Module Catalogue

for the Subject

Ethnomusicology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Ethnomusicology

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The subject is divided into

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Compulsory Courses	25	7
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Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Das Master-Studienfach Ethnomusikologie wird von der Philosophischen Fakultät der JMU als forschungsorientiertes einfaches Hauptfach mit dem Abschluss „Master of Arts" (M.A.) angeboten. Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fach, das sowohl musikbezogene als auch soziokulturelle Studien umfasst und Ausbildung in ethnographischer Feldforschung bietet. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie von Kultur und Gesellschaft in der musikalischen Praxis aus multikultureller und globaler Perspektive. Dieses forschungsorientierte Programm bereitet die Studierenden darauf vor, weiterführende Forschung zu betreiben. Studierende entwickeln Kompetenzen in Interkulturität und kritischem Denken, um zukünftige Arbeiten im kulturellen, sozialen, öffentlichen und/oder pädagogischen Bereich mit einem breiten Verständnis von Kunst und Kultur aus globalen Perspekiven anzugehen. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen erworben haben:

- Kenntnisse der historischen und zeitgenössischen ethnomusikologischen Theorie und Fähigkeit, sich tiefgehend und verständnisvoll im theoretischen Diskurs zu engagieren
- Fähigkeit zur Durchführung unabhängiger Forschung, einschließlich zur Sammlung und Analyse ethnomusikologischer Daten und zur sinnvollen Weitergabe von Forschungsergebnissen an WissenschaftlerInnen und die Öffentlichkeit
- generelle Vertrautheit mit verschiedenen Musikpraktiken und ausgewählten Musikkulturen aus aller Welt
- Verständnis für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen
- Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken, wenn es um akademische, kulturelle, soziale oder pädagogische Arbeit geht;
- spezielle Kenntnisse einer Musikkultur und/oder eines musikalisch-sozialen Themas
- Fähigkeit, Brücken zwischen Wissenschaft und Praxis zu bauen, einschließlich der Fähigkeit, durch Praxis und/oder empirische Arbeit fundierte Theorie zu entwickeln und durch Theorie und Forschung reale Anwendungen anzugehen

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Fähigkeit, sich bedeutungsvoll mit Personen verschiedenen Hintergrunds mit Sensibilität und globalem Verständnis zu befassen
- Fähigkeit, vielseitige unabhängige Projekte zu entwerfen und durchzuführen
- Anwendung von Theorie auf die Praxis
- Interdisziplinäre Kompetenzen; Fähigkeit, sich kritisch mit Paradigmen und Denkmodellen, die nicht aus dem eigenen Fachbereich stammen, zu beschäftigen

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Unabhängigkeit einschließlich unabhängigen Denkens und Fähigkeit, eigenständige Arbeit unabhängig anzulegen; Fähigkeiten zum Selbstlernen/ Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden, darunter praxisbezogenes sowie literaturbasiertes Lernen
- Fähigkeiten zur Selbsteinschätzung und zum Geben konstruktiven Feedbacks an KollegInnen und KommilitonInnen

Gesellschaftliches Engagement

Die im Folgenden aufgelisteten Befähigungen zum gesellschaftlichen Engagement werden direkt in den Lehrveranstaltungen und weiteren Angeboten der Ethnomusikologie vermittelt.

- Das Studienprogramm weist einen starken Schwerpunkt der Applied Ethnomusicology auf. Applied Ethnomusicology setzt ethnomusikologische Erkenntnisse in musikzentrierten Interventionen in bestimmten Communities in die Praxis um, mit dem Ziel, der Gesellschaft zugute zu kommen. Bei den Interventionen handelt es sich um personenzentrierte, kooperative Partnerschaften, die auf ethnomusikologischer Feldforschung aufbauen und von ethischen Prinzipien der sozialen Verantwortung, der Menschenrechte, der Gegenseitigkeit und der kulturellen sowie musikalischen Gleichheit geleitet werden.
- Ethisches Handeln: Bewusstsein für Fragen des geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken; gleichberechtigte Interaktionen mit Studienteilnehmenden und Sicherung des Mehrwerts der Forschungen für die Gesellschaft
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamtkul-turelle Sensibilität, für Multikulturalität und globale Dynamiken
- Wissenschaftskommunikation und Anwendung der Forschung im öffentlichen Bereich; Fähigkeit, wissenschaftliche Kenntnisse der Öffentlichkeit bedeutungsvoll zu kommunizieren; Bewusstsein für Strategien zur Erleichterung von forschungsinformierten Aktionen zum Nutzen der Öffentlichkeit; Wertschätzung außerakademischen Wissens

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

08-Dec-2015 (2015-256)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Courses

(25 ECTS credits)

Module title			Abbreviation
Theory of Comparative and Historical Ethnomusicology 1			04-EM-THE1-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The various theories and methods underlying ethnomusicological research in its comparative as well as historical dimension are developed. In terms of content, the focus is on cultural, music anthropological and sociological aspects as well as ethnographic methods of field research and transcription techniques. The course deals with the ethnographically different methods and techniques of transcription and documentation of orally transmitted music.

Intended learning outcomes

The student has acquired basic music anthropological and ethnographic competences. He/she has learnt how to deal with traditional (music) cultures and is qualified to theoretically understand general discourses of musical writing and to provide them in an exemplary manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Theory of Comparative and Historical Ethnomusicology 2			04-EM-THE2-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The course deals with the phenomenon of musical writing in a global context. The different notation approaches (descriptive/prescriptive) will be discussed and illustrated by examples.

Intended learning outcomes

The student acquires the basic methodological competence to transfer music fixed with the help of a foreign musical notation into one they are familiar with.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written exercises (5 to 10 exercises, 1 to 2 pages each)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Ethnomusicological Regional Research & Ethnography 1			04-EM-REG1-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The central theoretical and practical features of ethnomusicological regional research are taught, taking into account the methods of affine cultural studies and humanities disciplines. Music is covered not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. Students will also be provided with the basics of the study of performance and historical performance practice in traditional cultures.

Intended learning outcomes

The student is qualified to theoretically understand the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. One objective here can also be the acquisition of practical music competences.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Ethnomusicological Regional Research & Ethnography 2			04-EM-REG2-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The event is dedicated to the question of the role of music as an anthropological phenomenon and as a traditional cultural asset in the construction of cultural memories and identities.

Intended learning outcomes

The student is qualified to theoretically understand the basics of Music Anthropology and, if necessary, general discourses on identity issues.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Cultural Transfer Research, Historical & Contemporary			04-EM-KUL-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module deals with phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the confrontation of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects will be taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module will develop central theoretical principles of cultural transfer research in an exemplary manner.

Intended learning outcomes

The student acquires intercultural competences. He/she is qualified to theoretically understand general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Compulsory Electives

(20 ECTS credits)

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

Module title			Abbreviation
Sound Studies			04-EM-SO-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will become acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.)

Intended learning outcomes

The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the successful completion of the field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (25 to 30 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1			04-MW-HT1B-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	May not be combined with 04-MW-HT1N.	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (1 major) Musicology (2016)

Module title			Abbreviation
Music in a Historical Perspective 3B: Music of Modern Europe 1			04-MW-HT3B-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	May not be combined with 04-MW-HT3N.	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (1 major) Musicology (2016)

Module title			Abbreviation
Music in a Historical Perspective 5B: Contemporary Music 1			04-MW-HT5B-161-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	May not be combined with 04-MW-HT5N.	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

Intended learning outcomes

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Module title			Abbreviation
Non-European Philology			04-EM-AP-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module deals with the written sources on music theory and/or music practice as non-European peoples. The focus is on dealing with texts as literary sources.

Intended learning outcomes

The student has acquired intercultural competences with a non-European philological-literary focus.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
European Ethnology			04-EM-EE-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.

Intended learning outcomes

The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Ethnology			04-EM-ETH-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module deals with music as a phenomenon of everyday human culture and its relationship to other phenomena such as economic, social and political organisation, religion, legal concepts, medical knowledge and health-related practices, etc.

Intended learning outcomes

The student is able to describe music as everyday culture in functional contexts with social and religious discourses in an academically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Cultural Anthropology			04-EM-KA-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module studies the human being in its relationship to its music as one of the most important cultural components as well as the mutual relationship between music producers, recipients and musical products. In particular, the different musical concepts, musical actions, physical, psychological, verbal, symbolic and social behaviour and musical manifestations will be covered.

Intended learning outcomes

The student is able to theorise and exemplarily explain the reciprocity of music, music production and music reception. He/she has acquired music conceptual, psychological, sociological, semantic and action-theoretical competences, weighted differently depending on the specific subject, in order to systematically describe the connection between people and music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Music of the 19th, 20th, & 21st Centuries, a Global Perspective			04-EM-GL-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module is designed for students who focus on the main focus of Transcultural Music Studies. It deals with the inter- and transcultural exchange of musical styles and phenomena, which has been particularly noticeable since the 19th century. The focus is on either non-European film music or musical syntheses from a global perspective.

Intended learning outcomes

In addition to the acquisition of comprehensive intercultural competence, the student is qualified to understand and analyse synthetic processes between global musical genres and to classify them into their cultural-historical context on the basis of selected examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 45 minutes) with handout (2 to 3 pages) or b) term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Ethnomusicological Fieldwork			04-EM-FLD-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The students should independently organise a field research project during the semester or semester break. Observations, impressions and results are communicated to the fellow students during the seminar and presented in the form of a field research report. Knowledge that has already been acquired in previous modules as well as acquired cultural-anthropological and ethnographic skills will be applied in practice.

Intended learning outcomes

The student is provided with the necessary academic and organisational skills to independently plan, conduct, archive and evaluate field research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English
Module may be block taught

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

project (field research, preparing and presenting a field report, 250 to 300 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Cultural theories and techniques			04-EEVK-MA-KUK-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.

Intended learning outcomes

Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages) and term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Cultural contact and transfer			04-EEVK-MA-FUE-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Students acquire detailed knowledge of the area folkloric migration and alterity research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric migration and alterity research.

Intended learning outcomes

Students achieve skills in order to understand and classify, in a historical and sociocultural context, the migration-historical phenomena of the past and present age as well as they acquire skills concerning the influence of important historico-cultural cultural contacts on the cultural diversity in Europe. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as current issues of folkloric questions of significant research institutions as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Current aspects of research in European Ethnology/Folklife Studies			04-EEVK-MA-AF-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Students participate in a self-chosen multi-day scientific event (conference/congress of the German Society of Cultural Anthropology or a subject-related scientific event of a related science) and reflect in a report about the presentations held there.

Intended learning outcomes

Students acquire competences in the area of current scientific researches concerning specialist disciplines that work cultural-scientifically. The students acquire knowledge of current technical discussions regarding current research fields of the European Ethnology/ Cultural Anthropology. They achieve skills in the area of current technical discourses. Students are able to present and reflect the acquired knowledge in written form on scientific conferences.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)

Module title			Abbreviation
Introduction to European Ethnology/Folklife 2			04-EEVK-Einf-2-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to and overview of sources, source criticism and analysis methods relevant for cultural studies.

Intended learning outcomes

Ability to classify subject-specific and to criticise sources. Ability to deal with sources appropriately and scientifically, as well as knowledge of possibilities and limits of archival research with sources.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Introduction to European Ethnology/Folklife 3			04-EEVK-Einf-3-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to and overview of theories, their field of application and research perspectives of cultural studies.

Intended learning outcomes

Ability to use cultural theories independently. Ability to reflect the scope and relationalism of cultural theories critically.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Master's degree (2 majors) Ethnomusicology (2016)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Module title			Abbreviation
Project Empirical Research			04-EEVK-PEF-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to organisation and execution of smaller qualitative empiric research designs, overview of the historic development of folkloric field study, creation and execution of smaller qualitative empiric research.

Intended learning outcomes

Ability to evaluate the possibilities and boundaries of qualitative folkloric research designs. Ability to reflect on usage of research methods. Strengthening of capacity for teamwork within the scope of smaller research tasks.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

talk (approx. 30 minutes) with position paper (1 to 2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Master's degree (2 majors) Ethnomusicology (2016)

Thesis

(30 ECTS credits)

Module title			Abbreviation
Master's Thesis Ethnomusicology/Transcultural Music Studies			04-EM-MA-161-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
25	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module a self-written text on an ethnomusicological topic will be worked out with the support of a tutor*. Under guidance, the candidates will choose a suitable subject. The students develop and define the question and aim of their project. The candidates will write a text that meets academic standards in terms of method and linguistic presentation, taking into account the relevant academic literature and applying appropriate methods, including the evaluation of field research material if necessary.

Intended learning outcomes

The candidate has the academic knowledge and methods that enable him/her to work largely independently on a defined topic. He/she has the linguistic skills for differentiated analysis and presentation of ethnomusicological problems. With the support of the supervisor, he/she is technically and organisationally able to write an ethnomusicological study that complies with the rules of good scientific practice.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Master's thesis (approx. 60 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

Time to complete: 5 months.

Workload

750 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)

Module title			Abbreviation
Final Oral Examination Ethnomusicology/Transcultural Music Studies			04-EM-AK-161-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the candidate works on four subject-relevant topics that are clearly distinguished from each other in terms of academic perspective or frame of reference. As a rule, two main topics and two additional topics will be determined with the examiner at the candidate's suggestion. The selection of academic literature and musical examples on which the thesis will be based will be agreed between the candidate and the examiner. The examination interview will be aimed at the proof of professional knowledge, its academic classification and an appropriate linguistic presentation.

Intended learning outcomes

The candidate has extensive knowledge of the four selected subject-relevant topics. He/she is able to penetrate the acquired knowledge in an academically adequate manner, to classify and to apply it critically. He/she is able to answer questions in free speech as well as to make competent contributions to an academic and professional exchange in dialogue.

Courses (type, number of weekly contact hours, language — if other than German)

K (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination of one candidate each (approx. 45 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)