



# Module Catalogue

for the Subject

## European Ethnology

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2012

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute of German Studies

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## The subject is divided into

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## Content and Objectives of the Programme

Students in the Master's degree programme European Ethnology will acquire knowledge of cultural studies that uses historical, empirical and comparative methods and is oriented towards sociology and social history, a discipline that studies the everyday life, culture and way of life of communities in large parts of Europe from the Middle Ages to the present day. With its diverse areas of research and with respect to theory and methodology, there is a lot European Ethnology shares with numerous related disciplines. This is a major reason why European Ethnology considers itself an integrative subject with an interdisciplinary focus. Analysing manifestations of material and immaterial culture as well as intellectual traditions using a diverse set of methods, students will acquire a better understanding, in the context of historical, economic, social, intellectual and socio-cultural processes, of humans as beings whose identity and actions are defined by culture and who create culture.

The respective modules focus on the following topics: cultural theory and cultural techniques, cultural contact and cultural transfer as well as the analysis of everyday objects. Students will also have an opportunity to acquire practice-oriented knowledge and to orient themselves in the subject's scientific community. They will be able to understand cultural phenomena as well as current and past socio-cultural problems from the point of view of cultural analysis and to critically analyse and work on these phenomena and problems in a solution-oriented manner, both independently and as part of a team.

Having acquired knowledge and skills in the scientific discipline of ethnology as well as interdisciplinary and methodological knowledge and skills, graduates of the Master's degree programme European Ethnology will be well equipped for careers in a wide range of fields (including careers in the museum and media sectors, the management of cultural institutions, tourism, at universities and other educational institutions as well as freelance or self-employed work).

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**12-Jul-2012 (2012-123)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Cultural theories and cultural techniques		04-EEVK-MA-KUK-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: results log (1 to 2 pages) on blocks of topics covered in the lecture.
<b>Contents</b>		
Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.		
<b>Intended learning outcomes</b>		
Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Different and own - Cultural transfer and cultural contact		04-EEVK-MA-FUE-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students acquire detailed knowledge of the area folkloric migration and alterity research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric migration and alterity research.		
<b>Intended learning outcomes</b>		
Students achieve skills in order to understand and classify, in a historical and sociocultural context, the migration-historical phenomena of the past and present age as well as they acquire skills concerning the influence of important historico-cultural cultural contacts on the cultural diversity in Europe. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as current issues of folkloric questions of significant research institutions as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with handout (2 to 3 pages) and written elaboration (25 pages) or b) handout (2 to 3 pages) and written documentation (20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Analysis of material culture		04-EEVK-MA-KVA-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: results log (1 to 2 pages) on blocks of topics covered in the lecture.
<b>Contents</b>		
Students acquire detailed knowledge of the terminology of historical as well as current material culture; Consolidation and expansion of folkloric-methodological approaches for the study of historical and current object worlds; Introduction to and critical dealing with current research issues of the folkloric dealing with material culture.		
<b>Intended learning outcomes</b>		
Students achieve current folkloric methods and analysis concepts concerning the sociocultural classification of historical as well as present material culture. They are able to classify materialisations of culture according to their relevance for the everyday life in the past and present age. They also acquire the ability to deal independently with basic as well as with current issues of the folkloric dealing with the material culture, and to present these issues autonomously.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## **Compulsory Electives**

(15 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Film Sciences (Intensive Course)		42-ZfM-FiWi-I-101-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of various fields of film studies: History, techniques, analysis, dramaturgy, and psychology.		
<b>Intended learning outcomes</b>		
The students are able to critically evaluate films from a scientific perspective. They have detailed knowledge of film history, techniques, analysis, dramaturgy and psychology and have acquired a very high level of media literacy in the field of films.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (60 minutes) with written elaboration (approx. 2 pages)		
<b>Allocation of places</b>		
Number of places: 20. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Colloquium Masterthesis EE/VK		04-EEVK-MA-KMT-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>With the help of examples of current research issues, the module European Ethnology/ Cultural Anthropology provides students with methods, perspectives, contexts and research perspectives that will be discussed and reflected. This will help to plan and work independently on the individual research interests with view on the master's thesis that has to be written and to the selection of adequate methods and issues.</p>		
<b>Intended learning outcomes</b>		
<p>Students achieve skills of providing own researches as well as choosing suitable methods and sources. They are able to defend their work rhetorically as well as argumentatively in front of a specialist audience and to defend their own research interests and approaches.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 25 minutes) with handout (2 to 3 pages) and exposé (10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Researching, Presenting, Publishing		04-EEVK-MA-FPP-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	unknown	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
project design with project implementation with written or visual documentation (10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Current aspects of research of EE/VK		04-EEVK-MA-AF-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students participate in a self-chosen multi-day scientific event (conference/congress of the German Society of Cultural Anthropology or a subject-related scientific event of a related science) and reflect in a report about the presentations held there.		
<b>Intended learning outcomes</b>		
Students acquire competences in the area of current scientific researches concerning specialist disciplines that work cultural-scientifically. The students acquire knowledge of current technical discussions regarding current research fields of the European Ethnology/ Cultural Anthropology. They achieve skills in the area of current technical discourses. Students are able to present and reflect the acquired knowledge in written form on scientific conferences.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
report (5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
European Ethnology / Volkskunde - Profession and subject in practice D		04-EEVK-MA-BFP-D-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/ Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/ Cultural Anthropology scientifically as well practically, are considered.</p>		
<b>Intended learning outcomes</b>		
<p>Students gain an overview of practical application areas of the module European Ethnology/ Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/ Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (3 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Philosophy 1		06-B-P2TF1-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Theoretical Philosophy		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
Introduction to the theory of intellectual disciplines; philosophical bases of the humanities and the social sciences.		
<b>Intended learning outcomes</b>		
Intended learning outcomes: Content-related outcomes: - insight into the relationship of philosophy to individual intellectual disciplines - ability to reflect on the historical and intellectual origins of our knowledge culture - ability to organise topics into overarching historical, social, and political schemata - insight into the scope and limits of various intellectual disciplines - knowledge of, and ability to criticise, basic assumptions in systems of thought, culture, and knowledge Formal outcomes (skills to be tested in the assessment): - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.		
<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Religions in Contemporary Societies		o6-PRB-RelGeKP-102-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Topics in contemporary religious culture, e. g. new religious movements, esotericism, religious change, multiculturalism in modern societies, the media and religion.		
<b>Intended learning outcomes</b>		
Students are able to analyse and evaluate the role of religion in modern societies. They are able to distinguish between new religious movements. They are able to present arguments in interreligious contexts and to lead discussions.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) or c) interview (questionnaire approx. 3 pages, evaluation approx. 3 pages). Students will compile a set of questions for the interview, present these to their subjects, analyse the data collected and write down the results.		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Philosophy of Religion		o6-PRB-PhRP-1E-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Discussion of key topics and authors in religious philosophy; reading of texts in religious philosophy.		
<b>Intended learning outcomes</b>		
Ability to reflect on the beliefs and practices of different religions and their historical, cultural, social, and moral contexts. Ability to reflect on the relevance of religion from a philosophical/systemic perspective. Ability to analyse and evaluate arguments pro and con.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ethics in the Religions of the World		o6-PRB-PhRP-2E-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Religion and lifestyle; religious norms and values; the influence religion exerts on personal, social, and legal matters.		
<b>Intended learning outcomes</b>		
Students recognise the connection between religion and lifestyle as well as social norms. They are able to describe fundamental normative aspects of world religions. They are able to form a critical opinion about the role of religions in the personal, political, legal, social, and economic spheres.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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## Thesis

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Masterthesis European Ethology/Volkskunde		04-EEVK-MAThesis-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	unknown	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Master's thesis (50 to 70 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 6 months.		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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