

# Module Catalogue

for the Subject

## Ethnomusicology

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2011

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

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## The subject is divided into

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## Content and Objectives of the Programme

The Master's degree Ethnomusicology/Transcultural Music Studies qualifies students for music-oriented professions and for further research. The field of study imparts knowledge in contemporary and historical Ethnomusicology. Students acquire analytical, aesthetic, and systematic sociological knowledge of at least one regional culture, as well as global music, especially of the 19th, 20th, and 21st centuries. Graduates are expected to show knowledge of interdisciplinary theory, ethnomusicological practice, and intercultural transfer phenomena. Moreover, they are expected to show an extensive competence in multimedia communication and presentation. Two programs (Transcultural Music Studies or Field work) provide the possibility of further specialization. The individually chosen profile is documented by the modules in the Transcript of Records. Graduates are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, cultural practice, and music research. The qualification is also a prerequisite for doctoral programs in music, culture and media.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**14-Jul-2011 (2011-66)**

**27-Oct-2011 (2011-97)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Electives

(20 ECTS credits)

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

<b>Module title</b>		<b>Abbreviation</b>
<b>Music in a Historical Perspective 1B: Music of Pre-modern Europe 1</b>		04-MW-HT1B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (2 majors) Ethnomusicology (2011)            Master's degree (1 major) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
<b>Music in a Historical Perspective 2B: Music of Pre-modern Europe 2</b>		04-MW-HT2B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (2 majors) Ethnomusicology (2011)            Master's degree (1 major) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
<b>Music in a Historical Perspective 6B: Music of Pre-modern Europe 3</b>		04-MW-HT6B-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (2 majors) Ethnomusicology (2011)            Master's degree (1 major) Musicology (2011)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Sound Studies		04-EM-SO-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will become acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.)		
<b>Intended learning outcomes</b>		
The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the completed field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
completing exercises and assignments (approx. 70 hours)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Music Education Studies 2 (Area Management and Communication)		04-MP-AMP2-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.		
<b>Intended learning outcomes</b>		
The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 10 minutes), outline of conceptual design		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2011) Bachelor's degree (1 major, 1 minor) Music Education (2011) Bachelor's degree (2 majors) Music Education (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Non-European Philology		04-EM-AP-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module deals with the written sources on music theory and/or music practice as non-European peoples. The focus is on the dealing with texts as literary sources.		
<b>Intended learning outcomes</b>		
The student has acquired intercultural competences with a non-European philological-literary focus.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
European Ethnology		04-EM-EE-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.		
<b>Intended learning outcomes</b>		
The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Ethnology		04-EM-ETH-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module deals with music as a phenomenon of everyday human culture and its relationship to other phenomena such as economic, social and political organisation, religion, legal concepts, medical knowledge and health-related practices, etc.		
<b>Intended learning outcomes</b>		
The student is able to describe music as everyday culture in functional contexts with social and religious discourses in an academically sound manner.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Anthropology		04-EM-KA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module studies the human being in its relationship to its music as one of the most important cultural components as well as the mutual relationship between music producers, recipients and musical products. In particular, the different musical concepts, musical actions, physical, psychological, verbal, symbolic and social behaviour and musical manifestations will be covered.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to theorise and exemplarily explain the reciprocity of music, music production and music reception. He/she has acquired music conceptual, psychological, sociological, semantic and action-theoretical competences, weighted differently depending on the specific subject, in order to systematically describe the connection between people and music.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Music of the 19th, 20th & 21st Centuries in a Global Perspective		04-EM-GL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module is designed for students that will concentrate on the main focus of Transcultural Music Studies. It deals with the inter- and transcultural exchange of musical styles and phenomena, which became particularly noticeable from the 19th century onwards. The focus lies either on non-European film music or musical syntheses from a global perspective.</p>		
<b>Intended learning outcomes</b>		
<p>In addition to the acquisition of comprehensive intercultural competence, the student is qualified to understand and analyse synthetic processes between global musical genres as well as to classify them into their cultural-historical context on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 10 minutes) Language of assessment: German, English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Field Work		04-EM-FLD-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The students should independently organise a field research project during the semester or semester break. Observations, impressions and results are communicated to the fellow students during the seminar and presented in the form of a field research report. Knowledge that has already been acquired in previous modules as well as acquired cultural-anthropological and ethnographic skills will be applied in practice.</p>		
<b>Intended learning outcomes</b>		
<p>The student is equipped with the necessary academic and organisational skills to independently plan, conduct, archive and evaluate field research.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) seminar paper (approx. 12 pages) or b) field report (approx. 12 pages) or c) seminar paper (approx. 6 pages) and field report (approx. 6 pages) Language of assessment: German, English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

## **Compulsory Courses**

(25 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
Theory of Comparative and Historical Ethnomusicology		04-EM-THE-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The various theories and methods underlying ethnomusicological research in its comparative as well as historical dimension will be developed. In terms of content, the focus will be on cultural, music anthropological and sociological aspects, as well as ethnographic methods of field research and techniques of transcription and documentation of orally transmitted music. The module is also dedicated to the phenomenon of musical writing in a global context. The different approaches to notation (descriptive/prescriptive) will be discussed and illustrated by means of examples.</p>		
<b>Intended learning outcomes</b>		
<p>The student has acquired basic music anthropological and ethnographic competences. He/she has learnt how to deal with traditional (music) cultures and is qualified to theoretically identify general discourses of musical writing and to provide them by using examples. The student is able to transfer foreign musical notation into a musical notation they are familiar with.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 20 minutes) Language of assessment: German, English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Ethnomusical Regional Research & Musical Ethnography		04-EM-REG-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the central theoretical and practical features of ethnomusicological regional research will be covered taking into account the methods of affine cultural studies and humanities disciplines. Music is treated not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. The basics of the study of performance and historical performance practice in traditional cultures should also be taught.</p>		
<b>Intended learning outcomes</b>		
<p>The student is qualified to theoretically identify the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. A target here can also be the acquisition of practical music competences.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Transfer Research in Past & Present		04-EM-KUL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module covers phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the analysis of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects are taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module develops central theoretical principles of cultural transfer research in an exemplary manner.</p>		
<b>Intended learning outcomes</b>		
<p>The student acquires intercultural competences. He/she is qualified to theoretically identify general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them by using examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 15 minutes) with handout (approx. 1 page) and b) term paper (approx. 6 pages) Language of assessment: German, English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ethnomusicology (2011)		

# Thesis

(30 ECTS credits)

<b>Module title</b>		<b>Abbreviation</b>
<b>Graduation Term</b>		04-EM-GRAD-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	graduate	--
<b>Contents</b>		
<p>In this module a self-written text on an ethnomusicological topic will be worked out with the support of a tutor*. Under guidance, the candidates will choose a suitable subject. The students develop and define the question and aim of their project. The candidates will write a text that meets academic standards in terms of method and linguistic presentation, taking into account the relevant academic literature and applying appropriate methods, including the evaluation of field research material if necessary.</p>		
<b>Intended learning outcomes</b>		
<p>The candidate acquires the academic knowledge and methods that enable him/her to work on a defined topic. He/she has the linguistic skills to analyse and present ethnomusicological issues. With the support of the supervisor, he/she is technically and organisationally able to write an ethnomusicological study that complies with the rules of good scientific practice.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EM-GRAD-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EM-GRAD-2-112: K (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-EM-GRAD-1-112:</b> Master Thesis</p> <ul style="list-style-type: none"> <li>• 20 ECTS, Method of grading: numerical grade</li> <li>• written thesis (50 to 70 pages)</li> <li>• Language of assessment: German, English</li> </ul> <p><b>Assessment in module component 04-EM-GRAD-2-112:</b> Graduation Colloquium</p> <ul style="list-style-type: none"> <li>• 10 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 30 minutes)</li> <li>• Language of assessment: German, English</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
<p>Additional information will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EM-GRAD-1-112: --</li> <li>• 04-EM-GRAD-2-112: Additional information on module duration: 10 months.</li> </ul>		
<b>Workload</b>		
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
Master's degree (2 majors) Ethnomusicology (2011)