**Contents**

Students acquire detailed knowledge of the area folkloric migration and alterity research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric migration and alterity research.

**Intended learning outcomes**

Students achieve skills in order to understand and classify, in a historical and sociocultural context, the migration-historical phenomena of the past and present age as well as they acquire skills concerning the influence of important historico-cultural cultural contacts on the cultural diversity in Europe. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as current issues of folkloric questions of significant research institutions as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Analysis of everyday objects</td>
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**Module coordinator**

holder of the Chair of European Ethnology

**Module offered by**

Chair of European Ethnology

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**Contents**

Students acquire detailed knowledge of the terminology of historical as well as current material culture; Consolidation and expansion of folkloric-methodological approaches for the study of historical and current object worlds; Introduction to and critical dealing with current research issues of the folkloric dealing with material culture.

**Intended learning outcomes**

Students achieve current folkloric methods and analysis concepts concerning the sociocultural classification of historical as well as present material culture. They are able to classify materialisations of culture according to their relevance for the everyday life in the past and present age. They also acquire the ability to deal independently with basic as well as with current issues of the folkloric dealing with the material culture, and to present these issues autonomously.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (2 to 3 pages)

Language of assessment: German and/or English

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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Compulsory Electives

(15 ECTS credits)
### Module title

**European Ethnology/Folklife Studies Internship A**

### Abbreviation

04-EEVK-MA-BFP-A-161-m01

### Module coordinator

holder of the Chair of European Ethnology

### Module offered by

Chair of European Ethnology

### ECTS

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### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/Cultural Anthropology scientifically as well practically, are considered.

### Intended learning outcomes

Students gain an overview of practical application areas of the module European Ethnology/Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.

### Courses

*P (0)*

Module taught in: German and/or English

### Method of assessment

[type, number of weekly contact hours, language — if other than German]

report (approx. 7 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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**Module title**  
European Ethnology/Folklife Studies Internship B

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**Module coordinator**  
holder of the Chair of European Ethnology

**Module offered by**  
Chair of European Ethnology

**ECTS**  
10

**Method of grading**  
Only after succ. compl. of module(s)

**Duration**  
1 semester

**Module level**  
graduate

**Other prerequisites**  
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### Contents

Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/ Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/ Cultural Anthropology scientifically as well practically, are considered.

### Intended learning outcomes

Students gain an overview of practical application areas of the module European Ethnology/ Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/ Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.

### Courses

**P (o)**  
Module taught in: German and/or English

**Method of assessment**  
report (approx. 7 pages)  
Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

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<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**

Students participate in a self-chosen multi-day scientific event (conference/congress of the German Society of Cultural Anthropology or a subject-related scientific event of a related science) and reflect in a report about the presentations held there.

**Intended learning outcomes**

Students acquire competences in the area of current scientific researches concerning specialist disciplines that work cultural-scientifically. The students acquire knowledge of current technical discussions regarding current research fields of the European Ethnology/ Cultural Anthropology. They achieve skills in the area of current technical discourses. Students are able to present and reflect the acquired knowledge in written form on scientific conferences.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report (approx. 5 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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Contents
No information on contents available.

Intended learning outcomes
No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
presentation (approx. 30 minutes) with position paper (approx. 2 to 3 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with exposé (approx. 5 pages)
Language of assessment: German and/or English

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
### Module title

**Ethnomusicological Regional Research & Ethnography 1**

### Abbreviation

04-EM-REG1-161-m01

### Module coordinator

holder of the Chair of Ethnomusicology

### Module offered by

Institute for Musical Research

### ECTS

5

### Method of grading

numerical grade

### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.


### Courses

(type, number of weekly contact hours, language — if other than German)

- S (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- term paper (approx. 20 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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</thead>
<tbody>
<tr>
<td>5</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>German contents available but not translated yet.</td>
</tr>
<tr>
<td>Die Veranstaltung widmet sich der Frage nach der Rolle der Musik als anthropologisches Phänomen und als tradiertes Kulturgut bei der Konstruktion kultureller Gedächtnisse und Identitäten.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Intended learning outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>German intended learning outcomes available but not translated yet.</td>
</tr>
<tr>
<td>Der/Die Studierende ist qualifiziert, die Grundlagen der Musikanthropologie und gegebenenfalls generelle Diskurse zu Identitätsfragen theoretisch zu erfassen.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Courses (type, number of weekly contact hours, language — if other than German)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S (2)</td>
</tr>
<tr>
<td>Module taught in: German and/or English</td>
</tr>
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<table>
<thead>
<tr>
<th>Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)</td>
</tr>
<tr>
<td>Language of assessment: German and/or English</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Allocation of places</th>
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<table>
<thead>
<tr>
<th>Additional information</th>
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<tr>
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</tbody>
</table>
Module title
Cultural Transfer Research, Historical & Contemporary
Abbreviation
04-EM-KUL-161-m01

Module coordinator
holder of the Chair of Ethnomusicology

Module offered by
Institute for Musical Research

ECTS
5

Method of grading
numerical grade

Duration
1 semester

Module level
graduate

Other prerequisites
--

Contents
German contents available but not translated yet.


Intended learning outcomes
German intended learning outcomes available but not translated yet.


Courses
(type, number of weekly contact hours, language — if other than German)
S (2)

Module taught in: German and/or English

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places
--

Additional information
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Referred to in LPO I  (examination regulations for teaching-degree programmes)
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music of the 19th, 20th, &amp; 21st Centuries, a Global Perspective</td>
<td>04-EM-GL-161-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
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<tbody>
<tr>
<td>holder of the Chair of Ethnomusicology</td>
<td>Institute for Musical Research</td>
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<td>graduate</td>
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</tbody>
</table>

**Contents**

German contents available but not translated yet.

Dieses Modul ist für die Studierenden konzipiert, die sich auf den Schwerpunkt der Transcultural Music Studies konzentrieren. Es behandelt den inter- bzw. transkulturellen Austausch musikalischer Stile und Phänomene, der sich besonderes ab dem 19. Jahrhundert bemerkbar machte. Im Mittelpunkt stehen schwerpunktmäßig entweder außereuropäische Filmmusik oder musikalische Synthesen aus globaler Perspektive.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Neben dem Erwerb umfassender interkultureller Kompetenz ist Der/Die Studierende qualifiziert, anhand von ausgewählten Beispielen synthetische Prozesse zwischen den globalen Musikrichtungen zu verstehen, zu analysieren und sie in ihrem kulturgeschichtlichen Kontext einzuordnen.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 45 minutes) with handout (2 to 3 pages) or b) term paper (approx. 20 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Ethnomusicological Fieldwork</td>
<td>04-EM-FLD-161-m01</td>
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</table>

**Module coordinator**  
holder of the Chair of Ethnomusicology

**Module offered by**  
Institute for Musical Research

<table>
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<tr>
<th>ECTS</th>
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<td>numerical grade</td>
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**Contents**  
German contents available but not translated yet.

**Intended learning outcomes**  
German intended learning outcomes available but not translated yet.

**Courses** (type, number of weekly contact hours, language — if other than German)

- S (2)
  
Module taught in: German and/or English
Module may be block taught

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- project (field research, preparing and presenting a field report, 250 to 300 hours total)
  
Language of assessment: German and/or English

**Allocation of places**  
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**Additional information**  
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)  
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Philosophical principles of sciences I</td>
<td>06-Ph-B-P2/1-152-M01</td>
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**Module coordinator**

holder of the Chair of Theoretical Philosophy

**Module offered by**

Institute of Philosophy

<table>
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<td>5</td>
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</table>

**Duration**

1 semester

**Module level**

undergraduate

**Other prerequisites**

- 

**Contents**

Introduction to the theory of intellectual disciplines and to the historical and philosophical bases of the individual intellectual disciplines.

**Intended learning outcomes**

Insight into the relationship of philosophy to individual intellectual disciplines; ability to reflect on the historical and intellectual origins of our knowledge culture; insight into the scope and limits of various intellectual disciplines; familiarity with, and ability to criticize, basic assumptions of visions of the world and systems of thought.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (45 minutes)

**Allocation of places**

Only as part of pool of general transferable skills (ASQ): max. 20 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Film Studies (Intensive Course)</td>
<td>42-ZfM-FiWi-I-152-m01</td>
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<table>
<thead>
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<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>head of Centre for Media Didactics (ZfM)</td>
<td>Centre for Media Didactics (ZfM)</td>
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<td>undergraduate</td>
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</table>

**Contents**

The module provides an overview of various fields of film studies: History, techniques, analysis, dramaturgy, and psychology.

**Intended learning outcomes**

The students are able to critically evaluate films from a scientific perspective. They have detailed knowledge of film history, techniques, analysis, dramaturgy and psychology and have acquired a very high level of media literacy in the field of films.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 50 minutes)

**Allocation of places**

max. 20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. (2) The remaining places will be allocated by lot. (3) A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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Thesis
(30 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
<tr>
<td>Master Thesis European Ethnology/Folklife Studies</td>
<td>04-EEVK-MA-Thesis-161-m01</td>
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</table>

<table>
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<tr>
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<tbody>
<tr>
<td>holder of the Chair of European Ethnology</td>
<td>Chair of European Ethnology</td>
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<thead>
<tr>
<th>Duration</th>
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<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>unknown</td>
<td></td>
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</table>

**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Master's thesis (approx. 60 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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