

# Module Catalogue

for the Subject

## Musicology

as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Examination regulations version: 2013 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

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#### The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Electives	45	6
Thesis	30	52

#### **Content and Objectives of the Programme**

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.

#### Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

#### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 27-Feb-2013 (2013-30)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## **Compulsory Electives**

(45 ECTS credits)

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

Module title			Abbreviation		
Colloqu	Colloquium 1				04-MW-K1-112-m01
Module	e coord	inator		Module offered by	
chairpe (Musice		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
place o forum i researc versity	on the lo n whicl h resul of mus	evel of a discursive excha h either guest lecturers o lts. The perception of aca	ange between studen r the participating me demic question and proadens the insight i	ts and teachers at the mbers of the Institu answer methods on nto subject areas ar	ossible perspective. This takes ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- nd their academic exploration;
Intende	ed lear	ning outcomes			
the bro	ad rese		. He/she is able to res		hanging and diverse topics from to the presentation of factual fin-
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
K (no ir	format	tion on SWS (weekly cont	act hours) and cours	e language available	2)
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
	Master's degree (2 majors) Musicology (2011)				
	-	ee (2 majors) Musicology			
Master's degree (1 major) Musicology (2011)					

Module title				Abbreviation	
Colloquium 2					04-MW-K2-112-m01
Module	e coord	inator		Module offered by	
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
place o forum i researc versity	on the lo n whicl h resul of mus	evel of a discursive excha h either guest lecturers o lts. The perception of aca	ange between studen r the participating me demic question and proadens the insight i	ts and teachers at the mbers of the Institu answer methods on nto subject areas ar	ossible perspective. This takes ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- nd their academic exploration;
Intende	ed lear	ning outcomes			
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
K (no ir	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
	-	ee (2 majors) Musicology			
		ee (2 majors) Musicology	· .		
Master's degree (1 major) Musicology (2011)					

Module title					Abbreviation
Music i	Music in a Historical Perspective 1A: Music of Pre-modern Eu			urope 1	04-MW-HT1A-112-m01
Module	e coord	inator		Module offer	ed by
holder	ofthe	Chair of Musicology II		Institute for N	Ausical Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module	(s)
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
studieo signific analyti	d. The f ant exa cal wor	ocus is on phenomena ar amples, specific methods	nd historical process s of the Humanities (s	es in the field such as philolo	ic-historiographical interpretation are of music and musical thinking. Using ogical, descriptive, comparative and alist terminology and use of metaphor)
Intende	ed lear	ning outcomes			
studen le to pr	t is fan esent a	niliar with key problems o and interpret music-histo	f music historical res rical phenomena ind	earch within t ependently, so	d manner into historical contexts. The his period. On this basis, he/she is ab- ophisticatedly and method-consciously.
	_	number of weekly contact hours, l			
		tion on SWS (weekly cont			
		<b>Sessment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offere	d — if not every semester, information on whether
term pa	aper (a	pprox. 20 pages)			
Allocat	ion of <sub>l</sub>	places			
Additio	onal inf	ormation			
Worklo	ad				
Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module	Module appears in				
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
master	s aegr	ee (1 major) Musicology (	2011)		

Module title				Abbreviation	
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1			04-MW-HT1B-112-m01		
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology II		Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites	;	
1 seme	ster	graduate			
Conten	Its				
studieo signifio analyti	d. The fo cant exa cal wor	ocus is on phenomena a amples, specific methods	nd historical process s of the Humanities (s	es in the field of mu such as philological,	oriographical interpretation are sic and musical thinking. Using , descriptive, comparative and erminology and use of metaphor)
Intend	ed lear	ning outcomes			
studen le to pr Course S (no in Methoe module is log (4 t	t is fam resent a s (type, r nformat d of ass s creditab	illiar with key problems of and interpret music-histo number of weekly contact hours, l cion on SWS (weekly cont sessment (type, scope, langua le for bonus) res) or presentation (20 t	of music historical res rical phenomena ind anguage — if other than Ge cact hours) and cours ge — if other than German,	search within this pe ependently, sophist <sup>rman)</sup> se language available examination offered — if no	ot every semester, information on whether
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in			
Master Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (2 majors) Ethnomusicology (2011) Master's degree (1 major) Musicology (2011)				

Module title				Abbreviation	
Music	Music in a Historical Perspective 2A: Music of Pre-modern Europe 2			Europe 2	04-MW-HT2A-112-m01
Modul	e coord	inator		Module offer	ed by
holder	ofthe	Chair of Musicology II		Institute for I	Musical Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module	(s)
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
studie signifie analyti	d. The f cant ex ical wo	ocus is on phenomena a amples, specific methods	nd historical process s of the Humanities (s	es in the field such as philolo	ic-historiographical interpretation are of music and musical thinking. Using ogical, descriptive, comparative and alist terminology and use of metaphor)
Intend	ed lear	ning outcomes			
studer le to p	nt is fan resent a	niliar with key problems o	f music historical res rical phenomena inde	earch within t ependently, so	d manner into historical contexts. The his period. On this basis, he/she is ab- ophisticatedly and method-consciously.
		tion on SWS (weekly contact hours, t			ailable)
		*			d — if not every semester, information on whether
		bessment (type, scope, tangua ble for bonus)	ge — Il other than German, G		
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Workle	oad				
Teaching cycle					
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)				
Modul	Module appears in				
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
Maste	r's degr	ee (1 major) Musicology (	2011)		

Module	e title				Abbreviation
Music i	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2			04-MW-HT2B-112-m01	
Module coordinator Module offere			Module offered by	1	
holder	of the (	Chair of Musicology II		Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
from ar studiec signific analytic	ntiquity I. The fo ant exa cal wor	to the end of the Middle ocus is on phenomena an amples, specific methods	Ages (around 1420) and historical processo of the Humanities (s	and their music-hist es in the field of mus such as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)
Intende	ed leari	ning outcomes			
sources studen le to pr <b>Course</b> S (no ir <b>Methoo</b>	s and it t is fam esent a <b>s</b> (type, n nformat <b>d of ass</b>	s phenomena. He/she is iliar with key problems o nd interpret music-histor umber of weekly contact hours, I ion on SWS (weekly cont	able to classify these f music historical res rical phenomena inde anguage — if other than Ger act hours) and cours	e in a reflected man learch within this pe ependently, sophisti man) e language available	o the end of the Middle Ages, its ner into historical contexts. The riod. On this basis, he/she is ab- icatedly and method-consciously.
		es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	.)
Allocat					,
Additio	nal inf	ormation			
Worklo	ad				
Teachi	ng cycl	9			
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module	Module appears in				
Master Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (2 majors) Ethnomusicology (2011) Master's degree (1 major) Musicology (2011)				

Module title				-	Abbreviation
Music in a Historical Perspective 3A: Music of Modern Euro			lusic of Modern Euro	pe 1	04-MW-HT3A-112-m01
Modul	e coord	linator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites	i	
1 seme	ester	graduate			
Conter	nts				
cus is the Hu	on pers manitie	ions, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significar tive and analytical w	interpretation are studied. The fo- ot examples, specific methods of vorking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			
pheno is able ciously	mena. to pres /·	He/she is able to classify sent and interpret music-l	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>es</b> (type,	number of weekly contact hours, l	anguage — if other than Gei	rman)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)
		<b>sessment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Worklo	oad				
Teachi	Teaching cycle				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Modul	Module appears in				
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
maste	r s degr	ee (1 major) Musicology (	2011)		

Module title				Abbreviation
Music in a Historical Perspective 3B: Music of Modern Euro			pe 1	04-MW-HT3B-112-m01
Module coord	inator		Module offered by	, ,
holder of the	Chair of Musicology I		Institute for Music	al Research
ECTS Methe	od of grading	Only after succ. con	npl. of module(s)	
5 (not)	successfully completed			
Duration	Module level	Other prerequisites		
1 semester	graduate			
Contents				
since the earl cus is on pers the Humanitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The fo- nt examples, specific methods of vorking methods) and of speaking eflected and practised.
Intended lear	ning outcomes			
phenomena. I is able to pres ciously.	He/she is able to classify sent and interpret music-l	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Courses (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
S (no informa	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)
Method of ass module is creditat		ge — if other than German, o	examination offered — if n	ot every semester, information on whether
log (4 to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 page	s)
Allocation of	places			
Additional inf	ormation			
Workload				
Teaching cycle				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in				
-	ee (2 majors) Musicology			
-	ee (2 majors) Musicology			
master's dégr	ee (1 major) Musicology (	2011)		

Module title					Abbreviation
Music	Music in a Historical Perspective 4A: Music of Modern Euro			pe 2	04-MW-HT4A-112-m01
Modul	e coord	linator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts	• •	·		
cus is the Hu	on pers manitie	ons, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significar ive and analytical w	interpretation are studied. The fo- nt examples, specific methods of vorking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			
pheno is able ciously	mena. to pres /•	He/she is able to classify sent and interpret music-	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>es</b> (type,	number of weekly contact hours, I	anguage — if other than Ge	rman)	
		tion on SWS (weekly cont			
		<b>sessment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offered — if n	ot every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Worklo	oad				
Teachi	ing cycl	le			
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Modul	Module appears in				
Maste	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)				

Module title					Abbreviation
Music i	Music in a Historical Perspective 4B: Music of Modern Euro			pe 2	04-MW-HT4B-112-m01
Module	coord	inator		Module offered by	/
holder o	of the (	Chair of Musicology I		Institute for Music	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	graduate			
Content	ts				
since th cus is o the Hun	ne early n pers nanitie	y modern period (around ons, phenomena and pro	1420) and their musi cesses of music hist lescriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ions of European music history interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.
Intende	d lear	ning outcomes			
phenom is able t ciously.	nena. I to pres	He/she is able to classify ent and interpret music-h	this in a reflected ma historical phenomena	anner into historica a independently, sc	odern period, its sources and its l contexts. On this basis, he/she ophisticatedly and method-cons-
Courses	<b>5</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
S (no in	format	tion on SWS (weekly cont	act hours) and cours	e language availab	le)
		<b>Sessment</b> (type, scope, langua ile for bonus)	ge — if other than German, o	examination offered — if r	not every semester, information on whether
log (4 to	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	es)
Allocati	ion of <sub>l</sub>	olaces			
Additio	nal inf	ormation			
Workloa	ad				
Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in					
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology ee (1 major) Musicology (			
master	3 uegi	ce (1 major) musicology (	2011)		

Modul	Module title Abbreviation						
Music	Music in a Historical Perspective 5A: Contemporary Music 1       04-MW-HT5A-112-m01						
Module	Module coordinator Module offered by						
		Professorship of Contemp	orary Music	Institute for Musica	al Research		
ECTS	1	od of grading	Only after succ. con				
5	1	rical grade		<u></u>			
Duratio		Module level	Other prerequisites				
1 seme	ester	graduate					
Conten	nts		<b>_</b>				
and mu are net	usic-rel worked	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, context.		
Intend	ed lear	ning outcomes					
assess nicatio which o Course S (no in Metho	the rel n with contem s (type, r nformation d of ass	ationship of multimedia to artists and/or relevant in porary art and science ha number of weekly contact hours, I tion on SWS (weekly cont	technology and aesth stitutions. He/she ha ave worked together. anguage — if other than Ger act hours) and cours	metics. The student is s gained experience man) e language available	ods of research and analysis and s skilled in appropriate commu- e in project-oriented teamwork in e) ot every semester, information on whether		
term pa	aper (a	pprox. 20 pages)					
Allocat		· · · -					
Additio	onal inf	ormation					
	_						
Worklo	ad						
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module	Module title Abbreviation					
Music i	Music in a Historical Perspective 5B: Contemporary Music 1       04-MW-HT5B-112-m01					
Module	e coord	inator		Module offered by		
holder	ofthe	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	Its	κ				
and mu are net	usic-rel worked	ated event forms of conte	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.	
Intend	ed lear	ning outcomes				
nicatio which o Course	n with conter <b>S</b> (type, 1		stitutions. He/she ha ave worked together. anguage — if other than Ger	s gained experience	s skilled in appropriate commu- in project-oriented teamwork in	
		S <b>essment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	)	
Allocat	ion of	places				
Additic	onal inf	ormation				
Worklo	ad					
Teaching cycle						
 Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
 Referre	ed to in		s for teaching-degree progra	mmes)		
 Referre  Module		<b>LPO I</b> (examination regulation	s for teaching-degree progra	mmes)		
 <b>Module</b> Master	<b>e appe</b> a 's degr	<b>LPO I</b> (examination regulation	r (2011)	mmes)		

Module title					Abbreviation		
Music	Music in a Historical Perspective 6A: Music of Pre-modern Europe 304-MW-HT6A-112-mo1						
Modul	e coord	inator		Module offer	ed by		
holder	ofthe	Chair of Musicology II		Institute for N	Ausical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module	(s)		
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conter	nts						
studieo signifio analyti	d. The f cant exa cal wor	ocus is on phenomena a amples, specific method	nd historical process s of the Humanities (s	es in the field such as philolo	ic-historiographical interpretation are of music and musical thinking. Using ogical, descriptive, comparative and alist terminology and use of metaphor		
		ning outcomes					
is able ciously <b>Course</b>	to pres /. <b>S</b> (type, r	ent and interpret music-	historical phenomena language — if other than Ger	a independent man)	thin this period. On this basis, he/she ly, sophisticatedly and method-cons-		
Metho	d of ass	tion on SWS (weekly con <b>sessment</b> (type, scope, langua vle for bonus)			d — if not every semester, information on whether		
term p	aper (a	oprox. 20 pages)					
	tion of	· · · ·					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	ed to in	LPOI (examination regulation	s for teaching-degree progra	immes)			
Modul	e appea	ars in					
	-	ee (2 majors) Musicology					
	-	ee (2 majors) Musicology					
Master	's degr	ee (1 major) Musicology (	(2011)				

Module title					Abbreviation	
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3					04-MW-HT6B-112-m01	
Module	Module coordinator Module offered by					
holder	ofthe	Chair of Musicology II		Institute for Music	al Research	
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)		
5	(not)	successfully completed				
Duratio		Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
studieo signifio analyti	d. The f ant exa cal wor	ocus is on phenomena a amples, specific methods	nd historical processes s of the Humanities (s	es in the field of mu such as philologica	storiographical interpretation are usic and musical thinking. Using I, descriptive, comparative and terminology and use of metapho	
Intend	ed lear	ning outcomes				
The stu	idents to pres	is familiar with key proble	ems of music historic	al research within t	nanner into historical contexts. his period. On this basis, he/sho phisticatedly and method-cons-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	language — if other than Ger	man)		
S (no ir	nforma	tion on SWS (weekly cont	tact hours) and cours	e language availab	le)	
		<b>Sessment</b> (type, scope, langua vle for bonus)	age — if other than German, e	examination offered — if i	not every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 page	es)	
Allocat						
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
		-	•			
Module	e appea	ars in				
		ee (2 majors) Musicology	/ (2011)			
	-	ee (2 majors) Musicology				
Master	's degr	ee (2 majors) Ethnomusio	(2011)			
		ee (1 major) Musicology (	•, ·			

Modul	Module title Abbreviation					
Music	Music in a Historical Perspective 7A: Music of Modern Europe 3       04-MW-HT7A-112-m01					
Modul	e coord	inator		Module offered by		
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
cus is the Hu	on pers Imanitie	ons, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significan	interpretation are studied. The fo- at examples, specific methods of orking methods) and of speaking eflected and practised.	
Intend	ed lear	ning outcomes				
studer thod-c <b>Course</b> S (no i	nt is abl onsciou <b>es</b> (type, r nforma	e to present and interpre usly. number of weekly contact hours, I tion on SWS (weekly cont	t music-historical pho anguage — if other than Gen cact hours) and cours	enomena independe man) e language available	contexts. On this basis, the ently, sophisticatedly and me- e) ot every semester, information on whether	
		le for bonus)				
		pprox. 20 pages)				
Alloca	tion of	places				
Additi	onal inf	ormation				
	_					
Workle	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
		•				
	e appea		<u> </u>			
Maste	r's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)			

Modul	Module title Abbreviation						
Music	Music in a Historical Perspective 7B: Music of Modern Europe 3       04-MW-HT7B-112-m01						
Modul	e coord	inator		Module offered by	/		
holder	ofthe	Chair of Musicology I		Institute for Music	cal Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
since t cus is the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist lescriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ions of European music history I interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.		
Intend	ed lear	ning outcomes					
pheno studer	mena. l	He/she is able to classify e to present and interpre	this in a reflected ma	anner into historica	odern period, its sources and its Il contexts. On this basis, the lently, sophisticatedly and me-		
Course	es (type, 1	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availab	le)		
		<b>sessment</b> (type, scope, langua vle for bonus)	ge — if other than German, o	examination offered — if	not every semester, information on whether		
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	es)		
Alloca	tion of	places					
Additi	onal inf	ormation					
Workle	oad						
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Modul	e appea	ars in					
	-	ee (2 majors) Musicology ee (2 majors) Musicology					
	-	ee (2 majors) Musicology ee (1 major) Musicology (	-				

Modul	Module title Abbreviation					
Music	Music in a Historical Perspective 8A: Contemporary Music 2       04-MW-HT8A-112-m01					
Modul	Module coordinator Module offered by					
holder	of the	Professorship of Contemp	oorary Music	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts	к.				
are net	tworked		hing rooms. In this te	aching rooms, know	nising institutions and students /ledge and experience about art, context.	
Intend	ed lear	ning outcomes				
nicatio which <b>Course</b> S (no in	on with conterr <b>es</b> (type, i nforma	artists and/or relevant in porary art and science ha number of weekly contact hours, I tion on SWS (weekly cont	stitutions. He/she ha ave worked together. language — if other than Gen cact hours) and cours	is gained experience man) e language available		
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
term p	aper (a	pprox. 20 pages)				
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	ad					
Teaching cycle						
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ummes)		
Modul	e appea	ars in				
	-	ee (2 majors) Musicology				
	-	ee (2 majors) Musicology				
Master	r's degr	ee (1 major) Musicology (	2011)			

Music in a Historical Perspective 8B: Contemporary Music 2       04-MW-HT8B-112-m01         Module coordinator       Module offered by         holder of tree Professorship of Contemporary Music       Institute for Musical Research         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary and are studied. Artists, art-organising institutions and stude are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience abou working processes and sessions will be placed in an interdisciplinary research context.         Intende learning outcomes       The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as	Module	Module title Abbreviation						
holder of the Professorship of Contemporary Music       Institute for Musical Research         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com incition with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, body is creditable for bonus)       Iog (4 to 5 pages) or presentation (2o to 3o minutes) or term paper (4 t	Music in a Historical Perspective 8B: Contemporary Music 2					04-MW-HT8B-112-m01		
holder of the Professorship of Contemporary Music       Institute for Musical Research         ECTS       Met→of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents       graduate          In this module, peculiarities of music that has been composed since the middle of the 2oth century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes       The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com incition with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours) and course language available)         Method of assessment (type, scope, language — if other than German, examination offerd — if not every senester, information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language — if other th	Module	Module coordinator Module offered by						
5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 2oth century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)         log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)         Alditional information	holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	l Research		
Duration         Module level         Other prerequisites           1 semester         graduate            Contents         In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.           Intended learning outcomes         Intended learning outcomes           The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together.           Courses (type, number of weekly contact hours, language – if other than German)         S (no information on SWS (weekly contact hours) and course language available)           Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)           log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)           Allocation of places                 Morkload	ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
1 semester       graduate          Contents          In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate comincation with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)         log (4 to 5 pages) or presentation (2 to 3 or minutes) or term paper (4 to 5 pages)         Allocation of places              Teaching cycle	5	(not)	successfully completed					
Contents         In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes         The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus)         log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)         Allocation of places            Morkload            The student information               Morkload            <	Duratio	on	Module level	Other prerequisites				
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context. Intended learning outcomes The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (2o to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Morkload  Teaching cycle 	1 seme	ster	graduate					
and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context. Intended learning outcomes The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Morkload  Workload  Teaching cycle 	Conten	ts	<u>.</u>					
The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) <b>Allocation of places</b>  <b>Method of</b>  <b>Workload</b>  <b>Teaching cycle</b> 	are net working	worked g proce	l in project-oriented teach esses and sessions will be	hing rooms. In this te	aching rooms, know	ledge and experience about art,		
as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Method desetter (1000000000000000000000000000000000000	Intende	ed lear	ning outcomes					
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on why module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Additional information  Workload  Teaching cycle	assess nicatio which o Course	the rel n with contem <b>S</b> (type, r	ationship of multimedia artists and/or relevant in porary art and science ha number of weekly contact hours, I	technology and aesth stitutions. He/she ha ave worked together. anguage — if other than Ger	netics. The student is is gained experience	s skilled in appropriate commu- in project-oriented teamwork in		
module is creditable for bonus)   log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)   Allocation of places     Additional information     Workload     Teaching cycle	S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)		
Allocation of places Additional information Workload Teaching cycle				ge — if other than German,	examination offered — if no	ot every semester, information on whether		
Additional information Workload Teaching cycle	log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)		
Workload Teaching cycle	Allocat	ion of <b>j</b>	places					
Workload Teaching cycle								
Teaching cycle	Additio	onal inf	ormation					
Teaching cycle								
	Worklo	ad						
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)								
	Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in								
Master's degree (2 majors) Musicology (2011)								
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)		-		-				

Module	Module title Abbreviation							
Music i	Music in a Historical Perspective 9A: Historicism       04-MW-HT9A-112-m01							
Module	Module coordinator Module offered by							
holder	of the (	Chair of Musicology I		Institute for Musica	l Research			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)				
5	nume	rical grade						
Duratio	n	Module level	Other prerequisites					
1 seme	ster	graduate						
Conten	ts							
The cor reflects	ncepts the hi	of music historiography a	are subject to perspective vledge and his/her ov	ctives that are chang wn academic approa	nition is historically conditioned. ing and contingent. The student ach by means of significant ex-			
Intende	ed lear	ning outcomes						
					ch to music, its history and its preflect and to present it metho-			
Course	<b>S</b> (type, r	umber of weekly contact hours, l	anguage — if other than Ger	man)				
S (no ir	Iformat	ion on SWS (weekly cont	act hours) and cours	e language available	2)			
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether			
term pa	aper (aj	oprox. 20 pages)						
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	ad							
Teaching cycle								
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)								
Module appears in								
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module	Module title Abbreviation						
Music i	Music in a Historical Perspective 9B: Historicism04-MW-HT9B-112-m01						
Module	Module coordinator Module offered by						
holder	of the (	Chair of Musicology I		Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
The cor reflects	ncepts 5 the hi	of music historiography a	are subject to perspective view of the subject to perspective view of the subject to perspect to the subject to	ctives that are chang wn academic approa	nition is historically conditioned. ing and contingent. The student ach by means of significant ex-		
Intende	ed lear	ning outcomes					
	s.He/s				ch to music, its history and its preflect and to present it metho-		
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	a)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
	-						
Worklo	ad						
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
1	-	ee (2 majors) Musicology					
	•	ee (2 majors) Musicology	·				
Master's degree (1 major) Musicology (2011)							

Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 1A: Analysis 1       04-MW-KT1A-112-m01					
Modul	e coord	inator		Module offered by	, /	
Acade	mic Cou	Incil for Music Theory		Institute for Music	cal Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts	<u>.</u>	•			
are stu groups ry, trad	เdied. B 5, takinรู litional	asic knowledge of both i g both text-bound music	music theory and mus and instrumental con	sic history will be te positions into acc	development of composed music ested on selected works or work ount. Historical composition theo- be presented as complementary	
Intend	ed lear	ning outcomes				
way an Course	nd to pro es (type, r	number of weekly contact hours,	language — if other than Ger	rman)	/estern tradition in an appropriate	
Metho	d of ass		-		not every semester, information on whether	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of	places				
Additio	onal inf	ormation				
Worklo	bad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regulation	ns for teaching-degree progra	immes)		
Modul	e appea	· · · · • · ·				
mouut	c upper	ars in				
		ee (2 majors) Musicology	y (2011)			

Modul	Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 1B: Analysis 1       04-MW-KT1B-112-m01						
Modul	e coord	inator		Module offered by			
Acader	mic Cou	Incil for Music Theory		Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
groups ry, trad	s, taking litional	g both text-bound music a	and instrumental con	npositions into acco	sted on selected works or work unt. Historical composition theo- be presented as complementary		
Intend	ed lear	ning outcomes					
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua ıle for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether		
log (4 t	to 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	3)		
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in					
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)				

Module title Abbreviation							
Music	Music in a Perspective of Compositional Technique 2A: Theory of Music       04-MW-KT2A-112-m01						
Module coordinator				Module offered	by		
Academic Council for Music Theory				Institute for Mus	sical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
		Other prerequisites	ites				
1 seme	ester	graduate					
Conte	nts						
studie extent les, m	d. The f to whic usic the	ocus is on music theory t h such musical craftsma oretical description syste	racts and compositio nship has been expre ems (such as counter	nal teaching mat essed* in traditio point, basso con	history since the Middle Ages are cerials as well as the analysis of the nal works. Using significant examp- tinuo, harmonics) and music analyti- ill be taught, reflected and tested.		
Intend	ed lear	ning outcomes					
she is indepe	able to	reflect and describe thes y, sophisticatedly and cri	e in their historical co tically in the analysis	onditionality. He of music and to	heory, its sources and methods. He/ /she is able to apply the learnt craft evaluate it for an interpretation.		
		number of weekly contact hours, l					
		tion on SWS (weekly cont					
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered —	if not every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	places					
Additi	onal inf	ormation					
Workl	oad						
Teachi	ing cycl	e					
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						
Maste	r's degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation							
Music i	Music in a Perspective of Compositional Technique 2B: Theory of Music         04-MW-KT2B-112-m01						
Module	Module coordinator				by		
Academic Council for Music Theory				Institute for Mus	sical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
		Other prerequisites					
1 seme	ster	graduate					
Conten	ts						
studiec extent f les, mu	l. The f to whic isic the	ocus is on music theory t h such musical craftsma oretical description syste	racts and compositio nship has been expre ems (such as counter	nal teaching mat essed* in traditio point, basso con	nistory since the Middle Ages are erials as well as the analysis of the nal works. Using significant examp- tinuo, harmonics) and music analyti- ill be taught, reflected and tested.		
Intende	ed lear	ning outcomes					
she is a indepe	able to ndently	reflect and describe thes , sophisticatedly and cri	e in their historical control to the second se	onditionality. He of music and to	heory, its sources and methods. He/ 'she is able to apply the learnt craft evaluate it for an interpretation.		
		number of weekly contact hours, l					
		tion on SWS (weekly cont					
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German,	examination offered —	if not every semester, information on whether		
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pa	ges)		
Allocat	ion of <sub>l</sub>	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachiı	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
	Module appears in						
	-	ee (2 majors) Musicology					
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						
musici	5 4651						

Music i			Module title Abbreviation						
	Music in a Perspective of Compositional Technique 3A: Analysis 2       04-MW-KT3A-112-mod								
Module coordinator				Module offer	ed by				
Academic Council for Music Theory				Institute for N	Ausical Research				
ECTS	Metho	od of grading	Only after succ. com	pl. of module	(s)				
5	nume	rical grade							
Duratio	n	Module level	Other prerequisites						
1 semes	ster	graduate							
Content	ts								
are stuc groups, ry, tradi	died. B , takinุ itional	asic knowledge of both g both text-bound musi	music theory and mus c and instrumental com	ic history will positions into	tical development of composed music be tested on selected works or work account. Historical composition theo s will be presented as complementary				
Intende	ed lear	ning outcomes							
way and Courses	d to pre <b>s</b> (type, r	esent the results.	, language — if other than Gerr ntact hours) and course	nan)	an-Western tradition in an appropriate ailable)				
Method	l of ass	· · · · ·			d — if not every semester, information on whether				
term pa	iper (aj	oprox. 20 pages)							
Allocati		• • =							
Additio	nal inf	ormation							
Workloa	ad								
Teachin	ng cycl	e							
Referre	d to in	LPO I (examination regulation	ons for teaching-degree program	nmes)					
Module	appea	ars in							
		ee (2 majors) Musicolog	gy (2011)						
Master'	s degr s degr	ee (2 majors) Musicolog	gy (2013)						

Modul	Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 3B: Analysis 2       04-MW-KT3B-112-m01						
Modul	e coord	inator		Module offered by	,		
Academic Council for Music Theory				Institute for Music	al Research		
ECTS	TS Method of grading Only after succ. compl. of module(s)						
5	(not)	successfully completed					
Duratio			Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
groups ry, trac	s, taking litional	g both text-bound music a	and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary		
Intend	ed lear	ning outcomes					
lection	of ther				nd has applied an exemplary se- estern tradition in an appropriate		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availab	le)		
		<b>sessment</b> (type, scope, langua ıle for bonus)	ge — if other than German,	examination offered — if r	ot every semester, information on whether		
log (4 t	to 5 pag	ses) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	s)		
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
	_						
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in					
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						

Module title Abbreviation						
Music	Music in Cultural and Intercultural Perspectives 4A: Culturality       04-MW-IK4A-112-m01					
Module coordinator				Module offered by		
holder	ofthe	Chair of Ethnomusicology	1	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Durati	Duration Module level Other prerequisites					
1 seme	ester	graduate				
Conter	nts					
signifi groups with th	cance o 5, institu 1e help	f music in such cultural s utions, theories, situatior of cultural-historical, -arc	tructures will be analiss and debates, place	lysed and presented es or areas, musical	ence and identity are studied. The I. Paradigmatically, people, social genres or repertoires are studied	
Intend	ed lear	ning outcomes				
ry obje	ects fror		nusic cultures as well		s tested their validity on exempla- al contexts. He/she is able to use	
Course	es (type, 1	number of weekly contact hours,	anguage — if other than Gei	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of	olaces				
Additi	onal inf	ormation				
Worklo	oad					
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Maste	r's degr	ee (2 majors) Musicology	r (2011)			
	-	ee (2 majors) Musicology				
Maste	r's degr	ee (1 major) Musicology (	2011)			

Module title Abbreviation						
Music	Music in Cultural and Intercultural Perspectives 4B: Culturality				04-MW-IK4B-112-m01	
Module coordinator				Module offered by		
holder of the Chair of Ethnomusicology			,	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	Duration Module level Other prerequisites					
1 seme	ester	graduate				
Conte	nts					
groups with th	s, institu ne help	utions, theories, situatior of cultural-historical, -arc	ns and debates, place	es or areas, musical	l. Paradigmatically, people, social genres or repertoires are studied	
		ning outcomes				
ry obje	ects fror		nusic cultures as well		s tested their validity on exempla- Il contexts. He/she is able to use	
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
log (4	to 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)	
Alloca	tion of <sub>l</sub>	olaces				
Additi	onal inf	ormation				
Workle	oad					
Teachi	ing cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
	-	ee (2 majors) Musicology				
	-	ee (2 majors) Musicology				
Maste	r's degr	ee (1 major) Musicology (	2011)			

Modul	Module title Abbreviation						
Music	Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1       04-MW-AE1A-112-m01						
Module coordinator				Module offered by			
holder of the Professorship of Systematic Musicology			tic Musicology	Institute for Musica	al Research		
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
ment, ted eva	but also aluatior	o their practical application of music from different of	on. Using selected ex	amples from the his	e historical and social environ- tory of music, aesthetically reflec- ritically discussed.		
	-	ning outcomes					
te mus	ical wo		pochs in the context	of the respective ae	thetics. He/she is able to evalua- sthetics and at the same time to		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	е					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
	-	ee (2 majors) Musicology					
	•	ee (2 majors) Musicology					
Master	r's degr	ee (1 major) Musicology (	2011)				

Modul	Module title Abbreviation						
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1       04-MW-AE1B-112-m01							
Module coordinator				Module offered by	1		
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
ment, ted eva	but also aluatior	o their practical application of music from different of	on. Using selected ex	amples from the his	e historical and social environ- tory of music, aesthetically reflec- ritically discussed.		
Intend	ed lear	ning outcomes					
te mus	ical wo		pochs in the context	of the respective ae	thetics. He/she is able to evalua- sthetics and at the same time to		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
log (4 t	to 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	;)		
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	е					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
	-	ee (2 majors) Musicology					
	-	ee (2 majors) Musicology	-				
Master	r's degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation							
Music in Aesthetical and Intermedial Perspectives 2A: Intermedia					04-MW-AE2A-112-m01		
Modul	e coord	inator		Module offered	l by		
holder	of the l	Professorship of Contemp	oorary Music	Institute for Mu	isical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s	)		
5	nume	rical grade		-			
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conte	nts	<u>.</u>					
artwor on the	ks and object	artistic works of all kinds	. Their specific media	a weighting and	iality, on the other hand intermedial meaning will be studied. Depending on theory, semiotic or perception-psy-		
Intend	ed lear	ning outcomes					
preser Course	nt mode <b>es</b> (type, r	ls and problems of media	al interaction using e anguage — if other than Ger	xamples.	opriate methods. He/she is able to		
		tion on SWS (weekly cont					
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — if other than German,	examination offered -	<ul> <li>if not every semester, information on whether</li> </ul>		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	places					
Additi	onal inf	ormation					
Workle	oad						
Teaching cycle							
Referr	ed to in	LPOI (examination regulation	s for teaching-degree progra	ammes)			
Modul	e appea	ars in					
	-	ee (2 majors) Musicology					
	-	ee (2 majors) Musicology					
maste	r s degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation							
Music	Music in Aesthetical and Intermedial Perspectives 2B: Intermediality       04-MW-AE2B-112-m01						
Modul	e coord	inator		Module offere	ed by		
holder	of the l	Professorship of Contemp	oorary Music	Institute for M	lusical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(	s)		
5	(not)	successfully completed					
Durati	on	Module level	Other prerequisites	;			
1 seme	ester	graduate					
Conter	nts						
artwor on the	ks and object	artistic works of all kinds	. Their specific media	a weighting and	diality, on the other hand intermedial I meaning will be studied. Depending ion theory, semiotic or perception-psy-		
Intend	ed lear	ning outcomes					
plore t preser	he role It mode		cific intermedial allia al interaction using e	nces using app xamples.	nd transmedial. He/she is able to ex- propriate methods. He/she is able to		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language ava	iilable)		
		sessment (type, scope, langua ile for bonus)	ge — if other than German,	examination offered	— if not every semester, information on whether		
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 p	pages)		
	tion of	•					
Additi	onal inf	ormation					
Worklo	bad						
Teachi	ng cycl	e					
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ammes)			
Modul	e appea	ars in					
Maste	r's degr	ee (2 majors) Musicology	(2011)				
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						

Module title Abbreviation							
Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2       04-MW-AE3A-112-m01							
Modul	e coord	inator		Module offered by			
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
import ment, ted eva	ant mu but also aluatior	sic-aesthetic theories of l o their practical application o f music from different	European music histo on. Using selected ex	ory in their respectiv amples from the his	ied. The focuses are on the most e historical and social environ- story of music, aesthetically reflec- critically discussed.		
Intend	ed lear	ning outcomes					
luate n	nusical		nt epochs in the conte	ext of the respective	esthetics. He/she is able to eva- aesthetics and at the same time		
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if n	ot every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
-							
Module appears in							
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)							
Master's degree (1 major) Musicology (2011)							

Module title Abbreviation								
Music	Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2       04-MW-AE3B-112-m01							
Modul	e coord	inator		Module offered by	1			
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)				
5	(not) s	successfully completed						
Duratio	on	Module level	Other prerequisites					
1 seme	ester	graduate						
Conter	nts							
ment, ted eva	but also aluatior	o their practical application of music from different of	on. Using selected ex	amples from the his	e historical and social environ- tory of music, aesthetically reflec- ritically discussed.			
		ning outcomes						
luate n	nusical		nt epochs in the conte	ext of the respective	esthetics. He/she is able to eva- aesthetics and at the same time			
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)				
S (no i	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether			
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)			
Allocat	tion of p	olaces						
Additio	onal inf	ormation						
Worklo	ad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module appears in								
	-	ee (2 majors) Musicology						
	Master's degree (2 majors) Musicology (2013)							
Master	's degr	ee (1 major) Musicology (	2011)					

Module title Abbreviation								
Music	Music in Social and Psychological Perspectives 1A: Reception         o4-MW-SP1A-112-m01							
Modul	e coord	inator		Module offered by	<u>I</u>			
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	ll Research			
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)				
5	nume	rical grade		· · · · · ·				
Durati	on	Module level	Other prerequisites					
1 seme	ester	graduate						
Conter	nts							
and re receive sociolo	ception er of mu ogy, mu	of music are studied. Th Isic in different musical c	e object is to analyse ultures and historica c-related reception re	the relationship be l contexts. In additic	with regard to the production tween the producer (sender) and on to general methods of music approaches of semiotics and ge-			
Intend	ed lear	ning outcomes						
tiate se model	ociolog s of mu	ically and psychologically sical communication.	/ between different fo	orms of music makin	cation. He/she is able to differen- g and to create corresponding			
	_	number of weekly contact hours, l						
		tion on SWS (weekly cont						
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether			
term p	aper (a	pprox. 20 pages)						
Alloca	tion of	places						
Additio	onal inf	ormation						
Worklo	oad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Modul	Module appears in							
	-	ee (2 majors) Musicology						
	•	ee (2 majors) Musicology						
Master	r's degr	ee (1 major) Musicology (	2011)					

Modul	Module title Abbreviation							
Music	Music in Social and Psychological Perspectives 1B: Reception         04-MW-SP1B-112-m01							
Modul	e coord	inator		Module offered by	J			
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)				
5	(not) s	successfully completed						
Durati	on	Module level	Other prerequisites					
1 seme	ester	graduate						
Conter	nts							
and ree receive sociolo	ception er of mu ogy, mu	of music are studied. Th sic in different musical c	e object is to analyse ultures and historica c-related reception re	the relationship be l contexts. In additio	with regard to the production tween the producer (sender) and on to general methods of music approaches of semiotics and ge-			
Intend	ed lear	ning outcomes	·					
tiate so models	ociologi s of mu		/ between different fo	orms of music makin	cation. He/she is able to differen- g and to create corresponding			
	_	tion on SWS (weekly contact hours, t			a)			
		· · · · ·			ot every semester, information on whether			
		le for bonus)			of every semester, mornation on whether			
log (4 t	to 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	5)			
Allocat	tion of p	olaces						
Additio	onal inf	ormation						
Worklo	pad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
	Module appears in							
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)					

Music in Social and Psychological Perspectives 2A: Society       0q-MW-SP2A-112         Module offered by       Institute for Musical Research         holder       institute for Musical Research         ECTS       Medule offered by         Module level       Only after succ. of module(s)         5       numerical grade          Duration       Qadate          Contents       graduate          Kottic is regarded as a social phenomenon and analysed in different musical cultures and histic with their specific musical functions and institutions. In addition to general techniques of sociolog analysis, specific techniques of empirical research will be learnt.         Interstrike and present them clearly in textual or graphic form.       Collect and the second graphic form.         Courseit we music on SWS (weekly contact hours, language – if other than German, examination offered – if nevery semester, inform module is retriker to bonus)         S (no information on SWS (weekly contact hours) and course language available)         Method e triker to bonus)         Method bis retriker to bonus)         Method bis retriker to bonus)         Method bis retriker to bonus)         Method for the second big to bis the different musical cultures and his to bis to bi							
holder of the Professorship of Systematic Musicology       Institute for Musical Research         ECTS       Method of grading       Only after succ. compl. of module(s)         5       numerical grade          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, the relationship between music and society is studied from a systematic and history e. Music is regarded as a social phenomenon and analysed in different musical cultures and history with their specific musical functions and institutions. In addition to general techniques of sociolog analysis, specific techniques of empirical research will be learnt.         Intended learning outcomes	2-m01						
ECTS       Method of grading       Only after succ. compl. of module(s)         5       numerical grade          Duration       Module level       Other prerequisites         1 semester       graduate          Contents          In this module, the relationship between music and society is studied from a systematic and hist ve. Music is regarded as a social phenomenon and analysed in different musical cultures and hist with their specific musical functions and institutions. In addition to general techniques of sociological analysis, specific techniques of empirical research will be learnt.         Intended learning outcomes          The student has the ability to independently recognise music sociological phenomena, to classify tically and to formulate corresponding hypotheses. He/she is able to collect data with the help of thods, evaluate and present them clearly in textual or graphic form.         Courses (type, number of weekly contact hours, language — if other than German)       S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, inform module is creditable for bonus)         term paper (approx. 20 pages)         Allocation of places               Workload							
5       numerical grade          Duration       Module level       Other prerequisites         1 semester       graduate          Contents         In this module, the relationship between music and society is studied from a systematic and histor ve. Music is regarded as a social phenomenon and analysed in different musical cultures and histor with their specific musical functions and institutions. In addition to general techniques of sociological analysis, specific techniques of empirical research will be learnt.         Intended learning outcomes          The student has the ability to independently recognise music sociological phenomena, to classify tically and to formulate corresponding hypotheses. He/she is able to collect data with the help of thods, evaluate and present them clearly in textual or graphic form.         Courses (type, number of weekly contact hours, language – if other than German)       S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, inform module is creditable for bonus)          term paper (approx. 20 pages)          Additional information              Workload							
Duration       Module level       Other prerequisites         1 semester       graduate          Contents          In this module, the relationship between music and society is studied from a systematic and histo ve. Music is regarded as a social phenomenon and analysed in different musical cultures and hist with their specific musical functions and institutions. In addition to general techniques of sociolog analysis, specific techniques of empirical research will be learnt.         Intended learning outcomes          The student has the ability to independently recognise music sociological phenomena, to classify tically and to formulate corresponding hypotheses. He/she is able to collect data with the help of thods, evaluate and present them clearly in textual or graphic form.         Courses (type, number of weekly contact hours, language – if other than German)       S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, inform module is creditable for bonus)         term paper (approx. 20 pages)         Allocation of places               Workload							
1 semester       graduate          Contents       In this module, the relationship between music and society is studied from a systematic and histor ve. Music is regarded as a social phenomenon and analysed in different musical cultures and hist with their specific musical functions and institutions. In addition to general techniques of sociolog analysis, specific techniques of empirical research will be learnt.         Intended learning outcomes       Intended learning outcomes         The student has the ability to independently recognise music sociological phenomena, to classify tically and to formulate corresponding hypotheses. He/she is able to collect data with the help of thods, evaluate and present them clearly in textual or graphic form.         Courses (type, number of weekly contact hours, language – if other than German)         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, inform module is creditable for bonus)         term paper (approx. 20 pages)         Allocation of places               Workload							
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tically and to formulate corresponding hypotheses. He/she is able to collect data with the help of thods, evaluate and present them clearly in textual or graphic form. <b>Courses</b> (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available) <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, inform module is creditable for bonus) term paper (approx. 20 pages) <b>Allocation of places</b>  <b>Additional information</b>  <b>Workload</b>							
S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, inform module is creditable for bonus) term paper (approx. 20 pages) Allocation of places Additional information Workload							
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, inform module is creditable for bonus) term paper (approx. 20 pages) Allocation of places  Additional information  Workload							
module is creditable for bonus) term paper (approx. 20 pages) Allocation of places Additional information Workload							
Allocation of places Additional information Workload	mation on whether						
Additional information Workload							
 Workload 							
 Workload 							
 Teaching cycle							
Teaching cycle							
	Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011)							
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)	Master's degree (2 majors) Musicology (2013)						

Module title Abbreviation						
Music in Social and Psychological Perspectives 2B: Society         04-MW-SP2B-112-m01						
Module coordinator Module offered by						
holder	ofthe	Professorship of Systema	tic Musicology	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
with th analys	ieir spe is, spec	cific musical functions ar cific techniques of empiri	nd institutions. In add	dition to general tecl	al cultures and historical contexts hniques of sociological structural	
		ning outcomes				
tically	and to		hypotheses. He/she	is able to collect da	omena, to classify them theore- ta with the help of empirical me-	
Course	<b>es</b> (type, i	number of weekly contact hours, l	anguage — if other than Gei	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		<b>Sessment</b> (type, scope, langua ele for bonus)	ge — if other than German,	examination offered — if n	ot every semester, information on whether	
log (4 1	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	5)	
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	pad					
	_					
Teachi	ng cycl	e				
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ummes)		
Modul	e appea	ars in				
		ee (2 majors) Musicology				
		ee (2 majors) Musicology				
Master	r's degr	ee (1 major) Musicology (	2011)			

Module title Abbreviation							
Music in a Transdisciplinary Perspective04-MW-FR-112-m01							
Module	e coord	inator		Module offered by			
holder	of the (	Chair of Musicology I		Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
ven the	e oppor	tunity to acquire knowled	lge not primarily of m	usicological issues,	lines is studied. Students are gi- research methods and results in nomics or Natural Sciences.		
Intende	ed lear	ning outcomes					
she has to brinរ្	s exper g music	ience in interdisciplinary	exchange and in dea on-musicological dis	ling with non-music	nusicological disciplines. He/ ological topics. He/she is able non-musicological working me-		
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)		
Allocat	ion of p	olaces					
Additio	onal inf	ormation					
	-						
Worklo	ad						
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						

Module title Abbreviation							
Scientific Culture- and Media Practice / Research Internship A 04-MW-WPA-112-mo1							
Module coordinator Module offered by							
holder	of the	Professorship of Contemp	oorary Music	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conten	nts						
represe ching c cal pro	entativ offers fo jects a	es of other subjects releva or professional qualificati re encouraged, supervise	ant to the occupatior on. Based on specifi d and evaluated. The	n, networking with cu c cultural events, un e practical applicatio	he focus is on the exchange with ultural institutions as well as coa- iversity or non-university practi- on of specific academic working music mediation projects.		
Intend	ed lear	ning outcomes					
to part Course S (no in Metho module in	icipate s (type, nforma d of as s credital	in the planning, realisation number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus)	on** and evaluation anguage — if other than Gen act hours) and cours	of cultural projects. <sup>man)</sup> e language available	itical discussions. He/she is able e) ot every semester, information on whether		
	-	pprox. 20 pages)					
Allocat	tion of	places					
Additio	onal inf	ormation					
Worklo	ad						
Teaching cycle							
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	ammes)			
		· · · · • ·					
Modul							
	-	ee (2 majors) Musicology					
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						
master	Jucgi	ee (I major) masicology (					

Module	Module title Abbreviation						
Scienti	Scientific Culture- and Media Practice / Research Internship B 04-MW-WPB-112-mo1						
Module	Module coordinator Module offered by						
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	ll Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts	<u>.</u>					
represe ching o cal proj	entative offers fo jects ai	es of other subjects releva or professional qualificati re encouraged, supervise	ant to the occupation on. Based on specifi d and evaluated. The	n, networking with cu c cultural events, un e practical applicatio	he focus is on the exchange with Iltural institutions as well as coa- iversity or non-university practi- n of specific academic working nusic mediation projects.		
Intende	ed lear	ning outcomes					
on and te in th	is able e planr	e to follow and participate ning, realisation and eval	e in cultural and cultu uation of cultural pro	iral-political discuss jects.	ext types and forms of presentati- ions. He/she is able to participa-		
		number of weekly contact hours, l			.)		
		tion on SWS (weekly cont					
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — If other than German,	examination offered — if no	ot every semester, information on whether		
		ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)		
Allocat		· ·	<u> </u>		,		
Additio	nal inf	ormation					
Worklo	ad						
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module	Module appears in						
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)				

Module title Abbreviation								
Research Seminar 1					04-MW-FS1-112-m01			
Module	e coord	inator		Module offered by				
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	ll Research			
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)				
5	(not) s	successfully completed						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	graduate						
Conten	ts							
to the t indepe velope	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly ects are reflected and jointly de-			
		ning outcomes						
plary p	rojects		l issues. The student	is able to assess the	ect. He/she is familiar with exem- e knowledge perspectives of a re-			
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)				
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)			
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether			
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	)			
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	Workload							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module	e appea	ars in						
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)					

Module title					Abbreviation	
Research Seminar 2					04-MW-FS2-112-m01	
Module	Module coordinator			Module offered by	d bv	
chairperson of examination committee Mus (Musicology)			Musikwissenschaft	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duration		Module level	Other prerequisites			
1 semester		graduate				
Conten	Its		·			
to the t indepe velope	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly ects are reflected and jointly de-	
	-	ning outcomes				
plary p	rojects		l issues. The student	is able to assess the	ect. He/she is familiar with exem- e knowledge perspectives of a re-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no ii	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	)	
Allocat	ion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	ars in				
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)			

Module title					Abbreviation	
Resear	ch Sem	iinar 3			04-MW-FS3-112-m01	
Module coordinator				Module offered by	ed bv	
chairpe (Musice		f examination committee	Musikwissenschaft	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)		
5	(not) s	successfully completed				
Duration		Module level	Other prerequisites			
1 semester		graduate				
Conten	ts					
to the t indepe velope	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly ects are reflected and jointly de-	
		ning outcomes				
plary p	rojects		l questions. The stud	ent is able to assess	ect. He/she is familiar with exem- s the knowledge perspectives of a	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	2)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Workload						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	ars in				
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)			

Module title					Abbreviation		
Colloquium 3B					04-MW-K3B-112-m01		
Module coordinator				Module offered by			
chairperson of examination committee Musikwissensch (Musicology)			Musikwissenschaft	Institute for Musical Research			
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)			
5	(not) s	successfully completed	1				
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary di- versity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.							
Intende	ed lear	ning outcomes					
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.							
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)							
K (no information on SWS (weekly contact hours) and course language available)							
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
a) log (4 to 5 pages) or b) presentation (20 to 30 minutes) c) or written assignment to be completed at home (4 to 5 pages)							
Allocation of places							
Additio	nal inf	ormation					
Workload							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
	Master's degree (2 majors) Musicology (2011)						
Master	Master's degree (2 majors) Musicology (2013)						



## **Thesis** (30 ECTS credits)

Module title					Abbreviation			
Master Exam Musicology					04-MW-MA-112-mo:	1		
Module coordinator				Module offered by				
chairperson of examination committee Musikwissenschaft (Musicology)				Institute for Musical Research				
ECTS Method of grading Only after succ. compl. of module(s)								
30 numerical grade								
Duratio	n	Module level	Other prerequisites	Other prerequisites				
1 semester graduate								
Conten	Contents							
German contents available but not translated yet. Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilm- odul zum Verhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusi- kalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analyti- sche Techniken und Methoden vorgestellt und eingeübt.								
Intende	ed learı	ning outcomes						
No info	rmatio	n on intended learning	outcomes available.					
Course	<b>S</b> (type, n	umber of weekly contact hours	s, language — if other than Gei	rman)				
<ul> <li>This module has 2 components; information on courses listed separately for each component.</li> <li>04-MW-MA-1-112: no courses assigned</li> <li>04-MW-MA-2-112: K (no information on language and number of weekly contact hours available)</li> </ul>								
		<b>sessment</b> (type, scope, lang le for bonus)	uage — if other than German,	examination offered — if no	t every semester, informati	on on whether		
<ul> <li>This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole</li> <li>Assessment component to module component oq-MW-MA-1-112: Masterthesis Musikwissenschaft <ul> <li>20 ECTS credits, method of grading: numerical grade</li> <li>written thesis (50-70 pages)</li> </ul> </li> </ul>								
<ul> <li>Language of assessment: English, German if agreed upon with the examiner</li> <li>Assessment component to module component oq-MW-MA-2-112: Abschlusskolloquium</li> <li>10 ECTS credits, method of grading: numerical grade</li> <li>oral examination (approx. 45 minutes)</li> </ul>								
Allocation of places								
Additional information								
<ul> <li>Additional information listed separately for each module component.</li> <li>04-MW-MA-2-112:</li> <li>04-MW-MA-1-112: Additional information on module duration: 4 months.</li> </ul>								
Workload								
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module	e appea	ars in						
Master's de logy (2013)	gree prog	ramme with 2 majors Musico-	_	generated 26-Aug-2024 • exa er (45 ECTS) Musikwissensch	-	page 53 / 54		

Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)