



# Module Catalogue

for the Subject

# Music Education

as a degree subject in a Master's degree programme with 2  
majors  
(45 ECTS credits)

Examination regulations version: 2024

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

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## The subject is divided into

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## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mehreren Teilgebieten abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein tiefergehendes wissenschaftliches Problem bzw. eine tiefergehende wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um auf neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

### Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen musikpädagogischen Berufsfelder.

### Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.
- Die Absolventinnen und Absolventen bilden ihr eigenes Forschungs-, Projekt-, Berufsprofil und sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erweitern durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbtkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

### Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.

- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Nov-2023 (2023-101)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## Compulsory Courses

(35 ECTS credits)

## Current Research

(15 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Music and Digitality B</b>			04-MP-MMDB-241-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Current topics, discourses and research results in the field of music education and digitality					
<b>Intended learning outcomes</b>					
The student reflects on the use of digital media in music educational (research) contexts.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, winter semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Heterogeneity and Diversity B</b>			04-MP-MHB-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Current discipline-related topics, discourses and research results on heterogeneity and diversity					
<b>Intended learning outcomes</b>					
The student reflects on heterogeneity and diversity in music educational (research) contexts.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, summer semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Concepts in Music Education B</b>			04-MP-MMKB-241-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Reflection of music educational conceptions and concepts against the background of educational theoretical questions					
<b>Intended learning outcomes</b>					
The student reflects on discipline-related conceptions and concepts with reference to educational-theoretical questions and music educational application contexts.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, winter semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2024)					

# Applied Music Education

(15 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Master's Ensemble 1</b>			04-MP-MEA1-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.			
<b>Contents</b>					
In-depth vocal and/or instrumental performance practice, ensemble work					
<b>Intended learning outcomes</b>					
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
Ü (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
practical examination (approx. 45 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Music Education (2024)					
Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Occupational Areas in Music Education B</b>			04-MP-MBB-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Insight into music educational occupational fields and occupation-related self-reflection					
<b>Intended learning outcomes</b>					
The student gets to know music educational occupational fields and reflects on her/himself with regard to occupational perspectives.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 10,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, summer semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
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<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Cultures of Music in the Context of Music Education B</b>			04-MP-MKUB-241-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Cultural concepts, music cultures and their didactics					
<b>Intended learning outcomes</b>					
The student reflects on different cultural concepts and music cultures and their didactic implementation.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, winter semester					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2024)					

## Advanced Seminar

(5 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Advanced Master's Seminar: Science of Music Education 1</b>			04-MP-MO1-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Music educational research fields, in-depth scientific reflection, presentation of scientific work, didactics of writing, insights into current professional discourses					
<b>Intended learning outcomes</b>					
The student locates her/himself in a field of music educational research, reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
Teaching cycle: every year, if announced					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Music Education (2024) Master's degree (2 majors) Music Education (2024)					

## Compulsory Electives

(10 ECTS credits)

In the compulsory elective area, modules with a graded assessment of success must be successfully completed to the extent of at least 5 ECTS points.

<b>Module title</b>			<b>Abbreviation</b>		
<b>Music Education Practicum 1</b>			04-MP-MBP1-241-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Internship in the artistic, project-oriented or scientific-research cultural sector					
<b>Intended learning outcomes</b>					
The student examines institutions and organizational forms of musical life with regard to individual professional perspectives of cultural education and observes steering mechanisms of musical education within the framework of a certified research internship.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
P (o)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
placement report (approx. 30,000 characters)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Music Education (2024)					
Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Master's Project Music Education 1</b>			04-MP-MP1-241-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Theory-based independent conception, realization and reflection of a music educational (research) project					
<b>Intended learning outcomes</b>					
The student conceives, realizes and reflects on a music educational (research) project.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
R (o)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
project report (approx. 30,000 characters)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
During the semester approx. 2-3 days per week over a period of 12 weeks.					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Music Education (2024)					
Master's degree (2 majors) Music Education (2024)					

# Thesis

(30 ECTS credits)

<b>Module title</b>			<b>Abbreviation</b>		
<b>Master Thesis Science of Music Education</b>			04-MP-A-1-161-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
20	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Master's thesis: Largely independent processing of a complex music educational problem within a period of time determined according to the ASPO using scientific methods. The question and goal of the project as well as structural planning considerations are developed in consultation with the supervising lecturer.					
<b>Intended learning outcomes</b>					
The student possesses knowledge for the largely independent processing of a more complex music educational problem according to scientific methods and can present her/his result in a linguistically differentiated manner according to scientific professional standards.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
No courses assigned to module					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
Master's thesis (approx. 60 pages)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
Time to complete: 4 months.					
<b>Workload</b>					
600 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2016) Master's degree (1 major) Music Education (2016) Master's degree (1 major) Music Education (2024) Master's degree (2 majors) Music Education (2024)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Final Examination Science of Music Education</b>			04-MP-A-2-161-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
10	numerical grade	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
Defense of the master's thesis and discussion of two further music educational topics, which are selected in consultation with the examiner. Thematically, the three topics must be clearly distinguishable from each other in their professional frame of reference. The examination discussion is directed towards the proof of professional knowledge, its scientific classification and an appropriate linguistic presentation.					
<b>Intended learning outcomes</b>					
The student defends her/his master's thesis and has in-depth knowledge of two other selected topics in music education. She/he will be able to adequately fathom the acquired knowledge scientifically, to classify it and to critically reflect on it in competent contributions in free lecture as well as in professional dialogue.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
K (o)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
oral examination of one candidate each (approx. 60 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
300 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (2 majors) Music Education (2016) Master's degree (1 major) Music Education (2016) Master's degree (1 major) Music Education (2024) Master's degree (2 majors) Music Education (2024)					