

# Module Catalogue

for the Subject

## Musicology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2016

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

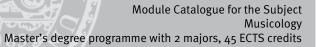
**Studies** 

Responsible: Institute for Musical Research



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## The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Electives	45	8
Thesis	30	58



### **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdiszipläre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).
- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.
- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von multimedialer Technologie und Ästhetik.
- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.
- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.
- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

#### Berufsbefähigung

• Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

#### Persönlichkeitsentwicklung

 Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

#### **Gesellschaftliches Engagement**



• Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.



#### **Abbreviations used**

Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\ddot{\mathbf{U}} = \text{exercise}$ ,  $\mathbf{V} = \text{lecture}$ 

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

#### **Conventions**

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### **Notes**

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 15-Mar-2016 (2016-49)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## **Compulsory Electives**

(45 ECTS credits)

In the area of mandatory electives, students must achieve no less than 30 ECTS credits in modules with numerical grading.



Module title	Abbreviation	
Colloquium 1		04-MW-K1-161-m01

Module coordinatorModule offered bychairperson of examination committee Musikwissenschaft<br/>(Musicology)Institute for Musical Research

`					
ECTS	CTS Method of grading		Only after succ. compl. of module(s)		
5	5 (not) successfully completed				
Duratio	Duration Module level		Other prerequisites		
1 seme	ster	graduate			

#### **Contents**

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

#### **Intended learning outcomes**

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

**Courses** (type, number of weekly contact hours, language — if other than German)

K (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module	Module title				Abbreviation
Music	in a His	torical Perspective 1N: N	lusic of Pre-modern E	Europe 1	04-MW-HT1N-161-m01
Modul	e coord	inator		Module offered by	
holder of the Chair of Musicology II				Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate	May not be combine	ed with 04-MW-HT1B	
Conter	nts				
studied signific analyti are tau	d. The f cant exa ical wor ight, ref	ocus is on phenomena an amples, specific methods king methods) and of spe flected and practised.	nd historical processors of the Humanities (s	es in the field of mus such as philological,	oriographical interpretation are sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)
Intend	ed lear	ning outcomes			
its sou He/sh	rces an e is fam	d its phenomena. He/shoiliar with key problems o	e is able to classify th f music historical res	nese in a reflected m earch within this per	o the end of the Middle Ages, of anner into historical contexts. riod. On this basis, he/she is able tedly and method-consciously.
	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
S (2)	tuno.	alternatively V (2)			
Metho	d of ass	· · · · · · · · · · · · · · · · · · ·	ge — if other than German, o	examination offered — if no	ot every semester, information on whether
		pprox. 40,000 characters ssessment: German and			
Allocat	tion of <sub> </sub>	places			
Additio	onal inf	ormation			
Workload					
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)	



Module	e title		Abbreviation		
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1					04-MW-HT1B-161-m01
Module coordinator Module				Module offered by	l.
holder of the Chair of Musicology II				Institute for Musical Research	
ECTS	CTS Method of grading Only after succ. o		Only after succ. con	ompl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 semester graduate May			May not be combined with 04-MW-HT1N.		
Contents					
					ons of European music history

from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

#### Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

#### **Allocation of places**

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#### **Additional information**

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#### Workload

150 h

#### Teaching cycle

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)



Module	Module title Abbreviation					
Music i	n a His	torical Perspective 2N: N	lusic of Pre-modern I	Europe 2	04-MW-HT2N-161-m01	
Module	Module coordinator M			Module offered by		
		Chair of Musicology II		Institute for Musica		
ECTS		od of grading	Only after succ. com	ıpl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	d with 04-MW-HT2B		
Conten	ts					
signific analytic are tau	ant exa cal wor ght, ref	amples, specific methods king methods) and of spe lected and practised.	of the Humanities (s	uch as philological,	sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)	
		ning outcomes				
sources ar with	and it key pro	s phenomena. He/she is	able to classify them al research within this	reflectively into his period. On this bas	the end of the Middle Ages, its torical contexts. He/she is familisis, he/she is able to present and od-consciously.	
		umber of weekly contact hours, l		·	•	
S (2) Course	type: a	lternatively V (2)				
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, $\epsilon$	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocation of places						
Additional information						
Worklo	ad					
450 h						

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

**Teaching cycle** 



Miodule	title		Abbreviation		
Music in a Historical Perspective 2B: Music of Pre-modern Europe 2					04-MW-HT2B-161-m01
Module coordinator Module offer					
holder of the Chair of Musicology II				Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semester graduate May not be combined with 04-MW-HT2N.			l.		
Contents					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

#### Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title				Abbreviation
Music in a Historical Perspective 3N: Music of Modern Europe 1					04-MW-HT3N-161-m01
Modul	e coord	linator	Module offered by		
holder of the Chair of Musicology I				Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 semester graduate May not be combined			May not be combine	ed with 04-MW-HT3B	
Contents					
In this module, the sources, musical testimonies and cultural historical conditions of European music history					

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

#### **Intended learning outcomes**

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language - if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

450 h

#### **Teaching cycle**

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module	e title		Abbreviation		
Music in a Historical Perspective 3B: Music of Modern Europe				pe 1	04-MW-HT3B-161-m01
Module	e coord	inator		Module offered by	
holder	of the	Chair of Musicology I		Institute for Musica	l Research
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites	iisites	
1 seme	ster	graduate	May not be combine	bined with 04-MW-HT3N.	
Contents					
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of					

Intended learning outcomes

The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking

about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

 $\textbf{Courses} \ (\textbf{type}, \, \textbf{number of weekly contact hours}, \, \textbf{language} - \textbf{if other than German})$ 

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)



Module	e title	'			Abbreviation	
Music	in a His	torical Perspective 4N: N	Nusic of Modern Euro	pe 2	04-MW-HT4N-161-m01	
Module	e coord	inator		Module offered by		
holder of the Chair of Musicology I				Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites	i		
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT4B	3.	
Conten	ts					
cus is o the Hui about i	on pers manitie music (	ons, phenomena and pross (such as philological, of such as technical terminal)	ocesses of music hist lescriptive, comparat	ory. Using significan tive and analytical w	nterpretation are studied. The fo- t examples, specific methods of orking methods) and of speaking effected and practised.	
		ning outcomes				
phenor	mena. I to pres	He/she is able to classify	this in a reflected ma	anner into historical	ern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course	type: a	ılternatively V (2)				
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Workload						
450 h			,			
Teaching cycle						
Referre	d to in	LPO I (examination regulation	s for teaching-degree progra	ammes)		



Module title					Abbreviation
Music in a Historical Perspective 4B: Music of Modern Euro				pe 2	04-MW-HT4B-161-m01
Modul	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology I		Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT4N	٧.
Conter	ıts				
the Hu about	manitie music (		lescriptive, comparat	tive and analytical w	nt examples, specific methods of vorking methods) and of speaking eflected and practised.
pheno	mena. H to pres	He/she is able to classify	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	S (type, n	number of weekly contact hours,	anguage — if other than Ge	rman)	
S (2)	<b></b>	المالية			
Metho	d of ass	alternatively V (2) sessment (type, scope, langualle for bonus)	ge — if other than German,	examination offered — if n	ot every semester, information on whether
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English					
Allocation of places					
Additional information					
Workload					
150 h					
150 h					

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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#### Module appears in

Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)



Module title Abbreviation						
Music in a His	torical Perspective 5N: C	ontemporary Music	1	04-MW-HT5N-161-m01		
Module coordinator			Module offered by	L		
holder of the F	Professorship of Contemp	oorary Music	Institute for Musica	al Research		
ECTS Metho	od of grading	Only after succ. con	npl. of module(s)			
15 nume	rical grade					
Duration	Module level	Other prerequisites				
1 semester	graduate	May not be combine	ed with 04-MW-HT5B	3.		
Contents		•				
and music-relate are networked working proce	ated event forms of conte I in project-oriented teac sses and sessions will b	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, ext.		
Intended learn	ning outcomes					
on with artists contemporary		ons. He/she has gair rked together.	ned experience in pro	lled in appropriate communicati- oject-oriented teamwork in which		
S (2)	ılternatively V (2)		·			
Method of ass		ge — if other than German,	examination offered — if no	ot every semester, information on whether		
	oprox. 40,000 characters ssessment: German and					
Allocation of p	olaces					
Additional inf	ormation					
Workload						
450 h						
Teaching cycle						
<del></del>						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
-						
Module appea	Module appears in					



Module title					Abbreviation	
Music	in a His	torical Perspective 5B: C	04-MW-HT5B-161-m01			
Module	e coord	inator		Module offered by		
holder	holder of the Professorship of Contemporary Music			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 semester graduate May		May not be combined with o4-MW-HT5N.				
Conten	Contents					

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

#### **Intended learning outcomes**

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### Teaching cycle

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (2 majors) Ethnomusicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module	Module title Abbreviation					
Music in a Historical Perspective 6N: Music of Pre-modern Europe 3 04-MW-HT6N-161-mo1					04-MW-HT6N-161-m01	
Module	Module coordinator			Module offered by	I.	
holder	of the (	Chair of Musicology II		Institute for Musica	ıl Research	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT6B	3.	
Conten	ts					
signific analytic are tau	ant exa cal wor ght, ref	amples, specific methods	s of the Humanities (s	such as philological,	sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)	
source: ar with	s and it key pro	s phenomena. He/she is	able to classify them al research within this	n reflectively into his s period. On this bas	o the end of the Middle Ages, its torical contexts. He/she is famili- sis, he/she is able to present and od-consciously.	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, langua lle for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
<del></del>						
Worklo	Workload					
450 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					



Modul	e title		Abbreviation		
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3					04-MW-HT6B-161-m01
Module coordinator				Module offered by	
holder of the Chair of Musicology II				Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)		
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 semester graduate		graduate	May not be combined with o4-MW-HT6N.		
Conten	its				
In this	module	e, the sources, musical te	estimonies and cultur	al-historical cor	nditions of European music history

from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

#### Intended learning outcomes

The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					
Music in a Historical Perspective 7N: Music of Modern Europe 3 04-MW-HT7N-161-mo1					
Module co	ordinator		Module offered by		
holder of t	he Chair of Musicology I		Institute for Musica	al Research	
ECTS M	ethod of grading	Only after succ. con	npl. of module(s)		
15 nu	merical grade				
Duration	Module level	Other prerequisites			
1 semeste	graduate	May not be combine	ed with 04-MW-HT7E	3.	
Contents					
cus is on p the Humar about mus	ersons, phenomena and pr nities (such as philological, iic (such as technical termir	ocesses of music hist descriptive, comparat	ory. Using significar ive and analytical w	interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking eflected and practised.	
Intended l	earning outcomes				
phenomer is able to p	a. He/she is able to classif	y this in a reflected ma -historical phenomena	anner into historical a independently, so	lern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-	
S (2)	pe, number of weekly contact flours,	language — ii other than der	iliali)		
` '	e: alternatively V (2)				
	assessment (type, scope, langu	age — if other than German,	examination offered — if no	ot every semester, information on whether	
	r (approx. 40,000 character of assessment: German and				
Allocation	of places				
Additional	information				
Workload					
450 h					
Teaching cycle					
<del></del>					
Referred to	o in LPO I (examination regulation	ns for teaching-degree progra	mmes)		



Module title Abbreviation					Abbreviation	
Music	in a His	torical Perspective 7B: N	lusic of Modern Euro	ре 3	04-MW-HT7B-161-m01	
Modul	Module coordinator			Module offered by	<u> </u>	
holder	r of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-HT7N		
Conte	nts					
since t cus is the Hu	the early on pers ımanitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical i ory. Using significan iive and analytical w	ons of European music history nterpretation are studied. The fot examples, specific methods of orking methods) and of speaking flected and practised.	
Intend	led lear	ning outcomes			·	
pheno is able ciously	mena. I e to pres y.	He/she is able to classify ent and interpret music-l	this in a reflected manistorical phenomena	anner into historical a independently, sop	ern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-	
	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course	e type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, langua	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
b) pres c) writ	sentatio ten assi	. 10,000 characters) or in (20 to 30 minutes) or gnment to be completed ssessment: German and		.ooo characters)		
Alloca	tion of <sub> </sub>	olaces				
Additi	onal inf	ormation				
Workle	Workload					
150 h	150 h					
Teachi	Teaching cycle					
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)					
	<u> </u>					



Module title					Abbreviation	
Music in a Historical Perspective 8N: Contemporary Music 2					04-MW-HT8N-161-m01	
Modul	Module coordinator Module offered by					
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT8B		
Conter	ıts					
and mu	usic-rela worked	ated event forms of conte	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, ext.	
Intend	ed learı	ning outcomes				
Course S (2)	nporary es (type, r	art and science have wo number of weekly contact hours, latternatively V (2)	rked together.		oject-oriented teamwork in which	
Metho	d of ass	· · · · · · · · · · · · · · · · · · ·	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Workload						
450 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					



Module title					Abbreviation
Music	in a His	torical Perspective 8B: C	Contemporary Music	2	04-MW-HT8B-161-m01
Module coordinator				Module offered by	
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musical Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 semester graduate		May not be combined with o4-MW-HT8N.			
Contor	Contents				

#### **Contents**

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

#### **Intended learning outcomes**

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

 $\textbf{Courses} \ (\textbf{type, number of weekly contact hours, language} - \textbf{if other than German})$ 

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	e title		Abbreviation		
Music	in a His	storical Perspective 9N:	Historicism		04-MW-HT9N-161-m01
Module coordinator				Module offered by	
holder	of the	Chair of Musicology I		Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duration Module level Other prerequisit			Other prerequisites		
1 semester graduate May not be combin			May not be combine	ed with 04-MW-HT9B	3.
Contents					

In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.

#### **Intended learning outcomes**

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

 $\textbf{Courses} \ (\textbf{type}, \, \textbf{number of weekly contact hours}, \, \textbf{language} - \textbf{if other than German})$ 

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

#### Allocation of places

#### **Additional information**

#### Workload

450 h

#### **Teaching cycle**

#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					Abbreviation	
Music in a Historical Perspective 9B: Historicism 04-MW-HT9B-				04-MW-HT9B-161-m01		
Module	coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musical Research		
ECTS	Metho	lethod of grading Only after succ. co		mpl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT9N	l.	
Contents						
In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student						

The concepts of music historiography are subject to perspectives that are changing and contingent. The studer reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.

Intended learning outcomes

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

 $\textbf{Courses} \ (\textbf{type}, \, \textbf{number of weekly contact hours}, \, \textbf{language} - \textbf{if other than German})$ 

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					Abbreviation
Music in a Perspective of Compositional Technique 1N: Analysis 1 04-MW-KT1N-161-mo1					04-MW-KT1N-161-m01
Module coordinator Module offered by					y
Acader	nic Cou	ıncil for Music Theory		Institute for Music	cal Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-KT1	В.
Conten	ts				
groups ry, trad founda	, taking itional tions o	g both text-bound music academic music theory f musical analysis.	and instrumental con	npositions into acc	ested on selected works or work ount. Historical composition theo- be presented as complementary
Intende	ed lear	ning outcomes			
lection	of ther				nd has applied an exemplary se- lestern tradition in an appropriate
Course	<b>S</b> (type, r	number of weekly contact hours	, language — if other than Ger	rman)	
S (2) Course	type: a	ılternatively V (2)			
		<b>Gessment</b> (type, scope, langule for bonus)	uage — if other than German,	examination offered — if	not every semester, information on whether
		oprox. 40,000 character ssessment: German and			
Allocat	ion of p	olaces			
Additional information					
<del></del>					
Workload					
450 h					
Teachi	ng cycl	e			
<del></del>					

Module appears in

Master's degree (2 majors) Musicology (2016)

 $\textbf{Referred to in LPO I} \ \ (\text{exa} \underline{\text{mination regulations for teaching-degree programmes})}$ 



Module title Abbreviation						
Music in a Perspective of Compositional Technique 1B: Analysis 1 04-MW-KT1B-161-mo1						
Module coordinator Module offered by						
Acader	nic Cou	uncil for Music Theory		nstitute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. comp	ol. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combined	May not be combined with 04-MW-KT1N.		
Conten	its					
are stu groups ry, trad	died. B , takinį itional	asic knowledge of both r g both text-bound music	nusic theory and musi and instrumental comp	c history will be tes positions into acco	levelopment of composed music sted on selected works or work bunt. Historical composition theo be presented as complementary	
Intend	ed lear	ning outcomes				
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.						
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Germ	an)		

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### **Allocation of places**

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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#### Referred to in LPO I (examination regulations for teaching-degree programmes)

#### Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 2N: Theory of Music 04-MW-KT2N-161-m01						
Module coordinator				Module offered	Module offered by		
Academic Council for Music Theory				Institute for Mus	ical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
15	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate	May not be combine	ed with o4-MW-KT	<sup>-</sup> 2B.		
Conter	nts						
extent les, mu	to whic usic the	h such musical craftsma oretical description syste	nship has been expre ems (such as counter	essed* in tradition point, basso cont	erials as well as the analysis of the nal works. Using significant examp- inuo, harmonics) and music analyti- ill be taught, reflected and tested.		
Intend	ed learı	ning outcomes					
she is	able to	reflect and describe thes	e in their historical c	onditionality. He/	heory, its sources and methods. He/she is able to apply the learnt craft nd to evaluate it for an interpretati-		
	es (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)			
S (2) Course	type: a	lternatively V (2)					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German,	examination offered —	if not every semester, information on whether		
		oprox. 40,000 characters					
		ssessment: German and	or English				
Allocat	tion of p	olaces					
 - 1 1144							
Additio	nal info	ormation					
Workload (F.) h							
450 h Teaching cycle							
	Teaching cycle						
Referre	ad to in	<b>LPO I</b> (examination regulation	c for toaching dogree progra	ummos)			
		LI O I (examination regulation	s ioi teaciiiig-degree progra	illilles)			
Modul	e appea	urs in					
	Module appears in						



Module	e title		Abbreviation		
Music in a Perspective of Compositional Technique 2B: Theory of Music					04-MW-KT2B-161-m01
Module coordinator Module offered by					
Acader	Academic Council for Music Theory			Institute for Musical Research	
ECTS	Metho	Method of grading Only after succ. con		npl. of module(s)	
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 semester graduate		May not be combined with 04-MW-KT2N.			

#### **Contents**

In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed\* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.

#### **Intended learning outcomes**

The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, these sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					
Music in a Perspective of Compositional Technique 3N: Analysis 2 04-MW-KT3N-161-mo1					
Module coordinator Module offered by					
Academic Council for Music Theory			Institute for Musica	l Research	
ECTS Meth	od of grading	Only after succ. com	npl. of module(s)		
15 nume	erical grade				
Duration	Ouration Module level Other prerequisites				
1 semester	graduate	May not be combine	ed with 04-MW-KT3B		
Contents	•				
groups, takin ry, traditional foundations	g both text-bound music a academic music theory a of musical analysis.	and instrumental com	npositions into acco	ted on selected works or work unt. Historical composition theo- be presented as complementary	
	ning outcomes				
lection of the				I has applied an exemplary se- stern tradition in an appropriate	
Courses (type,	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course type:	alternatively V (2)				
Method of as		ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
	pprox. 40,000 characters				
Allocation of	places				
Additional in	formation				
Workload					
450 h					
Teaching cycle					
Referred to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
Module appears in					



Module title Abbreviation					Abbreviation
Music in a Perspective of Compositional Technique 3B: Ana				alysis 2	04-MW-KT3B-161-m01
Module coordinator				Module offered by	
Academic Council for Music Theory				Institute for Musical Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)		)
5	(not)	successfully completed			
Duration Module level		Other prerequisites			
1 seme	ster	graduate	May not be combined with o4-MW-KT3N.		
Conten	its	,			
are stu groups	died. B	Basic knowledge of both rights good both text-bound music	nusic theory and mus and instrumental con	sic history will b npositions into a	cal development of composed music e tested on selected works or work account. Historical composition theo will be presented as complementary

#### **Intended learning outcomes**

foundations of musical analysis.

The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### **Allocation of places**

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#### **Additional information**

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#### Workload

150 h

#### **Teaching cycle**

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#### $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 1N: Scripturality					04-MW-IK1N-161-m01	
Module coordinator				Module offered by		
holder	holder of the Chair of Ethnomusicology		Institute for Musica	l Research		
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK1B.		
Conten	ts					
died. U rent wr	sing si itten cı	gnificant examples, writte	en cultural musical pi	ractises and music-r	ltural identity formation are stu- elated ways of thinking of diffe- requisites and conditions of mu-	
Intende	ed lear	ning outcomes				
ten trad	ditiona	•	r with the specifics o		ns and cultural contexts of writ- ltures and has a sound knowled-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, langua ble for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
		pprox. 40,000 characters ssessment: German and,				
Allocat	ion of	places				
Additio	nal inf	ormation				
Worklo	ad					
450 h						
Teaching cycle						
Referre	d to in	LPO I (examination regulations	s for teaching-degree progra	mmes)		
	<del></del>					
Module	e appe	ars in				
Master	Master's degree (2 majors) Musicology (2016)					



Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 1B: Scripturality					04-MW-IK1B-161-m01	
Module	coord	inator		Module offered by		
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research		
ECTS	Metho	Method of grading Only after succ.		npl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 semester graduate			May not be combined with 04-MW-IK1N.			
Conten	Contents					

In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.

#### **Intended learning outcomes**

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has a sound knowledge of cultural-scientific theories of writing.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

#### Allocation of places

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#### **Additional information**

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#### Workload

150 h

#### Teaching cycle

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title	2	Abbreviation			
Music in Cu	ltural and Intercultural Pe	04-MW-IK2N-161-m01			
Module coo	rdinator		Module offered by		
holder of th	e Chair of Ethnomusicolog	у	Institute for Musica	al Research	
ECTS Met	hod of grading	Only after succ. con	ipl. of module(s)		
15 nun	nerical grade				
Duration	Module level	Other prerequisites			
1 semester	graduate	May not be combine	ed with 04-MW-IK2B.		
Contents	•				
ject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.					
Intended le	arning outcomes				
cultures and		ectedness. He/she is	able to develop and	entiated diversity of global music research processes and phenocontexts.	
Courses (type	e, number of weekly contact hours,	language — if other than Ger	man)		
S (2) Course type	: alternatively V (2)				
Method of a		age — if other than German, o	examination offered — if no	ot every semester, information on whether	
	(approx. 40,000 character: f assessment: German and				
Allocation of places					
Additional information					
<del></del>					
Workload					
450 h					
Teaching cycle					

Module appears in

Master's degree (2 majors) Musicology (2016)

**Referred to in LPO I** (examination regulations for teaching-degree programmes)



Module	e title		Abbreviation		
Music in Cultural and Intercultural Perspectives 2B: Regionality				ality	04-MW-IK2B-161-m01
Modul	e coord	inator		Module offered by	
holder	of the	Chair of Ethnomusicology	1	Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. con	ipl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK2N	
Conten	its				
In this module, the regional conditions and characteristics of music from different cultures are studied. The subject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the					

spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.

Intended learning outcomes

The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures and their partly intense connectedness. He/she is able to develop and research processes and phenomena shaped by regional music and to classify them in cultural or intercultural contexts.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# **Allocation of places**

### **Additional information**

# Workload

150 h

# Teaching cycle

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

### Module appears in

Master's degree (2 majors) Musicology (2016)



Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 3N: Orality				,	04-MW-IK3N-161-m01	
Modul	e coord	inator		Module offered by	<u> </u>	
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
15		rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-IK3B.		
Conter	nts					
culture sic as v rical, d images	es of the well as lescript s, memo	e past or present, context consequences for its *art ive and analytical metho ory or sound carriers is th	s and mechanisms of ful construction of a ds. Furthermore, the	f oral production, re composition will be interaction of differe	written and semi-written music production and reception of mu- explored using appropriate empi- nt storage media such as writing,	
Intend	ed lear	ning outcomes				
transm	itted m		vith the specifics of s	criptless cultures an	ons and cultural contexts of orally nd is able to critically question tra-	
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ge	rman)		
S (2) Course	type: a	ılternatively V (2)				
		<b>Gessment</b> (type, scope, langua le for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	Workload					
450 h						
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	Module appears in					



Modul	e title		Abbreviation			
Music	Music in Cultural and Intercultural Perspectives 3B: Orality				04-MW-IK3B-161-m01	
Module coordinator				Module offered by		
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level Other pre					
1 seme	1 semester graduate May not be c			ed with 04-MW-IK3N.		
Conten	Contents					

In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its \*artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.

# Intended learning outcomes

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

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### **Additional information**

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# Workload

150 h

# **Teaching cycle**

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# **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 4N: Cultura				ality	04-MW-IK4N-161-m01	
Module coordinator				Module offered by	<u> </u>	
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK4B.		
Conten	ts		,			
signific groups	ance o , institu	f music in such cultural s	tructures will be anal is and debates, place	ysed and presented es or areas, musical	nce and identity are studied. The . Paradigmatically, people, social genres or repertoires are studied	
Intende	ed lear	ning outcomes				
ry obje	cts fron		nusic cultures as well		tested their validity on exempla- l contexts. He/she is able to use	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
450 h						
Teaching cycle						
<u></u>						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in						
Master	Master's degree (2 majors) Musicology (2016)					



Module	title		Abbreviation			
Music i	n Cultu	ıral and Intercultural Per	ality	04-MW-IK4B-161-m01		
Module coordinator N				Module offered by		
holder	holder of the Chair of Ethnomusicology			Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 semester graduate May n		May not be combined with o4-MW-IK4N.				
Conten	Contents					

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

# **Intended learning outcomes**

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

 $\textbf{Courses} \ (\text{type, number of weekly contact hours, language} - \text{if other than German})$ 

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language})$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

# **Additional information**

#### Workload

150 h

#### Teaching cycle

#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

# Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)

Master's degree (2 majors) Ethnomusicology (2020)



Module title Ab					Abbreviation	
Music in Aesthetical and Intermedial Perspectives 1N: Aesthetics 1					04-MW-AE1N-161-m01	
Module	e coord	inator		Module offered by		
holder	of the F	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	unknown	May not be combine	d with 04-MW-AE1B	•	
Conten	its					
No info	rmatio	n on contents available.				
Intend	ed learı	ning outcomes				
No info	rmatio	n on intended learning o	utcomes available.			
Course	<b>S</b> (type, n	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Course	type: a	ılternatively V (2)				
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, $\epsilon$	examination offered — if no	t every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocat	ion of p	olaces				
 Additio	nal info	ormation				
Worklo	ad					
450 h						
Teachi	Teaching cycle					
<del></del>						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in						
	Master's degree (2 majors) Musicology (2016)					
Master	Master's degree (1 major) Musicology (2016)					



Modul	e title	,	Abbreviation			
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1				hetics 1	04-MW-AE1B-161-m01	
Module coordinator				Module offered by	odule offered by	
holder	of the I	Professorship of Systema	tic Musicology	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duration Module level (			Other prerequisites			
1 seme	ster	graduate	May not be combined with 04-MW-AE1N.			
Cantan	Contanta					

#### **Contents**

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

# **Intended learning outcomes**

The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience in a theoretically sound manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

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# **Additional information**

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#### Workload

150 h

#### Teaching cycle

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#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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# Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title Abbreviation					Abbreviation	
Music in Aesthetical and Intermedial Perspectives 2N: Intermediality					04-MW-AE2N-161-m01	
Module	e coord	inator		Module offered by		
holder	of the F	Professorship of Contemp	orary Music	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	unknown	May not be combine	d with 04-MW-AE2B	•	
Conten	its					
No info	rmatio	n on contents available.				
Intend	ed learı	ning outcomes				
No info	rmatio	n on intended learning o	utcomes available.			
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
S (2) Course	type: a	lternatively V (2)				
		eessment (type, scope, langua le for bonus)	ge $-$ if other than German, $\epsilon$	examination offered — if no	t every semester, information on whether	
		oprox. 40,000 characters ssessment: German and,				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
450 h						
Teachi	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (2 majors) Musicology (2016)					
Master	Master's degree (1 major) Musicology (2016)					



Modul	e title		Abbreviation			
Music	Music in Aesthetical and Intermedial Perspectives 2B: Intermedial				04-MW-AE2B-161-m01	
Modul	e coord	inator		Module offered by	I	
holder	of the	Professorship of Contemp	porary Music	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 seme	ester	graduate	May not be combined with 04-MW-AE2N.			
<i>-</i> .	Containt					

#### **Contents**

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

### **Intended learning outcomes**

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# **Allocation of places**

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### **Additional information**

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#### Workload

150 h

# **Teaching cycle**

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# **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation						
Music i	Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2 04-MW-AE3N-161-mo1						
Module	e coord	inator		Module offered by			
holder	of the F	Professorship of Systema	tic Musicology	Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)			
15	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	unknown	May not be combine	ed with 04-MW-AE3B	•		
Conten	its						
No info	rmatio	n on contents available.					
Intende	ed learı	ning outcomes					
No info	rmatio	n on intended learning o	utcomes available.				
		umber of weekly contact hours, l		man)			
S (2)		·					
Course	type: a	lternatively V (2)					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
		oprox. 40,000 characters ssessment: German and					
Allocat	ion of p	olaces					
	-						
Additio	nal inf	ormation					
Worklo	ad						
450 h							
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
	Master's degree (2 majors) Musicology (2016)						
Master	Master's degree (1 major) Musicology (2016)						



Module	e title		Abbreviation			
Music	in Aest	hetical and Intermedial F	04-MW-AE3B-161-m01			
Module coordinator				Module offered by		
holder	holder of the Professorship of Systematic M			Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. cor	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 semester graduate N			May not be combined with o4-MW-AE3N.			
Conten	Contents					

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

# **Intended learning outcomes**

The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

# **Additional information**

#### Workload

150 h

#### **Teaching cycle**

#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

# Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation						
Music in Social and Psychological Perspectives 1N: Reception 04-MW-SP1N-161-mo1					04-MW-SP1N-161-m01		
Module	coord	inator		Module offered by			
holder	of the I	Professorship of Systema	atic Musicology	Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
15	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with 04-MW-SP1B			
Conten	ts						
receive sociolo neral co	r of mu gy, mu ommur	sic in different musical c sic psychology and musi nication theory will be ap	ultures and historica c-related reception re	l contexts. In additio	tween the producer (sender) and on to general methods of music approaches of semiotics and ge-		
		ning outcomes					
sociolo	gically				He/she is able to differentiate I to create corresponding models		
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Ger	rman)			
S (2) Course	type: a	ılternatively V (2)					
		<b>sessment</b> (type, scope, langua le for bonus)	age — if other than German,	examination offered — if no	ot every semester, information on whether		
		oprox. 40,000 characters ssessment: German and					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	Workload						
450 h							
Teaching cycle							
<del></del>							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in						



Module title					Abbreviation	
Music	in Soci	al and Psychological Per	04-MW-SP1B-161-m01			
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Systema	ntic Musicology	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. cor	cc. compl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 seme	1 semester graduate		May not be combined with 04-MW-SP1N.			
Conten	Contents					

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

### **Intended learning outcomes**

The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination offered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language}) \$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

### **Additional information**

#### Workload

150 h

# Teaching cycle

# **Referred to in LPO I** (examination regulations for teaching-degree programmes)

#### Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)



Module title					Abbreviation	
Music in Social and Psychological Perspectives 2N: Society 04-MW-SP2N-161-mo1					04-MW-SP2N-161-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Systema	itic Musicology	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-SP2B		
Conten	ts					
ve. Mus	sic is re eir spe	egarded as a social pheno	omenon and analysed and institutions. In add	d in different musica lition to general tech	stematic and historical perspectil cultures and historical contexts iniques of sociological structural	
Intende	ed lear	ning outcomes				
cally ar evaluat	nd to fo	ormulate corresponding hand present them clearl	ypotheses. He/she is y in textual or graphi	s able to collect data c form.	omena, to classify them theoreti- by means of empirical methods,	
	<b>S</b> (type, r	number of weekly contact hours, l	language — if other than Ger	man)		
S (2) Course	type: a	alternatively V (2)				
		sessment (type, scope, langua ble for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether	
		pprox. 40,000 characters ssessment: German and				
Allocat	ion of p	places				
Additio	nal inf	ormation				
Worklo	ad					
450 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					



Module	e title		Abbreviation			
Music	in Soci	al and Psychological Per	04-MW-SP2B-161-m01			
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Systema	ntic Musicology	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 semester graduate		May not be combined with 04-MW-SP2N.				
Conten	Contents					

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

# **Intended learning outcomes**

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

 $\textbf{Method of assessment} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language} - \textbf{if other than German, examination of fered} - \textbf{if not every semester, information on whether} \ (\textbf{type}, \textbf{scope}, \textbf{language}) \ (\textbf{type}, \textbf{language})$ module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

# **Additional information**

#### Workload

150 h

#### Teaching cycle

#### **Referred to in LPO I** (examination regulations for teaching-degree programmes)

# Module appears in

Master's degree (2 majors) Musicology (2016)

Master's degree (1 major) Musicology (2016)

Master's degree (1 major) Ethnomusicology (2020)

Master's degree (2 majors) Ethnomusicology (2020)



Modul	e title		Abbreviation			
Music	in a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-161-m01	
Modul	e coord	inator		Module offered by		
holder	holder of the Chair of Musicology I			Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 seme	1 semester graduate					

#### **Contents**

In this module, the relationship between Musicology and other university disciplines will be studied. Students will be given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the humanities, cultural studies, social sciences, economics or natural sciences.

# **Intended learning outcomes**

The student has a sound knowledge of the objects and methods of non-musicological disciplines. He/she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and develop non-musicological working methods for his/her own research.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# **Allocation of places**

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### **Additional information**

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#### Workload

150 h

# Teaching cycle

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# **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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#### Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation						
Scienti	fic Cult	ure- and Media Practice	/ Research Internshi	p N	04-MW-WPN-161-m01		
Module	coord	inator		Module offered by			
holder	of the I	Professorship of Contemp	porary Music	Institute for Musica	ıl Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
15	nume	rical grade					
Duratio	n	Module level	Other prerequisites	i			
1 seme:	ster	graduate	May not be combine	ed with 04-MW-WPB.			
Conten	ts			·			
ching o cal proj methoc	ffers fo ects ar Is is pr	or professional qualificat re encouraged, supervise	ion. Based on specific ed and evaluated. The	c cultural events, un e practical applicatio	ultural institutions as well as coa- iversity or non-university practi- n of specific academic working music mediation projects.		
			ness as a practically a	active musicologist a	and has gained exemplary insight		
into po	ssible <sup>.</sup> d is ab	vocational fields. He/she	e is familiar with, for e te in cultural and cult	example, functional t tural-political discus	ext types and forms of presenta- sions. He/she is able to partici-		
Course	<b>S</b> (type, r	number of weekly contact hours,	language — if other than Gei	rman)			
S (2) Course	type: a	alternatively V (2)					
		<b>Sessment</b> (type, scope, langua	age — if other than German,	examination offered — if no	ot every semester, information on whether		
		oprox. 40,000 characters ssessment: German and					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Workload							
450 h							
Teachir	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						

Module appears in



Module title					Abbreviation	
Scienti	ific Cult	ture- and Media Practice	04-MW-WPB-161-m01			
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	Duration Module level		Other prerequisites			
1 semester graduate		May not be combined with 04-MW-WPN.				
Conten	Contents					

In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

# Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.

**Courses** (type, number of weekly contact hours, language — if other than German)

Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) log (approx. 10,000 characters) or
- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# Allocation of places

# **Additional information**

# Workload

150 h

### **Teaching cycle**

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

# Module appears in

Master's degree (2 majors) Musicology (2016)



Module	Module title Abbreviation					
Resear	ch Sen	ninar 1		04-MW-FS1-161-m01		
Module	coord	inator		Module offered by		
chairpe (Musice		f examination committee	Musikwissenschaft	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
indepe velope		studies. On the basis of t	his exchange, specif	c musicological pro	jects are reflected and jointly de-	
Intende	ed lear	ning outcomes				
plary p	rojects	,	issues. He/she is ab	le to assess the kno	ject. He/she is familiar with exem owledge perspectives of a rese-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ge	rman)		
S (2) Course	type: a	alternatively V (2)				
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						

Language of assessment: German and/or English

# Allocation of places

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# **Additional information**

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# Workload

150 h

# **Teaching cycle**

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 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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# Module appears in

Master's degree (2 majors) Musicology (2016)



Modul	o titlo	<u> </u>			Abbreviation		
Research Seminar 2					04-MW-FS2-161-m01		
				· · · · · · · · · · · · · · · · · ·	14		
	e coord			Module offered by			
chairp (Music		f examination committee	Musikwissenschaft	Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duration	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	ıts						
to the indepe	teacher endent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly jects are reflected and jointly de-		
Intend	ed lear	ning outcomes					
plary p	rojects		issues. He/she is ab	le to assess the kno	ect. He/she is familiar with exem- wledge perspectives of a rese-		
Course	<b>es</b> (type, r	number of weekly contact hours,	anguage — if other than Ger	rman)			
S (2) Course	type: a	alternatively V (2)					
		<b>Sessment</b> (type, scope, langua	ge — if other than German,	examination offered — if no	ot every semester, information on whether		
b) pres c) writt	sentatio en assi	. 10,000 characters) or in (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)			
Allocation of places							
Additional information							
Workload							
150 h							
	Touching such						

Teaching cycle

 $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$ 

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Module appears in

Master's degree (2 majors) Musicology (2016)



Module title Abbreviation					Abbreviation	
Resear	ch Sen	ninar 3			04-MW-FS3-161-m01	
Module	e coord	linator		Module offered	by	
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Mus	sical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites	1		
1 seme	ster	graduate				
Conten	ts					
to the t	eachei ndent	r's own work on the one h	and, while on the oth	ner hand students	<ol> <li>Particular importance is attached s are also introduced to increasingly projects are reflected and jointly de-</li> </ol>	
Intend	ed lear	ning outcomes				
plary p	rojects		issues. He/she is ab	le to assess the l	ubject. He/she is familiar with exem knowledge perspectives of a rese-	
Course	<b>S</b> (type, i	number of weekly contact hours,	language — if other than Ge	rman)		
S (2)						
Course type: alternatively V (2)						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)						
a) log (approx. 10,000 characters) or						

- b) presentation (20 to 30 minutes) or
- c) written assignment to be completed at home (approx. 10,000 characters)

Language of assessment: German and/or English

# **Allocation of places**

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# **Additional information**

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# Workload

150 h

# **Teaching cycle**

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# $\textbf{Referred to in LPO I} \ \ (\text{examination regulations for teaching-degree programmes})$

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# Module appears in

Master's degree (2 majors) Musicology (2016)



# **Thesis**

(30 ECTS credits)



Module title					Abbreviation
Master Exam Musicology					04-MW-MAT-161-m01
Modul	e coord	inator		Module offered by	l.
chairp (Music		f examination commit	tee Musikwissenschaft	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	ipl. of module(s)	
20	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	ıts				
ned in	accord	ance with the ASPO us		The question and g	n within a period of time determi- roal of the project as well as struc- sing lecturer.
Intend	ed lear	ning outcomes			
mic me		and is able to present			ical problem according to acade- ted way according to scientific
Course	es (type, r	number of weekly contact hou	urs, language — if other than Ge	man)	
No cou	ırses as	signed to module			
		<b>sessment</b> (type, scope, lar ble for bonus)	nguage — if other than German,	examination offered — if n	ot every semester, information on whether
		(approx. 100,000 to 1 ssessment: German a			
Allocat	tion of <sub> </sub>	places			
Additio	onal inf	ormation			
Time to	o comp	lete: 4 months.			
Workload					
600 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					

Module appears in



Module title Abbreviation						
Oral Ex	am Mu	sicology			04-MW-MAK-161-m01	
Module	e coord	inator		Module offered by		
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
10	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
Verifica	ation of	thesis content through o	ral examination.			
Intend	ed lear	ning outcomes				
		able to defend and disc call up specialist knowl			nce and has the appropriate	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
K (o)						
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	ot every semester, information on whether	
		ion of one candidate each ssessment: German and,		5)		
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
300 h						
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in						
	Master's degree (2 majors) Musicology (2016)					
Master	Master's degree (1 major) Musicology (2016)					