Module Catalogue
for the Subject
Science of Music Education
as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2011
Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Contents

The subject is divided into 3
Content and Objectives of the Programme 4
Abbreviations used, Conventions, Notes, In accordance with 5

Compulsory Courses 6
  Master Colloquium Science of Music Education 1 7
  Orientation Module Master Science of Music Education 8
  Master Colloquium Science of Music Education 2 9
  Research Atelier 1 10
  Master Colloquium Science of Music Education 3 11

Compulsory Electives 12
  Research Atelier 2 (Focus Teaching Methods and Materials) 13
  Research Atelier 2 (Focus Management and Communication) 14
  Research Atelier 2 (Focus Researching Practice) 15

Thesis 16
  Master Exam Science of Music Education 17
The subject is divided into

<table>
<thead>
<tr>
<th>section / sub-section</th>
<th>ECTS credits</th>
<th>starting page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compulsory Courses</td>
<td>35</td>
<td>6</td>
</tr>
<tr>
<td>Compulsory Electives</td>
<td>10</td>
<td>12</td>
</tr>
<tr>
<td>Thesis</td>
<td>30</td>
<td>16</td>
</tr>
</tbody>
</table>
Content and Objectives of the Programme

The Master of Science of Music Education is a science-based professional degree programme. The research-oriented degree course establishes the basis for a professional career in Music Education Research and for higher qualified activities in the field of music communication.

The diversity of task fields related to the discipline of Science of Music Education is considered and included in research-based training. Theoretical and practical skills in music performance and music education as well as practical and cultural aspects of music pedagogy lay the foundation for the valid discipline-based and individually differentiated training.

As a consequence, Science of Music Education can be experienced as a versatile and interconnected subject that includes aspects of education and educational and cultural studies.

As Science of Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability.

Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The degree course offers to study the whole range of the discipline as well as to set priority on specific focus areas to develop a subject-specific profile. The concept of the course is defined by the following fields: history of music education, music theory, music education practice, cultural management and networking, music education research, aspects of mediality and culturality, questions on interdisciplinarity.

The individually chosen specialized profile can be elicited in the documented modules in the transcript of records.

The Master’s degree programme also fulfils requirements for an internationally recognised degree in the field of Science of Music Education and represents a second qualification for professional work. At the same time, the programme represents a qualification for entry to a PhD programme related to Music Education Research or to other courses with musical, cultural, media-related or further pedagogical emphasis.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jul-2011 (2011-63)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
Compulsory Courses
(35 ECTS credits)
Module title | Abbreviation
---|---
Master Colloquium Science of Music Education 1 | 04-MP-MK1-112-m01

Module coordinator | Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy) | Chair of Music Pedagogy

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
10 | (not) successfully completed | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | graduate | --

Contents

German contents available but not translated yet.

Kolloquium zur Begleitung des Orientierungsmoduls zu Studienbeginn: Vollzug des Perspektivwechsels von Bachelor auf Master, Reflexion ausgewählter Forschungsfelder der Musikpädagogik.

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master und reflektiert ausgewählte Forschungsfelder der Musikpädagogik.

Courses

(type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

Allocation of places

--

Additional information

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--
### Module title

**Orientation Module Master Science of Music Education**

### Abbreviation

04-MP-MON-112-m01

### Module coordinator

Chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by

Chair of Music Pedagogy

### ECTS

5

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module level

Graduate

### Other prerequisites

--

### Contents

German contents available but not translated yet.

Vollzug des Perspektivwechsels von Bachelor auf Master, Erkunden eines ausgewählten Forschungsfeldes der Musikpädagogik und entsprechende inhaltliche Fokussierung mit bestimmten Aufgabenstellungen.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master, erschließt und spezifiziert Forschungspotenzial im Lehrangebot der Bachelor-Studiengänge der Musikpädagogik bzw. assoziierten musikkultureller Bildungseinrichtungen im Hinblick auf eine künftige Schwerpunktsetzung im Master-Studium.

### Courses

V (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Term paper (approx. 6 pages)

### Allocation of places

--

### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Colloquium Science of Music Education 2</td>
<td>04-MP-MK2N-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
<td>--</td>
</tr>
</tbody>
</table>

**Duration** 1 semester

**Module level** graduate

**Other prerequisites** --

**Contents**

German contents available but not translated yet.

Kolloquium zur Begleitung der Forschungswerkstatt 1: Reflexion der gewählten Forschungsebene aus dem Spektrum Lehre -- Bildungsmanagement -- Wissenschaft.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende reflektiert die gewählte Forschungsebene aus dem Spektrum Lehre -- Bildungsmanagement -- Wissenschaft im Hinblick auf einen geeigneten Studienverlauf.

**Courses** (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Atelier 1</td>
<td>04-MP-MFWN1-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.

Erkunden der gewählten Forschungsebene aus dem Spektrum Lehre -- Bildungsmanagement -- Wissenschaft, weitere inhaltliche Fokussierung innerhalb des Studienverlaufs.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet die gewählte Forschungsebene aus dem Spektrum Lehre -- Bildungsmanagement -- Wissenschaft und nimmt weitere inhaltliche Fokussierungen vor.

**Courses**

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 20 minutes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
### Module Catalogue for the Subject
Science of Music Education

Master's degree programme with 2 majors, 45 ECTS credits

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Colloquium Science of Music Education 3</td>
<td>04-MP-MK3N-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende reflektiert eine mögliche Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik und erwägt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.

### Courses

(type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

oral examination (approx. 10 minutes)

### Allocation of places

--

### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
Compulsory Electives

(10 ECTS credits)
<table>
<thead>
<tr>
<th><strong>Module title</strong></th>
<th><strong>Abbreviation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Atelier 2 (Focus Teaching Methods and Materials)</td>
<td>04-MP-MFW2-2-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Module coordinator</strong></th>
<th><strong>Module offered by</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ECTS</strong></th>
<th><strong>Method of grading</strong></th>
<th><strong>Only after succ. compl. of module(s)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Duration</strong></th>
<th><strong>Module level</strong></th>
<th><strong>Other prerequisites</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.

Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Lehre), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende prüft eine mögliche Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Lehre) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

practical examination (approx. 10 minutes)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
**Module title** | Research Atelier 2 (Focus Management and Communication)  
---|---
**Abbreviation** | 04-MP-MFWN2-3-112-m01

**Module coordinator**  
chairperson of examination committee Musikpädagogik (Music Pedagogy)

**Module offered by**  
Chair of Music Pedagogy

### ECTS

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

### Duration

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

### Contents

German contents available but not translated yet.

Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Bildungsmanagement), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende prüft eine mögliche Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Bildungsmanagement) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.

### Courses

R (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Presentation (approx. 10 minutes) with position paper (approx. 1 page)

### Allocation of places

--

### Additional information

--

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

--
<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Atelier 2 (Focus Researching Practice)</td>
<td>04-MP-MFWN2-4-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

**Contents**

German contents available but not translated yet.

Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Wissenschaft), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende prüft eine mögliche Ausdifferenzierung der gewählten Forschungsebene der Musikpädagogik (Fokus Wissenschaft) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 6 pages)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
Thesis

(30 ECTS credits)
**Module Catalogue for the Subject**

**Science of Music Education**

**Master’s degree programme with 2 majors, 45 ECTS credits**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Exam Science of Music Education</td>
<td>04-MP-A-112-m01</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>numerical grade</td>
<td>--</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
<td>--</td>
</tr>
</tbody>
</table>

### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende verfügt über Kenntnisse zur weitgehend eigenständigen Bearbeitung eines komplexeren musikpädagogischen Problems nach wissenschaftlichen Methoden und kann sein/ihr Ergebnis gemäß wissenschaftlichen Fachstandards sprachlich differenziert präsentieren.

### Courses

This module has 2 components; information on courses listed separately for each component.

- 04-MP-A-2-112: K (no information on language and number of weekly contact hours available)
- 04-MP-A-1-112: A (no information on language and number of weekly contact hours available)

### Method of assessment

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..

**Assessment component to module component 04-MP-A-2-112: Abschlusskolloquium Master Musikpädagogik**

- 10 ECTS credits, method of grading: numerical grade
- oral examination (approx. 60 minutes)

**Assessment component to module component 04-MP-A-1-112: Master Thesis Musikpädagogik**

- 20 ECTS credits, method of grading: numerical grade
- written thesis (50-70 pages)
- Language of assessment: German or English

### Allocation of places

--

### Additional information

Additional information listed separately for each module component.

- 04-MP-A-1-112: Additional information on module duration: 4 months.
- 04-MP-A-2-112: --

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--