Module Catalogue
for the Subject
English-Speaking Cultures
as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of Modern Philologies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Contents

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Content and Objectives of the Programme

no translation available
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Apr-2017 (2017-24)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(5 ECTS credits)
Module title | Abbreviation
---|---
Lecture Series English-Speaking Cultures | 04-EnMA-LS-161-m01

Module coordinator | Module offered by
Managing Director English and American Studies | Institute of Modern Philologies

ECTS | Method of grading | Duration | Module level | Other prerequisites
---|---|---|---|---
5 | numerical grade | 1 semester | graduate | --

Contents
In the module, students get an overview of the respective disciplines of the Master's degree course and their content-related as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge, which goes beyond the basic knowledge, of North American or British literary and cultural studies as well as linguistics.

Intended learning outcomes
After successful completion of the module, students will be able to - describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics, - structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines, - search and identify structures and correlations between the disciplines.

Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 10 pages) or c) log (approx. 10 pages)
Language of assessment: English

Allocation of places
--

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Compulsory Electives
(40 ECTS credits)

Students may select one focus in either Linguistik (Linguistics), Amerikanistik (American Studies) or Anglistik (English Studies). Students must successfully complete modules worth a minimum of 10 ECTS credits in the focus of their choice. In addition, students may take two modules Spezialisierung 1, 2 or 3, e.g. one module Spezialisierung 1 Linguistik (Linguistics) and one module Spezialisierung 1 Anglistik (English Studies). Students must take one Forschungsmodul 1 (Research Module 1).
Module title
Specialization Module 1 Linguistics

Abbreviation
04-EnMA-SW-SM1-152-m01

Module coordinator
Managing Director English and American Studies

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
numerical grade

Duration
1 semester

Module level
graduate

Other prerequisites
--

Contents
Issues, methods and terms of English literature and cultural studies will be covered. The module deals with central issues, methods and terms that have established themselves in the English literature and cultural studies in the past decades. Taking into account the change of basic issues in context with historical and cultural transformation processes, the most important technologies and research approaches will be discussed. The focus of the reading matter and debates lies on methodological and theoretical orientated texts, which contents and concepts can be substantiated at the example of expressive primary literature.

Intended learning outcomes
After completing the module, students have specialised knowledge of the most important and current interests, methods and terms of the English literary and cultural studies. Moreover, they are able to apply them to the analysis of primary texts from Great Britain and the anglophone world.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module title: Specialization Module 2 Linguistics
Abbreviation: 04-EnMA-SW-SM2-161-m01

Module coordinator: Managing Director English and American Studies
Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: Only after succ. compl. of module(s)
Numerical grade: --

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents:
Literature and Cultural Practice I -- Early Modern Era and Enlightenment. The module covers authors, oeuvres, genres and concepts of the early modern era up to the Enlightenment (beginning of the 16th century up to the middle of the 18th century), including issues and methods of current research. Thus, the module focuses on specific literary, aesthetic and intellectual developments, which evolve during the dealing with antique and continental models in England (e.g. dealing with the Antiquity, Humanism, Petrarchism, Enlightenment, Sensitivity); on historical practices of production and dealing with texts (e.g. print culture and development of public; patronage and literature market; theatre and performance practice; novel and reading public); as well as on the political and social framework conditions of cultural creativity (e.g. development of the national consciousness; reformation and confessional conflicts; colonisation and mercantile empire; gender order).

Intended learning outcomes:
After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Early Modern Era, the Restoration Age and the Enlightenment as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the beginning of the 16th century up to the middle of the 18th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

Courses (type, number of weekly contact hours, language — if other than German):
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus):
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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Module title: Specialization Module 3 Linguistics

Abbreviation: 04-EnMA-SW-SM3-161-m01

Module coordinator: Managing Director English and American Studies
Module offered by: Institute of Modern Philologies

ECTS: 10
Method of grading: numerical grade
Only after succ. compl. of module(s)

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents

Literature and Cultural Practice II -- Romanticism and the 19th century. The module comprises literature and cultural practice from the middle of the 17th century up to the 19th century (Romanticism, Victorianism, Fin de Siècle). On the basis of literary and non-literary texts as well as visual media (print, painting, photography), the developments of the pre-modern era to the modern era will be understood and critically reflected. The module provides the possibility to work in-depth on specialised subject fields, such as the social function of literature and literature criticism (e.g. condition of England novel, the literary critic as a sage); Idea of authorship and literary production (e.g. romantic poetry geniuses and original postulate; the problem of female authorship; Author community and professionalisation; new form of publication); Nature and industrialisation (e.g. nature poetry as an early version of ecocriticism, industrial novel and reform movements); Historical awareness and modern contemporary experience (e.g. development of the historical novel; Paintings and texts of the Pre-Raphaelite Brotherhood); Change of the gender order (e.g. emergence of separate spheres; double sexual morals; deviant models for femininity and masculinity); National consciousness and British Empire (e.g. discovery and oriental acquisition of the other in literature and performing art; adventure novels in the form of the empire building; Literature as medium of cultural pretensions to power; but also presentation of the rural area in the regional novel and poetry).

Intended learning outcomes

After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Romanticism, the Victorian Period and the Fin de Siècle as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the late 18th century up to the end of the 19th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

Courses

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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## Module Catalogue for the Subject
### English-Speaking Cultures
#### Master's degree programme with 2 majors, 45 ECTS credits

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<th>Abbreviation</th>
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<td>04-EnMA-BS-SM1-161-m01</td>
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<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tr>
<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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<th>Method of grading</th>
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<tr>
<th>Duration</th>
<th>Module level</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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### Contents

German contents available but not translated yet.

 Fragestellungen, Methoden und Begriffe der anglistischen Literatur- und Kulturwissenschaft: Dieses Modul widmet sich den zentralen Fragestellungen, Methoden und Begriffen, die sich in den vergangenen Jahrzehnten mit bleibendem Gewicht in der anglistischen Literatur- und Kulturwissenschaft haben etablieren können. Unter Berücksichtigung des Wandels grundlegender Fragestellungen im Zusammenhang historischer und kultureller Transformationsprozesse werden die wichtigsten Terminologien und Forschungsansätze erörtert und diskutiert. Im Mittelpunkt der Lektüren und Debatten stehen methodisch und theoretisch orientierte Texte, deren Inhalte und Konzepte am Beispiel ausdrucksstarker Primärliteratur konkretisiert werden.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.


### Courses

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<th>Type</th>
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<td>(2)</td>
<td>English</td>
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#### Method of assessment

(a) written examination (maximum 90 minutes) or (b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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Module title
Specialization Module 2 British Studies
Abbreviation
04-EnMA-BS-SM2-161-m01

Module coordinator
Managing Director English and American Studies
Module offered by
Institute of Modern Philologies

ECTS
10
Method of grading
numerical grade
Duration
1 semester
Module level
graduate

Other prerequisites

Contents
German contents available but not translated yet.

Literatur und kulturelle Praxis I -- Frühe Neuzeit und Aufklärung: In diesem Modul werden die Autoren, Werke, Gattungen und Konzepte der Frühen Neuzeit bis zur Aufklärung (Anfang 16. Jahrhundert bis Mitte 18. Jahrhundert) unter Einbezug der Fragestellungen und Methoden der aktuellen Forschung vermittelt. Dabei konzentriert sich das Modul auf spezifische literarische, ästhetische und ideengeschichtliche Entwicklungen, die sich in England in Auseinandersetzung mit antiken und kontinentalen Vorbildern herausbilden (z. B. Antikenrezeption, Humanismus, Petrarkismus, Aufklärung, Empfindsamkeit); auf die historischen Praktiken der Produktion und Rezeption von Texten (z. B. Printkultur und Herausbildung von Öffentlichkeit; Patronage und Literaturmarkt; Theater und Aufführungspraxis; Roman und Lesepublikum); sowie auf die politischen und gesellschaftlichen Rahmenbedingungen kulturellen Schaffens (z. B. Herausbildung eines Nationalbewusstseins; Reformation und konfessionelle Konflikte; Kolonisierung und mercantiles Empire; Geschlechterordnung).

Intended learning outcomes
German intended learning outcomes available but not translated yet.


Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module Catalogue for the Subject
English-Speaking Cultures
Master's degree programme with 2 majors, 45 ECTS credits

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<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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<td>10 numerical grade</td>
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<td>1 semester graduate</td>
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</table>

Contents

German contents available but not translated yet.

Literatur und kulturelle Praxis II -- Romantik und 19. Jahrhundert: Dieses Modul umfasst die Literatur und kulturelle Praxis von der Mitte des 17. bis zum Ende des 19. Jahrhunderts (Romantik, Viktorianik, fin de siècle). Dabei sollen die Entwicklungslinien von der Vormoderne zur Moderne anhand von literarischen und nicht-literarischen Texten sowie visuellen Medien (Druck, Malerei, Photographie) nachvollzogen und kritisch reflektiert werden. Das Modul bietet die Möglichkeit zur vertieften Einarbeitung spezialisierter Themenfelder, darunter die gesellschaftliche Funktion von Literatur und Literaturkritik (z. B. condition of England novel, Literaturkritiker als sage); Vorstellungen von Autorschaft und literarischer Produktion (z. B. romantisches Dichtergenie und Originalitätsproblem); das Problem weiblicher Autorschaft; Autorenkult und Professionalisierung; neue Publikationsformen); Natur und Industrialisierung (z. B. Naturdichtung als frühe Form des ecocriticism, industrial novel und Reformbewegungen); Geschichtsbewusstsein und moderne Gegenwartserfahrung (z. B. Entwicklung des historischen Romans; Bilder und Texte der Pre-Raphaelite Brotherhood); Wandel der Geschlechterordnung (z. B. Herausbildung von separaten Sphären; doppelte Sexualmoral; deviante Weiblichkeits- und Mannlichkeitsextreme); Nationalbewusstsein und British Empire (z. B. Entdeckung und orientalische Aneignung des Anderen in Literatur und darstellender Kunst; adventure novels als Form des empire building; Literatur als Vehikel kultureller Machtansprüche; aber auch Darstellung des ländlichen Raums in der regional novel und Dichtung).

Intended learning outcomes

German intended learing outcomes available but not translated yet.


Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.
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## Module Catalogue for the Subject

### Specialization Module 1 American Studies

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<th>Abbreviation</th>
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<td>Specialization Module 1 American Studies</td>
<td>04-EnMA-AS-SM1-161-m01</td>
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#### Module coordinator
holder of the Chair of American Studies

#### Module offered by
Institute of Modern Philologies

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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>10</td>
<td>numerical grade</td>
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</table>

#### Duration
1 semester

#### Module level
graduate

#### Other prerequisites
--

### Contents

The module "American Studies: Histories and Theories" studies the disciplinary history as well as central theories (e.g. New Criticism, Post-structuralism, New Historicism, Multiculturalism, Feminism, Post humanism) and concepts (e.g. Exceptionalism, Individualism, Liberalism, Multiculturalism) of the American Studies.

### Intended learning outcomes

After successful completion of the module, students are able to read and understand complex theoretical texts, to critically reflect diverse issues, theories and terminologies of literary and cultural studies and to apply theories and concepts to the analysis of literary and cultural phenomena and texts independently.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
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<td>Specialization Module 2 American Studies</td>
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<table>
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<tr>
<td>holder of the Chair of American Studies</td>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**

In the module "American Literatures" will be read and analysed the key works, key figures and key concepts from individual epochs of the North American literature. Thus, the module focuses particularly on such epochs and trends (e.g. American Romanticism, modern era and post-modern era, literature of ethical minorities) that possess the identity-forming power for the US-American literature and culture.

**Intended learning outcomes**

After successful completion of the module, students are able to classify key works of North American literature in their literary and cultural-historical correlation, to critically study these works by taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lottery. A waiting list will be maintained and places re-allocated by lottery as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title
Specialization Module 3 American Studies

Abbreviation
04-EnMA-AS-SM3-161-m01

Module coordinator
holder of the Professorship of American Cultural Studies

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
numerical grade

Only after succ. compl. of module(s)
--

Duration
1 semester

Module level
graduate

Other prerequisites
--

Contents
The module "American Cultures" will cover central cultural methods, movements and discourses that have contributed to the essential self-image of the US as a modern, democratic and constituted nation and which are elementary for the critical dealing with US-American society.

Intended learning outcomes
Due to attendance of this module, students will develop a critical understanding of the historical emergence, development and continuous revision of the cultural and political identity of the US. They are able to identify, analyse and evaluate cultural, literary and political phenomena.

Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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(examination regulations for teaching-degree programmes)

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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses

- (type, number of weekly contact hours, language — if other than German)
  - S (2)
  - Module taught in: English

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
  - Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Referred to in LPO I

(Examination regulations for teaching-degree programmes)

--
### Module Catalogue for the Subject
**English-Speaking Cultures**

**Master's degree programme with 2 majors, 45 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Module British Studies</td>
<td>04-EnMA-BS-FM1-161-m01</td>
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</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>Managing Director English and American Studies</td>
<td>Institute of Modern Philologies</td>
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### Contents
No information on contents available.

### Intended learning outcomes
No information on intended learning outcomes available.

### Courses (type, number of weekly contact hours, language — if other than German)

<table>
<thead>
<tr>
<th>S (2)</th>
<th>Module taught in: English</th>
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</table>

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
--

### Referred to in LPO I (examination regulations for teaching-degree programmes)
--
**Module title**  
Research Module American Studies

**Abbreviation**  
04-EnMA-AS-FM1-161-m01

**Module coordinator**  
holder of the Chair of American Studies

**Module offered by**  
Institute of Modern Philologies

<table>
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<tbody>
<tr>
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<td>numerical grade</td>
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</tbody>
</table>

**Duration**  
1 semester

**Module level**  
graduate

**Intended learning outcomes**

After successful completion of the module, students are able to: - develop specific research issues independently and to discuss them in the context of complex historical as well as theoretical debates, - work on and critically evaluate American concepts, methods and theories in an own research project, - present and argumentatively discuss own research results in an appropriate conceptual, theoretical and methodological way.

**Courses**

Module taught in: English

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours</th>
<th>Language</th>
<th>Examination offered</th>
<th>Information on whether module is creditable for bonus</th>
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</thead>
<tbody>
<tr>
<td>S</td>
<td>(2)</td>
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</tbody>
</table>

**Method of assessment**

a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

--

**Referred to in LPO I**

( examination regulations for teaching-degree programmes)

--
## Module Catalogue for the Subject English-Speaking Cultures

### Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Research Seminar 2 Academic Writing</td>
<td>04-EnMA-SP-FM2-161-m01</td>
</tr>
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</table>

<table>
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<tr>
<th>Module coordinator</th>
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<tbody>
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<td>Managing Director English and American Studies</td>
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<tr>
<th>Duration</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</tbody>
</table>

### Contents

The module provides students with the possibility to outline in written form and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic writing in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

### Intended learning outcomes

After successful completion of the module, students will be able to:
- identify, consolidate and implement particularities and characteristics regarding academic forms of publication,
- create written papers (e.g. essays, articles, reviews) according to the academic standard of the fields English Studies, American Studies and Linguistics.

### Courses

<table>
<thead>
<tr>
<th>(type, number of weekly contact hours, language — if other than German)</th>
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<tbody>
<tr>
<td>S (2)</td>
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Module taught in: English

### Method of assessment

<table>
<thead>
<tr>
<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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</thead>
<tbody>
<tr>
<td>a) written examination (maximum 60 minutes) or b) term paper (maximum 15 pages) Language of assessment: English</td>
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</table>

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
### Module Catalogue for the Subject:

**English-Speaking Cultures**

**Master's degree programme with 2 majors, 45 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Research Seminar 3 Academic Communication</td>
<td>04-EnMA-SP-FM3-161-m01</td>
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<table>
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<tbody>
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<td>1 semester</td>
<td>graduate</td>
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### Contents

The module provides students with the possibility to outline orally and to discuss academic ideas and concepts as well as information and methods on a research level argumentatively. Thus, standards of academic presentation in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

### Intended learning outcomes

After successful completion of the module, students will be able to:
- identify, consolidate and implement particularities and characteristics of academic presentation forms,
- to work out and present oral presentation forms (e.g. presentations, debates) according to the academic standard of the fields English Studies, American Studies and Linguistics.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of weekly contact hours, language — if other than German</th>
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<tr>
<td>S</td>
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Module taught in: English

### Method of assessment

<table>
<thead>
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<th>Type, scope, language — if other than German</th>
<th>examination offered — if not every semester, information on whether module is creditable for bonus</th>
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</thead>
<tbody>
<tr>
<td>a) talk with position paper (approx. 8 pages) or b) oral examination (approx. 30 minutes)</td>
<td>Language of assessment: English</td>
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### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
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<tbody>
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<td>Vocational Internship</td>
<td>04-EnMA-PM-161-m01</td>
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### Contents

Students will get the possibility to acquire skills that go beyond their studies, in the area of media, journalism, public relations work, culture and science management, diplomatic service, library sector etc. during a career-based work placement within Germany or abroad and thus, to distinguish themselves for their career start.

### Intended learning outcomes

Students apply their specialised knowledge, which they have acquired during their studies, as well as their social and communication competences actively. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

### Courses

(P (0))

<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)</th>
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<tbody>
<tr>
<td>report on practical course (approx. 10 pages)</td>
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### Allocation of places

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### Additional information

The placement may be completed either in Germany or abroad.

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
**Thesis**

(30 ECTS credits)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Master-Thesis English-Speaking Cultures</td>
<td>04-EnMA-A-1-161-m01</td>
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<tbody>
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### Contents

In this module, students will write a technical Master's thesis. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will get the university degree Master of Arts (M.A.).

### Intended learning outcomes

The Master's thesis of students will show that they are able to independently work on an issue of American Studies, English Studies or English Linguistics by using specific methods; and that they are able to apply these methods to complex applications.

### Courses

No courses assigned to module

Module taught in: English

### Method of assessment

Master's thesis (minimum 80 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
### Exam Colloquium Master English-Speaking Cultures

<table>
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<tbody>
<tr>
<td>Exam Colloquium Master English-Speaking Cultures</td>
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<tbody>
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### Contents

In this module, students will pass a final colloquium. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will get the university degree Master of Arts (M.A.).

### Intended learning outcomes

The final oral examination will show that students master areas of the main discipline (English Studies, American Studies or Linguistics) and to critically discuss and present their contents in detail.

### Courses

**K (0)**

Module taught in: English

**Method of assessment**

- Oral examination (approx. 60 minutes)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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