Module Catalogue
for the Subject
English-Speaking Cultures
as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
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Specialization Module 3 Linguistics
Specialization Module 1 British Studies
Specialization Module 2 British Studies
Specialization Module 3 British Studies
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Vocational Internship
Thesis
Master-Thesis English-Speaking Cultures
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The subject is divided into

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Content and Objectives of the Programme

no translation available
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):


20-Apr-2017 (2017-24)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses

(5 ECTS credits)
### Module Catalogue for the Subject
English-Speaking Cultures
Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Lecture Series English-Speaking Cultures</td>
<td>04-EnMA-LS-161-m01</td>
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<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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<th>Method of grading</th>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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### Contents

In the module, students get an overview of the respective disciplines of the Master's degree course and their content-related as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge, which goes beyond the basic knowledge, of North American or British literary and cultural studies as well as linguistics.

### Intended learning outcomes

After successful completion of the module, students are able to
- describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics,
- structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines,
- search and identify structures and correlations between the disciplines.

### Courses

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>V (2) Module taught in: English</td>
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### Method of assessment

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<tr>
<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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</thead>
<tbody>
<tr>
<td>a) written examination (maximum 90 minutes) or b) term paper (approx. 10 pages) or c) log (approx. 10 pages) Language of assessment: English</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Compulsory Electives

(40 ECTS credits)

Students may select one focus in either Linguistik (Linguistics), Amerikanistik (American Studies) or Anglistik (English Studies). Students must successfully complete modules worth a minimum of 10 ECTS credits in the focus of their choice. In addition, students may take two modules Spezialisierung 1, 2, or 3, e.g., one module Spezialisierung 1 Linguistik (Linguistics) and one module Spezialisierung 1 Anglistik (English Studies). Students must take one Forschungsmodul 1 (Research Module 1).
Module title: Specialization Module 1 Linguistics
Abbreviation: 04-EnMA-SW-SM1-152-m01

Module coordinator: Managing Director English and American Studies
Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: numerical grade
Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents:
Foundations of linguistics: In this module, the most important theoretical approaches that have influenced the scientific analysis of the English language will be considered. By means of selected examples, it conveys and deepens the most important fundamental as well as current theories, terminologies, and methods in English linguistics.

Intended learning outcomes:
After attending the module, students will be able to explain and discuss the most important fundamental theories and methods of English linguistics, to apply the subject-specific theories and methods in a scientific context and to refer to them in order to analyse linguistic issues. Students will also be able to read and understand mainly complex theoretical linguistic texts, to describe, reflect critically, and abstract multi-layered issues, models, methods, terminologies and theories of linguistics.

Courses:
S (2)
Module taught in: English

Method of assessment:
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I: (examination regulations for teaching-degree programmes)
### Module Catalogue for the Subject
**English-Speaking Cultures**

**Master's degree programme with 2 majors, 45 ECTS credits**

**Module title**

<table>
<thead>
<tr>
<th>Specialization Module 2 Linguistics</th>
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<tr>
<td><strong>Abbreviation</strong></td>
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**Module coordinator**

Managing Director English and American Studies

**Module offered by**

Institute of Modern Philologies

**ECTS** | Method of grading | Only after succ. compl. of module(s) |
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**Duration** | Module level | Other prerequisites |
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### Contents

"System and variability": In this module, the most important current methods and research interests in the fields of system and varieties of the English language are explored in detail. The module discusses variability of language in relation to systematic structure by means of exemplary data.

### Intended learning outcomes

After attending the module, students will be able to discuss specific current issues in variation linguistics and to investigate them scientifically. They will be able to identify socio-cultural factors that are responsible for linguistic variation and will acquire the ability to perceive, describe, and analyse language both as a steady system and as a variable object by means of selected linguistic data.

### Courses

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**S (2)**

Module taught in: English

**Method of assessment**

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- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Specialization Module 3 Linguistics</td>
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### Contents

"Language change": In this module, specific topics of diachronic linguistics are considered in detail. In this context, phenomena of language change in history and present on all levels of linguistic description as well as their linguistic modelling are subject of discussion.

### Intended learning outcomes

After attending the module, students will be able to discuss specific current issues in diachronic linguistics and to investigate them scientifically. Students will acquire the ability to identify phenomena of language change within concrete linguistic data and to analyse them in the view of current linguistic theories and in the context of social and cultural processes.

### Courses

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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module title

Specialization Module 1 British Studies

### Abbreviation

04-EnMA-BS-SM1-161-m01

### Module coordinator

Managing Director English and American Studies

### Module offered by

Institute of Modern Philologies

### ECTS

10

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

Graduate

### Other prerequisites

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## Contents

Topics, methods and concepts in English literary and cultural studies:

This module focuses on the topics, methods and concepts that have been central or particularly productive in English literary and cultural studies during recent decades. The most important terminologies and approaches will be explained and discussed with a specific view to ongoing fundamental transformations of the discipline. Consequently, the reading list for this course will put a particular emphasis on methodological and theoretical texts. However, the approaches and concepts put forward in these texts will be substantiated by reference to significant literary texts and cultural examples.

### Intended learning outcomes

By successfully participating in the module students acquire specialised knowledge concerning the most significant current research questions, methodologies and concepts in literary and cultural studies. They also learn how to put these question, methodologies and concepts to work in autonomously dealing with texts and phenomena from the UK and the Anglophone world.

### Courses

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<th>Type</th>
<th>Number of weekly contact hours</th>
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### Module taught in:

English

### Method of assessment

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<tr>
<th>Type</th>
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<td>English</td>
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</table>

| a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) |

Language of assessment: English

### Allocation of places

Max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(Examination regulations for teaching-degree programmes)

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Module title: Specialization Module 2 British Studies

Abbreviation: 04-EnMA-BS-SM2-161-m01

Module coordinator: Managing Director English and American Studies

Module offered by: Institute of Modern Philologies

ECTS: 10

Method of grading: Only after succ. compl. of module(s)

Duration: 1 semester

Module level: graduate

Other prerequisites: --

Contents:

Literature and cultural practices I – The early modern period and the Enlightenment:
This module will draw on central current research questions and approaches in order to teach authors, genres and concepts relevant to the time from the beginning of the early modern period to beginning of the Enlightenment (i.e. from the early 16th to the middle of the 18th centuries). The focus is on: (1) specific developments in the literary system, in aesthetics and in the history of ideas as they were evolving through the reception or transformation of models from classical antiquity or continental Europe (classicism, humanism, Petrarchism, the Enlightenment, the discourse of sensibility); (2) historical practices of text production and reception (such as print culture and the emergence of the public sphere, patronage and the literary market, theatre and production practices, the novel and the reading public); and (3) the political and social contexts of cultural production (e.g. discourses of the nation, the Reformation and confessional conflicts, colonisation and trade, gender hierarchies).

Intended learning outcomes:

By successfully participating in the module students gain a deepened understanding not only of the most important genres and the defining aesthetic developments in the literature of the early modern period, the Restoration and the Enlightenment but also of the fundamental social and political developments of the epoch. This will provide them with the competency of situating authors and texts from the early 16th to the mid-18th centuries in literary, intellectual, media and cultural history. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.

Courses:

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment:

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

Allocation of places:

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title: Specialization Module 3 British Studies
Abbreviation: 04-EnMA-BS-SM3-161-m01

Module coordinator: Managing Director English and American Studies
Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: Only after succ. compl. of module(s)

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents:

Literature and cultural practices II – Romanticism and 19th century:
This module deals with literature and cultural practices from the middle of the 18th up to the end of the 19th centuries (Romanticism, Victorian period, fin de siècle). Drawing on literary and non-literary texts as well as on visual media (print, painting, photography) the courses offered within this module trace and critically reflect on the lines of development between premodern and modern times. The module allows for concretely engaging with specialized topics in this field, such as the social functions of literature and literary criticism (e.g. the condition of England novel or the cultural construction of the critic as 'sage'); conceptions of authorship and literary production (e.g. the Romantic notion of the 'poet genius' and the postulate of 'originality', the problem of female authorship, the cult of the author and the professionalization of writing, new forms of publishing); nature and industrialization (e.g. nature poetry as an early form of ecocriticism, the industrial novel and reform movements); constructions of history and the modern experience of the present (e.g. the rise of the historical novel; artworks and texts of the Pre-Raphaelite Brotherhood); the transformation of gender hierarchies (e.g. the evolution of separate spheres; sexual morality and hypocrisy; deviant conceptions of femininity and masculinity); constructions of nationhood and the British Empire (e.g. the constructions and appropriations of 'Otherness' in literature and the arts, adventure novels as an instrument of empire building, literature as a vehicle of cultural domination, but also the representation of rural spaces in regional novels and regional poetry).

Intended learning outcomes:

By successfully participating in the module students gain a deepened understanding not only of the most important genres and aesthetic developments in the literatures of Romanticism, the Victorian period, and the fin de siècle but also of the formative social and political transformations of the epoch. On this basis they will be able to precisely situate authors and texts from the late 18th to the end of the 19th centuries in their literary, intellectual, medial and cultural contexts. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.

Courses:

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places:

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Additional information:

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject
English-Speaking Cultures

### Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
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<td>Specialization Module 1 American Studies</td>
<td>04-EnMA-AS-SM1-161-m01</td>
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<th>Module offered by</th>
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<tr>
<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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<tr>
<th>Duration</th>
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<td>1 semester</td>
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</table>

### Contents

The module "American Studies: Histories and Theories" addresses the history of the discipline as well as central theories (e.g. New Criticism, Post-Structuralism, New Historicism, Multiculturalism, Feminism, Post-Humanism) and concepts of American Studies (e.g. Exceptionalism, Individualism, Liberalism, Multiculturalism).

### Intended learning outcomes

After successful completion of the module, students are able to read and understand complex theoretical texts, to critically reflect diverse issues, theories and terminologies of literary and cultural studies and to apply theories and concepts to the analysis of literary and cultural phenomena and texts independently.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<table>
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<tr>
<td>Specialization Module 2 American Studies</td>
<td>04-EnMA-AS-SM2-161-m01</td>
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<th>Duration</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**

In the module “American Literatures” the key works, key figures and key concepts from specific epochs of North American literature will be read and analysed. Thus, the module particularly focuses on such epochs and trends (e.g. American Romanticism, modern era and post-modern era, literature of ethical minorities) that have the power of forming the identity of US-American literature and culture.

**Intended learning outcomes**

After successful completion of the module, students are able to classify key works of North American literature in their literary and cultural-historical correlation, to critically study these works by taking into account the latest and/or traditional research methods, and to validate and differentiate the results of the studies.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title:
Specialization Module 3 American Studies

Abbreviation:
04-EnMA-AS-SM3-161-m01

Module coordinator:
holder of the Professorship of American Cultural Studies

Module offered by:
Institute of Modern Philologies

ECTS:
10

Method of grading:
umerical grade

Only after succ. compl. of module(s):
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Duration:
1 semester

Module level:
graduate

Other prerequisites:
--

Contents:
The module "American Cultures" will cover central cultural methods, movements and discourses that have contributed to the essential self-image of the US as a modern democratic nation and which are crucial for the critical debates with US-American society.

Intended learning outcomes:
In this module, students will develop a critical understanding of the historical emergence, development and continuous revision of the cultural and political identity of the US. They are able to identify, analyse and evaluate cultural, literary and political phenomena.

Courses:
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title | Abbreviation
---|---
Research Module Linguistics | 04-EnMA-SW-FM1-161-m01

Module coordinator | Module offered by
Managing Director English and American Studies | Institute of Modern Philologies

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<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
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</tbody>
</table>

Duration | Module level | Other prerequisites
1 semester | graduate | --

Contents
This module offers the opportunity to extensively turn to a research project on a linguistic issue on an academic level, apply acquired knowledge and present the results of one's own project work in the context of guided self-study and in a group.

Intended learning outcomes
After attending the module, students will be able to grasp a field of research in English linguistics and to evaluate its complex historical and theoretical contexts, to process concepts, methods and objects of investigation in this field of research by applying their own approach and to extend it by means of practical application, to describe a research project of their own on the basis of the current state of research and to discuss its issues, solutions, and results on an academic level.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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## Module title

Research Module British Studies

### Abbreviation

04-EnMA-BS-FM1-161-m01

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<tr>
<th>ECTS</th>
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<td>numerical grade</td>
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### Contents

The course has the character of a workshop that accompanies and assists students in the process of projecting and writing their master's theses. It starts out from and returns to the participants' ongoing research projects. On this basis, the course deals not only with general questions concerning academic writing and research techniques but also with concrete concerns raised by individual topics. Offering specimens of their own work, the participants are expected to engage in discussion about their individual research questions and methods. The course can be attended by students who are currently in the process of writing a thesis in the field of English Literature and British Cultural Studies.

### Intended learning outcomes

By successfully participating in the module students learn how to conceptualize a specific field of research in literary and cultural studies and how to place and frame their own research in that field. This comprises the following concrete competencies: time management; research techniques; structuring academic writing on macro and micro levels; formulating operable research questions; fruitfully positioning oneself in relation to complex debates in literary or cultural studies; using and critically pondering scholarly concepts, methods and theories in autonomous research projects; presenting one's own research adequately in terms of methodology, conceptualization and theorization.

### Courses

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tr>
<td>S (2)</td>
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</table>

Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
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<td>Research Module American Studies</td>
<td>04-EnMA-AS-FM1-161-m01</td>
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<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**

The module provides students with the possibility to pursue a research project of a literary and/or cultural studies topic of American Studies on an academically high level individually and in a group, to apply their acquired knowledge and to present the results in a project work.

**Intended learning outcomes**

After successful completion of the module, students are able to
- develop specific research topics independently and to discuss them in the context of complex historical as well as theoretical debates,
- work on and critically evaluate American concepts, methods and theories in an own research project,
- present and argumentatively discuss own research results in an appropriate conceptual, theoretical and methodological way.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Research Seminar 2 Academic Writing

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<td>04-EnMA-SP-FM2-161-m01</td>
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### Module coordinator
Managing Director English and American Studies

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
Numerical grade

### Only after succ. compl. of module(s)

### Duration
1 semester

### Module level
Graduate

### Other prerequisites

### Contents
The module provides students with the possibility to outline and discuss academic ideas, concepts, information and methods in written form. Thus, standards of academic writing in the subject areas English Studies, American Studies and Linguistics will be consolidated and practiced.

### Intended learning outcomes
After successful completion of the module, students will be able to
- identify, consolidate and employ the specifics and characteristics regarding academic forms of publication,
- produce written papers (e.g. essays, articles, reviews) according to the academic standard of the fields English Studies, American Studies and Linguistics.

### Courses (type, number of weekly contact hours, language — if other than German)

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<tr>
<th>Type (S)</th>
<th>Number of Weekly Contact Hours</th>
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<td>2</td>
<td>English</td>
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</table>

### Module taught in:
English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (maximum 60 minutes) or b) term paper (maximum 15 pages)

Language of assessment: English

### Allocation of places
Max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject English-Speaking Cultures

#### Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
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<th>Module title</th>
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<td>Research Seminar 3 Academic Communication</td>
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**

The module provides students with the possibility to outline and discuss academic ideas, concepts, information and methods in oral form. Thus, standards of academic presentation in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

**Intended learning outcomes**

After successful completion of the module, students will be able to
- identify, consolidate and employ the specifics and characteristics regarding academic forms of presentation,
- to employ oral presentation forms (e.g. presentations, debates) according to the academic standard of the fields English Studies, American Studies and Linguistics.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) talk with position paper (approx. 8 pages) or b) oral examination (approx. 30 minutes)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<th>Module title</th>
<th>Abbreviation</th>
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<td>Vocational Internship</td>
<td>04-EnMA-PM-161-m01</td>
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**Module coordinator**
Managing Director English and American Studies

**Module offered by**
Institute of Modern Philologies

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**Duration**
graduate

**Other prerequisites**
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**Contents**
Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations, culture and science management, diplomatic service, the library sector etc. during a career-based work placement in Germany or abroad in order to prepare themselves for their career start.

**Intended learning outcomes**
Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competencies. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

**Courses** (type, number of weekly contact hours, language — if other than German)
P (o)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
report on practical course (approx. 10 pages)

**Allocation of places**
--

**Additional information**
The placement may be completed either in Germany or abroad.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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Thesis

(30 ECTS credits)
<table>
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<th>Module title</th>
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<td>Master-Thesis English-Speaking Cultures</td>
<td>04-EnMA-A-1-161-m01</td>
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<td>graduate</td>
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</table>

### Contents
In this module, students will write an academic Master’s thesis. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will receive the university degree Master of Arts (M.A.).

### Intended learning outcomes
In the Master’s thesis students show that they are able to work independently on a topic of American Studies, English Studies or English Linguistics by using specific methods and that they are able to employ these methods to complex applications.

### Courses
No courses assigned to module
Module taught in: English

### Method of assessment
Master’s thesis (minimum 80 pages)

### Allocation of places
--

### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
--
### Module Catalogue for the Subject
### English-Speaking Cultures

#### Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
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<th>Module title</th>
<th>Abbreviation</th>
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<td>Exam Colloquium Master English-Speaking Cultures</td>
<td>04-EnMA-A-2-161-m01</td>
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#### Module coordinator
Managing Director English and American Studies

#### Module offered by
Institute of Modern Philologies

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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

#### Contents
In this module, students will pass the final colloquium. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will receive the university degree Master of Arts (M.A.).

#### Intended learning outcomes
The final oral examination will show that students master areas of the main discipline (English Studies, American Studies or Linguistics) and are able to critically discuss and present their contents in detail.

#### Courses
(type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

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<th>oral examination (approx. 60 minutes)</th>
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**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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