Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Module Catalogue

for the Subject

Musicology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2013
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

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The subject is divided into

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Content and Objectives of the Programme

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

27-Feb-2013 (2013-30)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Compulsory Electives

(45 ECTS credits)

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

Module title			Abbreviation
Colloquium 1			04-MW-K1-112-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikwissenschaft (Musicology)			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Colloquium 2			04-MW-K2-112-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikwissenschaft (Musicology)			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title	**Abbreviation**
Music in a Historical Perspective 1A: Music of Pre-modern Europe 1	04-MW-HT1A-112-m01

Module coordinator	**Module offered by**
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	**Method of grading**	**Only after succ. compl. of module(s)**
5	numerical grade	--

Duration	**Module level**	**Other prerequisites**
1 semester	graduate	--

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1			04-MW-HT1B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 2A: Music of Pre-modern Europe 2			04-MW-HT2A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 2B: Music of Pre-modern Europe 2			04-MW-HT2B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 3A: Music of Modern Europe 1			04-MW-HT3A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 3B: Music of Modern Europe 1			04-MW-HT3B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 4A: Music of Modern Europe 2			04-MW-HT4A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 4B: Music of Modern Europe 2			04-MW-HT4B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

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The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 5A: Contemporary Music 1			04-MW-HT5A-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-areas. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module title			Abbreviation
Music in a Historical Perspective 5B: Contemporary Music 1			04-MW-HT5B-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-areas. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 6A: Music of Pre-modern Europe 3			04-MW-HT6A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3			04-MW-HT6B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology II		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 7A: Music of Modern Europe 3			04-MW-HT7A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 7B: Music of Modern Europe 3			04-MW-HT7B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 8A: Contemporary Music 2			04-MW-HT8A-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-areas. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 8B: Contemporary Music 2			04-MW-HT8B-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub-areas. He/she is able to develop research issues on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 9A: Historicism			04-MW-HT9A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.

Intended learning outcomes

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Historical Perspective 9B: Historicism			04-MW-HT9B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.

Intended learning outcomes

The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 1A: Analysis 1			04-MW-KT1A-112-m01
Module coordinator			**Module offered by**
Akad. Rat/Rätin for Music Theory			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 1B: Analysis 1			04-MW-KT1B-112-m01
Module coordinator			**Module offered by**
Akad. Rat/Rätin for Music Theory			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 2A: Theory of Music			04-MW-KT2A-112-m01
Module coordinator		**Module offered by**	
Akad. Rat/Rätin for Music Theory		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.

Intended learning outcomes

The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 2B: Theory of Music			04-MW-KT2B-112-m01
Module coordinator			**Module offered by**
Akad. Rat/Rätin for Music Theory			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.

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The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 3A: Analysis 2			04-MW-KT3A-112-m01
Module coordinator			**Module offered by**
Akad. Rat/Rätin for Music Theory			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Perspective of Compositional Technique 3B: Analysis 2			04-MW-KT3B-112-m01
Module coordinator			**Module offered by**
Akad. Rat/Rätin for Music Theory			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Cultural and Intercultural Perspectives 4A: Culturality			04-MW-IK4A-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Cultural and Intercultural Perspectives 4B: Culturality			04-MW-IK4B-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1			04-MW-AE1A-112-m01
Module coordinator			**Module offered by**
holder of the Professorship of Systematic Musicology			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1			04-MW-AE1B-112-m01
Module coordinator			**Module offered by**
holder of the Professorship of Systematic Musicology			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 2A: Intermediality			04-MW-AE2A-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

Intended learning outcomes

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 2B: Intermediality			04-MW-AE2B-112-m01
Module coordinator			**Module offered by**
holder of the Professorship of Contemporary Music			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.

Intended learning outcomes

The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2			04-MW-AE3A-112-m01
Module coordinator			**Module offered by**
holder of the Professorship of Systematic Musicology			Institute for Musical Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2			04-MW-AE3B-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a well-founded knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Social and Psychological Perspectives 1A: Reception			04-MW-SP1A-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a well-founded knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music making and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Social and Psychological Perspectives 1B: Reception			04-MW-SP1B-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a well-founded knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music making and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Social and Psychological Perspectives 2A: Society			04-MW-SP2A-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

Intended learning outcomes

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data with the help of empirical methods, evaluate and present them clearly in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in Social and Psychological Perspectives 2B: Society			04-MW-SP2B-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

Intended learning outcomes

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data with the help of empirical methods, evaluate and present them clearly in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Music in a Transdisciplinary Perspective			04-MW-FR-112-m01
Module coordinator		**Module offered by**	
holder of the Chair of Musicology I		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the relationship between Musicology and other university disciplines is studied. Students are given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the Humanities, Cultural Studies, Social Sciences, Economics or Natural Sciences.

Intended learning outcomes

The student has a well-founded knowledge of the objects and methods of non-musicological disciplines. He/she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and make non-musicological working methods usable for his/her own research.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Scientific Culture- and Media Practice / Research Internship A			04-MW-WPA-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained an insight into possible vocational* fields as an example. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation** and evaluation of cultural projects.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Scientific Culture- and Media Practice / Research Internship B			04-MW-WPB-112-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.

Intended learning outcomes

The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she s familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Seminar 1			04-MW-FS1-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects on different subjects and issues. The student is able to assess the knowledge perspectives of a research project and to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Seminar 2			04-MW-FS2-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects on different subjects and issues. The student is able to assess the knowledge perspectives of a research project and to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Seminar 3			04-MW-FS3-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.

Intended learning outcomes

The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects on different subjects and questions. The student is able to assess the knowledge perspectives of a research project and to pursue his/her own research approaches.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Colloquium 3B			04-MW-K3B-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) log (4 to 5 pages) or b) presentation (20 to 30 minutes) c) or written assignment to be completed at home (4 to 5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Thesis

(30 ECTS credits)

Module title			Abbreviation
Master Exam Musicology			04-MW-MA-112-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
30	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

German contents available but not translated yet.

Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilmodul zum Verhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusikalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analytische Techniken und Methoden vorgestellt und eingeübt.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.
- 04-MW-MA-1-112: no courses assigned
- 04-MW-MA-2-112: K (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..

Assessment component to module component 04-MW-MA-1-112: Masterthesis Musikwissenschaft
- 20 ECTS credits, method of grading: numerical grade
- written thesis (50-70 pages)
- Language of assessment: English, German if agreed upon with the examiner

Assessment component to module component 04-MW-MA-2-112: Abschlusskolloquium
- 10 ECTS credits, method of grading: numerical grade
- oral examination (approx. 45 minutes)

Allocation of places

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Additional information

Additional information listed separately for each module component.
- 04-MW-MA-2-112: --
- 04-MW-MA-1-112: Additional information on module duration: 4 months.

Referred to in LPO I (examination regulations for teaching-degree programmes)

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