Module Catalogue
for the Subject
Russian Language and Culture
as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of Modern Philologies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Contents

The subject is divided into 3
Content and Objectives of the Programme 4
Abbreviations used, Conventions, Notes, In accordance with 5
Compulsory Courses 6
  Russian Present-Day Language 7
  Aspects of Russian Cultural History 1 8
  Aspects of Russian Cultural History 2 9
  Language Competence Russian 1 10
  Language Competence Russian 2 11
  Research Colloquium 12
Thesis 13
  Master Thesis Russian Language and Culture 14
### The subject is divided into

<table>
<thead>
<tr>
<th>section / sub-section</th>
<th>ECTS credits</th>
<th>starting page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compulsory Courses</td>
<td>45</td>
<td>6</td>
</tr>
<tr>
<td>Thesis</td>
<td>30</td>
<td>13</td>
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</tbody>
</table>
Content and Objectives of the Programme

This Master’s degree programme Russische Sprache und Kultur (Russian Language and Culture, 45 ECTS) equips students with an in-depth knowledge of Russian culture and provides them with an opportunity to further improve their Russian language skills. Studying Russian language and culture in combination with another Master’s subject (45 ECTS), students have the opportunity to explore topics of common concern from different points of view. The programme prepares students for transfer to a doctoral programme leading to the degree of Dr. phil. as well as for employment in a wide range of careers that require cultural and language skills.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

17-Nov-2016 (2015-211)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(45 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Russian Present-Day Language</td>
<td>04-SL-RSGG-161-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Professorship of</td>
<td>Professorship of Slavic</td>
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<tr>
<td>Slavic Languages and Literatures</td>
<td>Languages and Literatures</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</tbody>
</table>

**Contents**

Overview of the development of contemporary Russian. The influence the media and "youth culture" exert on the Russian language and, in particular, on its lexicon.

**Intended learning outcomes**

Students have gained an insight into the development of contemporary Russian. They are aware of how the media and language influence each other.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or Russian

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (8 to 12 pages)
Language of assessment: German and/or Russian

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module title** | **Abbreviation**
---|---
Aspects of Russian Cultural History 1 | 04-SLMA-RKG1-161-m01

**Module coordinator**

holder of the Professorship of Slavic Languages and Literatures

**Module offered by**

Professorship of Slavic Languages and Literatures

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
---|---|---
10 | numerical grade | --

**Duration** | **Module level** | **Other prerequisites**
---|---|---
1 semester | graduate | --

**Contents**

Discussion of selected topics in Russian cultural history, both from a synchronic and from a diachronic perspective, with special attention to the specifics of Russian history and culture.

**Intended learning outcomes**

Students are able to form an opinion about topics in Russian cultural history, bearing in mind how history and culture influence each other.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or Russian

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (15 to 20 pages)

Language of assessment: German and/or Russian

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Aspects of Russian Cultural History 2

### Abbreviation
04-SLMA-RKG2-161-m01

### Module coordinator
holder of the Professorship of Slavic Languages and Literatures

### Module offered by
Professorship of Slavic Languages and Literatures

### ECTS
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### Content
Discussion of selected topics in Russian cultural history, both from a synchronic and from a diachronic perspective, with special attention to the specifics of Russian history and culture.

### Intended learning outcomes
Students are able to form an opinion about topics in Russian cultural history, bearing in mind how history and culture influence each other.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or Russian

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination of one candidate each (approx. 30 minutes)
Language of assessment: German and/or Russian

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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<table>
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<tr>
<td>Language Competence Russian 1</td>
<td>04-SLMA-SKR1-161-m01</td>
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**Contents**

Students will work with texts of high difficulty in authentic communicative situations; write texts on general or specialised topics; develop a command of idiomatic expressions.

**Intended learning outcomes**

Students are able to present topics, both orally and in clear, well-structured, and linguistically correct texts. They are able to deliver a thorough explanation of their opinion.

**Courses** (type, number of weekly contact hours, language — if other than German)

<table>
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<th>Ü (2)</th>
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Module taught in: German and/or Russian

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)

Language of assessment: German and/or Russian

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject
### Russian Language and Culture
#### Master’s degree programme with 2 majors, 45 ECTS credits

<table>
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<tr>
<td>Language Competence Russian 2</td>
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### Module coordinator
holder of the Professorship of Slavic Languages and Literatures

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### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

### Contents
Students will work with texts of high difficulty in authentic communicative situations; write texts on general or specialised topics; develop a command of idiomatic expressions.

### Intended learning outcomes
Students are able to present topics, both orally and in clear, well-structured, and linguistically correct texts. They are able to deliver a thorough explanation of their opinion.

### Courses
(type, number of weekly contact hours, language — if other than German)

- **Ü (2)**
  Module taught in: German and/or Russian

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Oral examination of one candidate each (approx. 30 minutes)
  Language of assessment: German and/or Russian

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject

**Russian Language and Culture**

**Master's degree programme with 2 majors, 45 ECTS credits**

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<td>Research Colloquium</td>
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### ECTS

**Method of grading**

- Only after successfully completing the module(s)

**Duration**

- 1 semester

**Module level**

- Graduate

### Contents

Discussion of new lines of research as well as recent research findings in Russian cultural studies. Research methods in cultural studies.

### Intended learning outcomes

Students are able to find and evaluate sources, materials, and secondary literature. They are able to present their own research findings.

### Courses (type, number of weekly contact hours, language — if other than German)

- Ü (2)

**Module taught in:** German and/or Russian

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Presentation (approx. 75 minutes)

**Language of assessment:** German and/or Russian

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Master's degree programme with 2 majors Russian Language and Culture (2016)**

**JMU Würzburg • generated 17-Sep-2019 • exam. reg. data record Master (45 ECTS) Russische Sprache und Kultur - 2016**

**page 12 / 14**
Thesis

(30 ECTS credits)
## Module Catalogue for the Subject Russian Language and Culture

### Master's degree programme with 2 majors, 45 ECTS credits

<table>
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<th>Module title</th>
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<tbody>
<tr>
<td>Master Thesis Russian Language and Culture</td>
<td>04-SL-MT-161-m01</td>
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### Contents

Master's thesis: Researching and writing on a defined problem in Russian studies within a given time frame and adhering to the principles of good scholarly practice.

### Intended learning outcomes

Students are able to conduct research on a defined topic in Russian studies, adhering to the principles of good scholarly practice, and to present the results of their work in written form.

### Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Master's thesis (70 to 90 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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