

# Module Catalogue

for the Subject

## Musicology

as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Examination regulations version: 2011 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

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#### The subject is divided into

section / sub-section	ECTS credits	starting page
Compulsory Electives	45	6
Thesis	30	52

#### **Content and Objectives of the Programme**

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.

#### Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

#### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

#### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 29-Aug-2011 (2011-65)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## **Compulsory Electives**

(45 ECTS credits)

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

Module title				Abbreviation	
Colloqu	uium 1				04-MW-K1-112-m01
Module	e coord	inator		Module offered by	
chairpe (Musice		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
place o forum i researc versity	n the le n whicl h resul of mus	evel of a discursive exchance n either guest lecturers o ts. The perception of aca	ange between studen r the participating me demic question and a proadens the insight i	ts and teachers at th mbers of the Institu answer methods on nto subject areas an	ossible perspective. This takes ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- nd their academic exploration;
Intende	ed lear	ning outcomes			
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-
Course	<b>S</b> (type, r	umber of weekly contact hours, l	anguage — if other than Ger	man)	
K (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	e)
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
Master's degree (1 major) Musicology (2011)					

Module title					Abbreviation
Colloquium 2					04-MW-K2-112-m01
Module	e coord	inator		Module offered by	
chairpe (Musice		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
place o forum i researc versity	on the lo n whicl h resul of mus	evel of a discursive excha h either guest lecturers o lts. The perception of aca	ange between studen r the participating me demic question and a proadens the insight i	ts and teachers at the mbers of the Institu answer methods on nto subject areas an	essible perspective. This takes ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- nd their academic exploration;
Intende	ed lear	ning outcomes			
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
K (no ir	format	tion on SWS (weekly cont	act hours) and cours	e language available	2)
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teachi	Teaching cycle				
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
		ee (2 majors) Musicology	. ,		
		ee (2 majors) Musicology	( <u>)</u>		
Master's degree (1 major) Musicology (2011)					

Module title				Abbreviation	
Music	Music in a Historical Perspective 1A: Music of Pre-modern Euro			urope 1	04-MW-HT1A-112-m01
Modul	e coord	inator		Module offer	ed by
holder	ofthe	Chair of Musicology II		Institute for I	Musical Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module	(s)
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
studie signific analyti	d. The f cant exa ical wor	ocus is on phenomena ar amples, specific methods	nd historical process s of the Humanities (s	es in the field such as philol	ic-historiographical interpretation are of music and musical thinking. Using ogical, descriptive, comparative and alist terminology and use of metaphor)
Intend	ed lear	ning outcomes			
studer le to p	nt is fan resent a	niliar with key problems o and interpret music-histo	f music historical res rical phenomena ind	earch within t ependently, so	d manner into historical contexts. The his period. On this basis, he/she is ab- ophisticatedly and method-consciously.
		number of weekly contact hours, l			
		tion on SWS (weekly cont			
		S <b>essment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offere	d — if not every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additio	onal inf	ormation			
Worklo	oad				
Teachi	Teaching cycle				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
	Module appears in				
	-	ee (2 majors) Musicology			
	•	ee (2 majors) Musicology			
waster	r s aegr	ee (1 major) Musicology (	2011)		

Module title				Abbreviation	
Music in a Historical Perspective 1B: Music of Pre-modern Europe 1			04-MW-HT1B-112-m01		
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology II		Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites	;	
1 seme	ster	graduate			
Conten	Its				
studieo signifio analyti	d. The fo cant exa cal wor	ocus is on phenomena a amples, specific methods	nd historical process s of the Humanities (s	es in the field of mu such as philological,	oriographical interpretation are sic and musical thinking. Using , descriptive, comparative and erminology and use of metaphor)
Intend	ed lear	ning outcomes			
studen le to pr Course S (no in Methoe module is log (4 t	t is fam resent a s (type, r nformat d of ass s creditab	illiar with key problems of and interpret music-histo number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua le for bonus) res) or presentation (20 t	of music historical res rical phenomena ind anguage — if other than Ge cact hours) and cours ge — if other than German,	search within this pe ependently, sophist <sup>rman)</sup> se language available examination offered — if no	ot every semester, information on whether
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in			
Master Master	's degr 's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (2 majors) Ethnomusic ee (1 major) Musicology (	r (2013) cology (2011)		

Module title				Abbreviation	
Music	in a His	torical Perspective 2A: N	Nusic of Pre-modern	Europe 2	04-MW-HT2A-112-m01
Modul	e coord	inator		Module offered	by
holder	of the	Chair of Musicology II		Institute for Mu	sical Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	)
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	;	
1 seme	ester	graduate			
Conter	nts				
studie signific analyti	d. The f cant ex cal wo	ocus is on phenomena ar amples, specific methods	nd historical process s of the Humanities (s	es in the field of such as philologi	historiographical interpretation are music and musical thinking. Using ical, descriptive, comparative and st terminology and use of metaphor)
Intend	ed lear	ning outcomes			
studen le to pi	it is fan resent a	niliar with key problems o	f music historical res rical phenomena ind	search within this ependently, sopl	nanner into historical contexts. The s period. On this basis, he/she is ab- histicatedly and method-consciously.
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language avail	able)
		s <b>essment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offered –	- if not every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	oad				
Teachi	Teaching cycle				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Modul	Module appears in				
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
Master	r's degr	ee (1 major) Musicology (	2011)		

Module	e title				Abbreviation
Music in a Historical Perspective 2B: Music of Pre-modern Europe 2			04-MW-HT2B-112-m01		
Module	e coord	inator		Module offered by	
holder	of the (	Chair of Musicology II		Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
from ar studied signific analyti	ntiquity d. The f ant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific methods	Ages (around 1420) nd historical process of the Humanities (s	and their music-hist es in the field of mus such as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)
	-	ning outcomes			
The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
Allocat		es) or presentation (20 to <b>blaces</b>			,
Additio	onal inf	ormation			
		-	<u>.</u>		
Worklo	ad				
Teachi	ng cycl	e			
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Master Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (2 majors) Ethnomusicology (2011) Master's degree (1 major) Musicology (2011)				

Module title					Abbreviation
Music	Music in a Historical Perspective 3A: Music of Modern Euro			pe 1	04-MW-HT3A-112-m01
Modul	e coord	linator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
cus is the Hu	on pers manitie	ions, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significar ive and analytical w	interpretation are studied. The fo- nt examples, specific methods of orking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			
pheno is able ciously	mena. to pres /·	He/she is able to classify sent and interpret music-l	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>es</b> (type,	number of weekly contact hours, l	anguage — if other than Gei	rman)	
		tion on SWS (weekly cont			
		<b>sessment</b> (type, scope, langua ble for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additio	onal inf	ormation			
Worklo	oad				
Teachi	Teaching cycle				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Modul	Module appears in				
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)				

Module title			Abbreviation	
Music in a His	Music in a Historical Perspective 3B: Music of Modern Euro			04-MW-HT3B-112-m01
Module coord	inator		Module offered by	, ,
holder of the	Chair of Musicology I		Institute for Music	al Research
ECTS Methe	od of grading	Only after succ. con	npl. of module(s)	
5 (not)	successfully completed			
Duration	Module level	Other prerequisites		
1 semester	graduate			
Contents				
since the earl cus is on pers the Humanitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The fo- nt examples, specific methods of vorking methods) and of speaking eflected and practised.
Intended lear	ning outcomes			
phenomena. I is able to pres ciously.	He/she is able to classify sent and interpret music-l	this in a reflected ma historical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Courses (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)	
S (no informa	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)
Method of ass module is creditat		ge — if other than German, o	examination offered — if n	ot every semester, information on whether
log (4 to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 page	s)
Allocation of	places			
Additional inf	ormation			
Workload				
Teaching cycle				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)				
Module appears in				
-	ee (2 majors) Musicology			
-	ee (2 majors) Musicology			
master's dégr	ee (1 major) Musicology (	2011)		

Module title					Abbreviation
Music	Music in a Historical Perspective 4A: Music of Modern Euro			pe 2	04-MW-HT4A-112-m01
Modul	e coord	linator		Module offered by	
holder	ofthe	Chair of Musicology I	_	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	i i	
1 seme	ester	graduate			
Conter	nts				
cus is o the Hu	on pers manitie	ons, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significan tive and analytical w	interpretation are studied. The fo- at examples, specific methods of orking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			
pheno is able ciously	mena. to pres /.	He/she is able to classify sent and interpret music-l	this in a reflected ma nistorical phenomena	anner into historical a independently, so	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	es (type, i	number of weekly contact hours, l	anguage — if other than Gei	rman)	
		tion on SWS (weekly cont			
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	oad				
Teachi	Teaching cycle				
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	Module appears in				
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)				

Module title					Abbreviation
Music i	Music in a Historical Perspective 4B: Music of Modern Euro			pe 2	04-MW-HT4B-112-m01
Module	coord	inator		Module offered by	/
holder o	of the (	Chair of Musicology I		Institute for Music	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	graduate			
Content	ts				
since th cus is o the Hun	ne early n pers nanitie	y modern period (around ons, phenomena and pro	1420) and their musi cesses of music hist lescriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ions of European music history interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.
Intende	d lear	ning outcomes			
phenom is able t ciously.	nena. I to pres	He/she is able to classify ent and interpret music-h	this in a reflected ma historical phenomena	anner into historica a independently, sc	odern period, its sources and its l contexts. On this basis, he/she ophisticatedly and method-cons-
Courses	<b>5</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)	
S (no in	format	tion on SWS (weekly cont	act hours) and cours	e language availab	le)
		<b>Sessment</b> (type, scope, langua ile for bonus)	ge — if other than German, o	examination offered — if r	not every semester, information on whether
log (4 to	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	es)
Allocati	ion of <sub>l</sub>	olaces			
Additio	nal inf	ormation			
Workloa	ad				
Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in					
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology ee (1 major) Musicology (			
master	3 uegi	ce (1 major) musicology (	2011)		

Modul	Module title Abbreviation						
Music	in a His	torical Perspective 5A: C	ontemporary Music 1	L	04-MW-HT5A-112-m01		
Module	e coord	inator		Module offered by	<u> </u>		
		Professorship of Contemp	orary Music	Institute for Musica	al Research		
ECTS	1	od of grading	Only after succ. con				
5	1	rical grade		<u></u>			
Duratio		Module level	Other prerequisites				
1 seme	ester	graduate					
Conten	nts		<b>_</b>				
and mu are net	usic-rel worked	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, context.		
Intend	ed lear	ning outcomes					
assess nicatio which o Course S (no in Metho	the rel n with contem s (type, r nformation d of ass	ationship of multimedia to artists and/or relevant in porary art and science ha number of weekly contact hours, I tion on SWS (weekly cont	technology and aesth stitutions. He/she ha ave worked together. anguage — if other than Ger act hours) and cours	metics. The student is s gained experience man) e language available	ods of research and analysis and s skilled in appropriate commu- e in project-oriented teamwork in e) ot every semester, information on whether		
term pa	aper (a	pprox. 20 pages)					
Allocat		· · · -					
Additio	onal inf	ormation					
	_						
Worklo	Workload						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module title Abbreviation					Abbreviation	
Music i	Music in a Historical Perspective 5B: Contemporary Music 1         o4-MW-HT5B-112-mo1					
Module	e coord	inator		Module offered by		
holder	ofthe	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	Its	κ				
and mu are net	usic-rel worked	ated event forms of conte	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.	
Intend	ed lear	ning outcomes				
nicatio which o Course	n with conter <b>S</b> (type, 1		stitutions. He/she ha ave worked together. anguage — if other than Ger	s gained experience	s skilled in appropriate commu- in project-oriented teamwork in	
		S <b>essment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered — if no	t every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	)	
Allocat	ion of	places				
Additic	onal inf	ormation				
Worklo	ad					
Teaching cycle						
 Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)		
 Referre	ed to in		s for teaching-degree progra	mmes)		
 Referre  Module		<b>LPO I</b> (examination regulation	s for teaching-degree progra	mmes)		
 <b>Module</b> Master	<b>e appe</b> a 's degr	<b>LPO I</b> (examination regulation	r (2011)	mmes)		

Module title					Abbreviation	
Music in a Historical Perspective 6A: Music of Pre-modern Europe 304-MW-HT6A-112-					04-MW-HT6A-112-m01	
Module	e coord	inator		Module offere	d by	
holder	of the (	Chair of Musicology II		Institute for M	usical Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s	5)	
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	Its	<u>.</u>	•			
studieo signific analyti	d. The f cant exa cal wor	ocus is on phenomena a amples, specific method	nd historical processes s of the Humanities (s	es in the field o uch as philolog	-historiographical interpretation are f music and musical thinking. Using gical, descriptive, comparative and ist terminology and use of metapho	
Intend	ed lear	ning outcomes				
	udents i	is familiar with key probl	ems of music historic	al research with	ed manner into historical contexts. hin this period. On this basis, he/sho	
is able ciously <b>Course</b> S (no ir	idents i to pres v. <b>s</b> (type, r nformat	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho y, sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Methor	idents i to pres s (type, r nformat d of ass	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho , sophisticatedly and method-cons-	
is able ciously Course S (no ir Method module is	idents i to pres <b>/.</b> s (type, r nformat <b>d of ass</b> s creditab	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, language	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho y, sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is	idents i to pres 7. <b>S</b> (type, r nformat <b>d of ass</b> s creditab aper (a	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua tele for bonus) pprox. 20 pages)	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho y, sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Methoo module is term pa	idents i to pres 7. <b>S</b> (type, r nformat <b>d of ass</b> s creditab aper (a	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua tele for bonus) pprox. 20 pages)	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho y, sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat	idents i to pres  s (type, r nformat d of ass s creditab aper (a ion of J	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua tele for bonus) pprox. 20 pages)	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho y, sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio	idents i to pres  s (type, r nformat d of ass s creditab aper (a tion of p onal inf	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio	idents i to pres  s (type, r nformat d of ass s creditab aper (a tion of p onal inf	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio  Worklo 	idents i to pres v. es (type, r nformat d of ass s creditab aper (a tion of p onal inf	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat	idents i to pres v. es (type, r nformat d of ass s creditab aper (a tion of p onal inf	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ems of music historic historical phenomena language — if other than Ger tact hours) and course	al research with a independently man) e language ava	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Methoo module is term pa Allocat  Additio  Worklo  Teachin 	idents i to pres  es (type, r nformat d of ass s creditab aper (al ion of j onal inf oad	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua le for bonus) pprox. 20 pages) places ormation	ems of music historica historical phenomena language — if other than Ger tact hours) and course age — if other than German, e	al research with independently man) e language avai examination offered	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin 	idents i to pres  es (type, r nformat d of ass s creditab aper (al ion of j onal inf oad	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ems of music historica historical phenomena language — if other than Ger tact hours) and course age — if other than German, e	al research with independently man) e language avai examination offered	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin  Referre	idents i to pres  s (type, r nformat d of ass s creditab aper (a ion of p ional inf pad	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places ormation e LPOI (examination regulation	ems of music historica historical phenomena language — if other than Ger tact hours) and course age — if other than German, e	al research with independently man) e language avai examination offered	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin  Referre  Module	idents i to pres c. es (type, r nformat d of ass s creditab aper (a ion of p ional inf pad	is familiar with key problem sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua- ble for bonus) pprox. 20 pages) places ormation e LPO I (examination regulation ars in	ems of music historic historical phenomena language — if other than Ger tact hours) and course age — if other than German, e	al research with independently man) e language avai examination offered	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	
is able ciously Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin  Referre  Module	idents i to pres s (type, r format d of ass s creditab aper (an ion of p ional inf pad ang cycl ed to in e appea	is familiar with key probl sent and interpret music- number of weekly contact hours, tion on SWS (weekly con sessment (type, scope, langua ble for bonus) pprox. 20 pages) places ormation e LPOI (examination regulation	ems of music historica historical phenomena language — if other than Ger tact hours) and course age — if other than German, e 	al research with independently man) e language avai examination offered	nin this period. On this basis, he/sho , sophisticatedly and method-cons- ilable)	

Module	e title				Abbreviation
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3					04-MW-HT6B-112-m01
Module	e coord	inator	Module offered by	/	
holder	ofthe	Chair of Musicology II		Institute for Music	al Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
studieo signifio analyti	d. The f ant exa cal wor	ocus is on phenomena a amples, specific methods	nd historical processes s of the Humanities (s	es in the field of mu such as philologica	storiographical interpretation are usic and musical thinking. Using I, descriptive, comparative and terminology and use of metapho
Intend	ed lear	ning outcomes			
The stu	idents to pres	is familiar with key proble	ems of music historic	al research within t	nanner into historical contexts. his period. On this basis, he/sho phisticatedly and method-cons-
Course	<b>S</b> (type, r	number of weekly contact hours, l	language — if other than Ger	man)	
S (no ir	nforma	tion on SWS (weekly cont	tact hours) and cours	e language availab	le)
		<b>Sessment</b> (type, scope, langua vle for bonus)	age — if other than German, e	examination offered — if i	not every semester, information on whether
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 page	es)
Allocat					
Additio	onal inf	ormation			
Worklo	ad				
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)	
		-	•		
Module	e appea	ars in			
		ee (2 majors) Musicology	/ (2011)		
	-	ee (2 majors) Musicology			
Master	's degr	ee (2 majors) Ethnomusio	(2011)		
		ee (1 major) Musicology (	•, ·		

Module title Abbreviation					Abbreviation
Music in a Historical Perspective 7A: Music of Modern Europe 3       04-MW-HT7A-112-m01					04-MW-HT7A-112-m01
Modul	e coord	inator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
cus is the Hu	on pers Imanitie	ons, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significan	interpretation are studied. The fo- at examples, specific methods of orking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			
studer thod-c <b>Course</b> S (no i	nt is abl onsciou <b>es</b> (type, r nforma	e to present and interpre usly. number of weekly contact hours, I tion on SWS (weekly cont	t music-historical pho anguage — if other than Gen cact hours) and cours	enomena independe man) e language available	contexts. On this basis, the ently, sophisticatedly and me- e) ot every semester, information on whether
		le for bonus)			
		pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
	_				
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
	e appea		<u> </u>		
Maste	r's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)		

Module title Abbreviation					Abbreviation	
Music	in a His	torical Perspective 7B: N	lusic of Modern Euro	pe 3	04-MW-HT7B-112-m01	
Modul	e coord	inator		Module offered by	/	
holder	ofthe	Chair of Musicology I		Institute for Music	cal Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
since t cus is the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist lescriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ions of European music history I interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.	
Intend	ed lear	ning outcomes				
pheno studer	mena. l	He/she is able to classify e to present and interpre	this in a reflected ma	anner into historica	odern period, its sources and its Il contexts. On this basis, the lently, sophisticatedly and me-	
Course	es (type, 1	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availab	le)	
		<b>sessment</b> (type, scope, langua vle for bonus)	ge — if other than German, o	examination offered — if	not every semester, information on whether	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	es)	
Alloca	tion of	places				
Additi	onal inf	ormation				
Workle	Workload					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in				
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)					
	-	ee (2 majors) Musicology ee (1 major) Musicology (	-			

Module title					Abbreviation	
Music i	Music in a Historical Perspective 8A: Contemporary Music 2       04-MW-HT8A-112-m01					
Module	e coord	linator		Module offered by	,	
holder	ofthe	Professorship of Contemp	porary Music	Institute for Music	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	i		
1 seme	ster	graduate				
Conten	Its					
are net	worked		hing rooms. In this te	aching rooms, know	anising institutions and students vledge and experience about art context.	
Intende	ed lear	ning outcomes				
				netics. The student i	s skilled in appropriate commu-	
which of <b>Course</b>	conter <b>S</b> (type, 1	porary art and science ha	ave worked together. language — if other than Ge	rman)	e in project-oriented teamwork in	
which o <b>Course</b> S (no ir	contem <b>S</b> (type, 1 nforma	porary art and science ha number of weekly contact hours, l tion on SWS (weekly cont	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of <b>Course</b> S (no ir <b>Method</b>	conterr s (type, i nforma d of as:	porary art and science ha number of weekly contact hours, l tion on SWS (weekly cont	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir	
which of <b>Course</b> S (no ir <b>Methoo</b> module is	conterr s (type, i nforma d of as: s creditat	porary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of <b>Course</b> S (no ir <b>Methoo</b> module is	conterr s (type, 1 nforma d of as: s creditat aper (a	nporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages)	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat	conterr s (type, r nforma d of as: s creditab aper (a <b>ion of</b>	nporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat	conterr s (type, r nforma d of as: s creditab aper (a <b>ion of</b>	nporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages)	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat  Additio	conterr s (type, 1 nforma d of as: s creditab aper (a ion of onal inf	nporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat	conterr s (type, 1 nforma d of as: s creditab aper (a ion of onal inf	nporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat  Additio  Worklo 	conterr s (type, 1 nforma d of as: s creditat aper (a ion of pnal inf	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat  Additio	conterr s (type, 1 nforma d of as: s creditat aper (a ion of pnal inf	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. <sup>language —</sup> if other than Ge tact hours) and cours	rman) e language availabl	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin 	conterr s (type, i nforma d of ass s creditat aper (a ion of onal inf	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. language — if other than Ge tact hours) and cours age — if other than German,	rman) e language availabl examination offered — if r	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term pa Allocat Additio Worklo Teachin Teachi	conterr s (type, i nforma d of ass s creditat aper (a ion of onal inf	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places	ave worked together. language — if other than Ge tact hours) and cours age — if other than German,	rman) e language availabl examination offered — if r	e in project-oriented teamwork ir e)	
which of Course S (no ir Method module is term particular for the second	s (type, i nforma d of ass s creditab aper (a ion of onal inf pad	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places formation	ave worked together. language — if other than Ge tact hours) and cours age — if other than German,	rman) e language availabl examination offered — if r	e in project-oriented teamwork ir e)	
which of Course S (no in Method module is term pa Allocat Additio Worklo Teachin Referrer Module	s (type, i nforma d of ass s creditab aper (a ion of onal inf onal inf onal inf ed to in	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly conf sessment (type, scope, langua ble for bonus) pprox. 20 pages) places formation	ave worked together. language — if other than Ge tact hours) and cours age — if other than German,	rman) e language availabl examination offered — if r	e in project-oriented teamwork in	
which of Course S (no ir Method module is term pa Allocat  Additio  Worklo  Teachin  Referre  Module	s (type, i nforma d of as: s creditat aper (a ion of onal inf onal inf onal inf oad ad is cycl ed to in e appea	aporary art and science ha number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus) pprox. 20 pages) places formation	ave worked together. language — if other than Ge tact hours) and cours age — if other than German, 	rman) e language availabl examination offered — if r	e in project-oriented teamwork ir e)	

Music in a Historical Perspective 8B: Contemporary Music 2       04-MW-HT8B-112-m01         Module coordinator       Module offered by         holder of tree Professorship of Contemporary Music       Institute for Musical Research         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary and are studied. Artists, art-organising institutions and stude are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience abou working processes and sessions will be placed in an interdisciplinary research context.         Intende learning outcomes       The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as	Module title					Abbreviation	
holder of the Professorship of Contemporary Music       Institute for Musical Research         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com incition with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, body is creditable for bonus)       Iog (4 to 5 pages) or presentation (2o to 3o minutes) or term paper (4 t	Music in a Historical Perspective 8B: Contemporary Music 2					04-MW-HT8B-112-m01	
holder of the Professorship of Contemporary Music       Institute for Musical Research         ECTS       Met→of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents       graduate          In this module, peculiarities of music that has been composed since the middle of the 2oth century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes       The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com incition with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours) and course language available)         Method of assessment (type, scope, language — if other than German, examination offerd — if not every senester, information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language — if other th	Module	Module coordinator Module offered by					
5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       graduate          Contents           In this module, peculiarities of music that has been composed since the middle of the 2oth century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)         log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)         Alditional information	holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	l Research	
Duration         Module level         Other prerequisites           1 semester         graduate            Contents         In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.           Intended learning outcomes         Intended learning outcomes           The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together.           Courses (type, number of weekly contact hours, language – if other than German)         S (no information on SWS (weekly contact hours) and course language available)           Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)           log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)           Allocation of places                 Morkload	ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
1 semester       graduate          Contents          In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary at are studied. Artists, art-organising institutions and studiare networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes          The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate comincation with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)       S         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus)         log (4 to 5 pages) or presentation (2 to 3 or minutes) or term paper (4 to 5 pages)         Allocation of places              Teaching cycle	5	(not)	successfully completed				
Contents         In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context.         Intended learning outcomes         The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork which contemporary at and science have worked together.         Courses (type, number of weekly contact hours, language – if other than German)         S (no information on SWS (weekly contact hours) and course language available)         Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus)         log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)         Allocation of places            Morkload            The student information               Morkload            <	Duratio	on	Module level	Other prerequisites			
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop m and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context. Intended learning outcomes The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com mication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language — if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (2o to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Morkload  Teaching cycle 	1 seme	ster	graduate				
and music-related event forms of contemporary art are studied. Artists, art-organising institutions and stud are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about working processes and sessions will be placed in an interdisciplinary research context. Intended learning outcomes The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whe module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Morkload  Workload  Teaching cycle 	Conten	ts	<u>.</u>	<u>.</u>			
The student has in-depth knowledge of contemporary music as well as in-depth knowledge of selected sub as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. <b>Courses</b> (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) <b>Allocation of places</b>  <b>Method of</b>  <b>Workload</b>  <b>Teaching cycle</b> 	are net working	worked g proce	l in project-oriented teach esses and sessions will be	hing rooms. In this te	aching rooms, know	ledge and experience about art,	
as. He/she is able to develop research issues on music since 1950, apply methods of research and analysis assess the relationship of multimedia technology and aesthetics. The student is skilled in appropriate com nication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwore which contemporary art and science have worked together. Courses (type, number of weekly contact hours, language – if other than German) S (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on who module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Additional information  Workload  Teaching cycle	Intende	ed lear	ning outcomes				
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on why module is creditable for bonus) log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages) Allocation of places  Additional information  Workload  Teaching cycle	assess nicatio which o Course	the rel n with contem <b>S</b> (type, r	ationship of multimedia artists and/or relevant in porary art and science ha number of weekly contact hours, I	technology and aesth stitutions. He/she ha ave worked together. anguage — if other than Ger	netics. The student is is gained experience	s skilled in appropriate commu- in project-oriented teamwork in	
module is creditable for bonus)   log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)   Allocation of places     Additional information     Workload     Teaching cycle	S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)	
Allocation of places Additional information Workload Teaching cycle				ge — if other than German,	examination offered — if no	ot every semester, information on whether	
Additional information Workload Teaching cycle	log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)	
Workload Teaching cycle	Allocat	ion of <b>j</b>	places				
Workload Teaching cycle							
Teaching cycle	Additio	onal inf	ormation				
Teaching cycle							
	Worklo	ad					
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)							
	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in							
Master's degree (2 majors) Musicology (2011)							
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)							

Module	Module title Abbreviation					
Music i	Music in a Historical Perspective 9A: Historicism04-MW-HT9A-112-m01					
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
The cor reflects	ncepts the hi	of music historiography a	are subject to perspective vledge and his/her ov	ctives that are chang wn academic approa	nition is historically conditioned. ing and contingent. The student ich by means of significant ex-	
Intende	ed learı	ning outcomes				
					ch to music, its history and its preflect and to present it metho-	
Course	<b>S</b> (type, n	umber of weekly contact hours, l	anguage — if other than Ger	man)		
S (no in	format	ion on SWS (weekly cont	act hours) and cours	e language available	2)	
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
term pa	aper (ap	oprox. 20 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Workload						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Module title Abbreviation					Abbreviation	
Music in a Historical Perspective 9B: Historicism04-MW-HT9B-112-m01					04-MW-HT9B-112-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
The cor reflects	ncepts the hi	of music historiography a	are subject to perspective vledge and his/her ov	ctives that are chang wn academic approa	nition is historically conditioned. ing and contingent. The student ach by means of significant ex-	
Intende	ed lear	ning outcomes				
	s.He/s				ch to music, its history and its preflect and to present it metho-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	2)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Workload						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
	-	ee (2 majors) Musicology				
	-	ee (2 majors) Musicology				
Master's degree (1 major) Musicology (2011)						

Module title Abbreviation					Abbreviation
Music in a Perspective of Compositional Technique 1A: Ana				lysis 1	04-MW-KT1A-112-m01
Modul	e coord	inator		Module offered by	y
Acade	mic Cou	Incil for Music Theory		Institute for Music	cal Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
groups ry, trac	s, taking ditional	g both text-bound music	and instrumental con	npositions into acc	ested on selected works or work ount. Historical composition theo- be presented as complementary
Intend	ed lear	ning outcomes			
way ar Course	nd to pr <b>es</b> (type, 1	esent the results. number of weekly contact hours, I	anguage — if other than Ger	rman)	estern tradition in an appropriate
		tion on SWS (weekly cont			
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered — if	not every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Worklo	oad				
Teachi	ing cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	mmes)	
Module appears in					
Maste	r's degr	ee (2 majors) Musicology	y (2011)		
	-	ee (2 majors) Musicology			
Maste	r's degr	ee (1 major) Musicology (	2011)		

Modul	Module title Abbreviation					
Music	in a Pe	rspective of Composition	al Technique 1B: Ana	lysis 1	04-MW-KT1B-112-m01	
Modul	e coord	inator		Module offered by	y y	
Acade	mic Cou	Incil for Music Theory		Institute for Musi	cal Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
groups ry, trac	s, taking ditional	g both text-bound music a	and instrumental con	npositions into acc	ested on selected works or work ount. Historical composition theo- be presented as complementary	
Intend	ed lear	ning outcomes				
lection way ar	n of them nd to pr	n. He/she is able to analy esent the results.	yse composed music	of the European-W	nd has applied an exemplary se- /estern tradition in an appropriate	
Course	<b>es</b> (type, 1	number of weekly contact hours, l	anguage — if other than Gei	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availab	ole)	
		<b>sessment</b> (type, scope, langua ıle for bonus)	ge — if other than German,	examination offered — if	not every semester, information on whether	
log (4 1	to 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 page	es)	
Allocat	tion of	olaces				
Additio	onal inf	ormation				
Worklo	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in				
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Modul	Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 2A: Theory of Music       04-MW-KT2A-112-m01						
Module coordinator				Module offered	by		
				Institute for Mus	sical Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
		Other prerequisites					
1 seme	ester	graduate					
Conte	nts						
studie extent les, m	d. The f to whic usic the	ocus is on music theory t h such musical craftsma oretical description syste	racts and compositio nship has been expre ems (such as counter	nal teaching mat essed* in traditio point, basso con	history since the Middle Ages are cerials as well as the analysis of the nal works. Using significant examp- tinuo, harmonics) and music analyti- ill be taught, reflected and tested.		
Intend	ed lear	ning outcomes					
she is indepe	able to	reflect and describe thes y, sophisticatedly and cri	e in their historical co tically in the analysis	onditionality. He of music and to	heory, its sources and methods. He/ /she is able to apply the learnt craft evaluate it for an interpretation.		
		number of weekly contact hours, l					
		tion on SWS (weekly cont					
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered —	if not every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	places					
Additi	onal inf	ormation					
Workl	oad						
Teachi	ing cycl	e					
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in					
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						
Maste	r's degr	ee (1 major) Musicology (	2011)				

Module	Module title Abbreviation						
Music i	Music in a Perspective of Compositional Technique 2B: Theory of Music         04-MW-KT2B-112-m01						
Module coordinator Module offered by							
Acader	nic Cou	Incil for Music Theory		Institute for Mus	ical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
studiec extent les, mu	d. The fo to whic Isic the	ocus is on music theory t h such musical craftsma oretical description syste	racts and compositio nship has been expre ems (such as counter	nal teaching mat essed* in tradition point, basso cont	history since the Middle Ages are erials as well as the analysis of the nal works. Using significant examp- inuo, harmonics) and music analyti- ill be taught, reflected and tested.		
Intende	ed lear	ning outcomes					
she is a indepe	able to ndently	reflect and describe thes y, sophisticatedly and cri	e in their historical control to the second se	onditionality. He/ of music and to e	heory, its sources and methods. He/ she is able to apply the learnt craft evaluate it for an interpretation.		
		number of weekly contact hours, l					
		tion on SWS (weekly cont			·		
		<b>Sessment</b> (type, scope, langua ile for bonus)	ge — if other than German,	examination offered —	if not every semester, information on whether		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pag	ges)		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module							
	-	ee (2 majors) Musicology					
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						
musiel	Jucgi	ce (1 major) musicology (	2011)				

Music i			Module title Abbreviation						
	Music in a Perspective of Compositional Technique 3A: Analysis 2       04-MW-KT3A-112-m01								
Module coordinator				Module offer	ed by				
Academ	nic Cou	Incil for Music Theory		Institute for N	Ausical Research				
ECTS	Metho	od of grading	Only after succ. com	pl. of module	(s)				
5	nume	rical grade							
		Other prerequisites							
1 semes	ster	graduate							
Content	ts								
are stuc groups, ry, tradi	died. B , takinุ itional	asic knowledge of both g both text-bound musi	music theory and mus c and instrumental com	ic history will positions into	tical development of composed music be tested on selected works or work account. Historical composition theo s will be presented as complementary				
Intende	ed lear	ning outcomes							
way and Courses	d to pre <b>s</b> (type, r	esent the results.	, language — if other than Gerr ntact hours) and course	nan)	an-Western tradition in an appropriate ailable)				
Method	l of ass	· · · · ·			d — if not every semester, information on whether				
term pa	iper (aj	oprox. 20 pages)							
Allocati		• • =							
Additio	nal inf	ormation							
Workloa	ad								
Teachin	ng cycl	e							
Referre	d to in	LPO I (examination regulation	ons for teaching-degree program	nmes)					
Module	appea	ars in							
		ee (2 majors) Musicolog	gy (2011)						
Master'	s degr s degr	ee (2 majors) Musicolog	gy (2013)						

Modul	Module title Abbreviation						
Music	Music in a Perspective of Compositional Technique 3B: Analysis 2       04-MW-KT3B-112-m01						
Modul	Module coordinator				,		
				Institute for Music	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
		Other prerequisites					
1 seme	ester	graduate					
Conter	nts						
groups ry, trac	s, taking litional	g both text-bound music a	and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary		
Intend	ed lear	ning outcomes					
lection	of ther				nd has applied an exemplary se- estern tradition in an appropriate		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Gei	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availab	le)		
		<b>sessment</b> (type, scope, langua ıle for bonus)	ge — if other than German,	examination offered — if r	ot every semester, information on whether		
log (4 t	to 5 pag	ses) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page	s)		
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
	_						
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in					
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)				

Module title Abbreviation							
Music	Music in Cultural and Intercultural Perspectives 4A: Culturality       04-MW-IK4A-112-m01						
Module coordinator Module offered by							
holder	ofthe	Chair of Ethnomusicology	1	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
signific groups	cance o 5, institu	f music in such cultural s	tructures will be anal ns and debates, place	lysed and presented es or areas, musical	ence and identity are studied. The I. Paradigmatically, people, social genres or repertoires are studied		
Intend	ed lear	ning outcomes					
ry obje	ects fror		nusic cultures as well		s tested their validity on exempla- Il contexts. He/she is able to use		
Course	<b>es</b> (type, r	number of weekly contact hours,	anguage — if other than Ger	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>Sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
	-	ee (2 majors) Musicology					
	-	ee (2 majors) Musicology					
waster	r s degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation							
Music in Cultural and Intercultural Perspectives 4B: Culturality         o4-MW-IK4B-112-mo1							
Module coordinator				Module offered by			
holder of the Chair of Ethnomusicology			,	Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
groups with th	, institu e help	utions, theories, situatior of cultural-historical, -arc	is and debates, place	es or areas, musical	l. Paradigmatically, people, social genres or repertoires are studied		
		ning outcomes					
ry obje	cts fror		nusic cultures as well		s tested their validity on exempla- al contexts. He/she is able to use		
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (no i	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	5)		
Allocat	tion of p	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	е					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
	-	ee (2 majors) Musicology					
	-	ee (2 majors) Musicology					
waster	s aegr	ee (1 major) Musicology (	2011)				

Modul	Module title Abbreviation						
Music	Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1       04-MW-AE1A-112-m01						
Module coordinator				Module offered by	1		
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts		·				
import ment, ted eva	ant mu but also aluatior	sic-aesthetic theories of l o their practical application o f music from different	European music histo on. Using selected ex	ory in their respective amples from the his	ed. The focuses are on the most e historical and social environ- tory of music, aesthetically reflec- ritically discussed.		
Intend	ed lear	ning outcomes					
te mus	ical wo		pochs in the context	of the respective ae	thetics. He/she is able to evalua- sthetics and at the same time to		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	oad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
	-	ee (2 majors) Musicology					
		ee (2 majors) Musicology					
Master	r's degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation							
Music	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1         04-MW-AE1B-112-m01						
Module coordinator				Module offered by	<u> </u>		
holder	of the F	Professorship of Systema	tic Musicology	Institute for Musica	al Research		
ECTS		od of grading	Only after succ. con	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
importa ment, l ted eva	ant mus out also Iluatior	sic-aesthetic theories of l o their practical application of music from different of	European music histo on. Using selected ex	ory in their respective amples from the his	ied. The focuses are on the most e historical and social environ- tory of music, aesthetically reflec- ritically discussed.		
		ning outcomes					
te mus	ical wo		pochs in the context	of the respective ae	thetics. He/she is able to evalua- sthetics and at the same time to		
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	e)		
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether		
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	;)		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in						
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						
		ee (1 major) Musicology (					

Modul	e title	Abbreviation					
Music in Aesthetical and Intermedial Perspectives 2A: Intermediality					04-MW-AE2A-112-m01		
Modul	e coord	inator		Module offere	ed by		
holder	of the l	Professorship of Conte	mporary Music	Institute for M	lusical Research		
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(	s)		
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites	;			
1 seme	ester	graduate					
Conter	nts		`				
jects a artwor on the	re on th ks and object	e one hand current or artistic works of all kin	historical theories of in ds. Their specific media	ter- or transme a weighting and	studied with regard to the media. Ob- diality, on the other hand intermedial I meaning will be studied. Depending ion theory, semiotic or perception-psy-		
Intend	ed lear	ning outcomes					
plore t	he role	of sound or music in s		ances using app	nd transmedial. He/she is able to ex- propriate methods. He/she is able to		
Course	<b>es</b> (type, r	number of weekly contact hour	rs, language — if other than Ge	rman)			
S (no i	nforma	tion on SWS (weekly co	ontact hours) and cours	se language ava	iilable)		
		<b>Sessment</b> (type, scope, lang le for bonus)	guage — if other than German,	examination offered	I-if not every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Allocat	tion of <sub>l</sub>	olaces					
Additio	onal inf	ormation					
Worklo	bad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
	Master's degree (2 majors) Musicology (2011)						
	Master's degree (2 majors) Musicology (2013)						
Master	r's degr	ee (1 major) Musicolog	y (2011)				

Module title Abbreviation						
Music	Music in Aesthetical and Intermedial Perspectives 2B: Interm				04-MW-AE2B-112-m01	
Modul	e coord	inator		Module offere	ed by	
holder	of the l	Professorship of Contemp	oorary Music	Institute for N	Iusical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(	(s)	
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
artwor on the	ks and object	artistic works of all kinds	. Their specific media	a weighting and	diality, on the other hand intermedial d meaning will be studied. Depending ion theory, semiotic or perception-psy-	
Intend	ed lear	ning outcomes				
plore t preser	he role It mode		cific intermedial allia al interaction using e	nces using app xamples.	nd transmedial. He/she is able to ex- propriate methods. He/she is able to	
		tion on SWS (weekly cont			nilable)	
Metho	d of as	· · ·			I — if not every semester, information on whether	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5	pages)	
	tion of	•				
Additi	onal inf	ormation				
			L			
Worklo	oad					
Teachi	ing cycl	e				
Referr	ed to in	LPO I (examination regulations	s for teaching-degree progra	immes)		
Modul	Module appears in					
Maste	r's degr	ee (2 majors) Musicology	(2011)			
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Module title Abbreviation							
Music	in Aest	hetical and Intermedial P	Perspectives 3A: Aest	hetics 2	04-MW-AE3A-112-m01		
Modul	e coord	inator		Module offered by			
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts	~	·				
import ment, ted eva	ant mu but also aluatior	sic-aesthetic theories of l o their practical application o f music from different	European music histo on. Using selected ex	ory in their respectiv amples from the his	ied. The focuses are on the most e historical and social environ- story of music, aesthetically reflec- critically discussed.		
Intend	ed lear	ning outcomes					
luate n	nusical		nt epochs in the conte	ext of the respective	esthetics. He/she is able to eva- aesthetics and at the same time		
Course	<b>es</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)		
		<b>Sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if n	ot every semester, information on whether		
term p	aper (a	pprox. 20 pages)					
Alloca	tion of <sub>l</sub>	places					
Additio	onal inf	ormation					
Worklo	oad						
Teachi	ng cycl	e					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
	Master's degree (2 majors) Musicology (2011)						
	Master's degree (2 majors) Musicology (2013)						
Master	r's degr	ee (1 major) Musicology (	2011)				

Module title Abbreviation						
Music	in Aest	hetical and Intermedial P	erspectives 3B: Aest	hetics 2	04-MW-AE3B-112-m01	
Modul	e coord	inator		Module offered by	<u>.</u>	
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
ment, ted eva	but also aluatior	o their practical application of music from different of	on. Using selected ex	amples from the his	e historical and social environ- tory of music, aesthetically reflec- ritically discussed.	
	-	ning outcomes				
luate n	nusical		nt epochs in the conte	ext of the respective	esthetics. He/she is able to eva- aesthetics and at the same time	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	;)	
Allocat	tion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	е				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Master's degree (2 majors) Musicology (2011)						
	Master's degree (2 majors) Musicology (2013)					
waster	s degr	ee (1 major) Musicology (	2011)			

Module title Abbreviation						
Music	in Soci	al and Psychological Per	spectives 1A: Recepti	on	04-MW-SP1A-112-m01	
Modul	e coord	inator		Module offered by	I	
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade		· · · · · · ·		
Durati		Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
receive sociolo	er of mu ogy, mu	isic in different musical c	ultures and historica c-related reception re	l contexts. In additio	tween the producer (sender) and on to general methods of music approaches of semiotics and ge-	
Intend	ed lear	ning outcomes				
tiate se	ociolog				cation. He/she is able to differen- g and to create corresponding	
		number of weekly contact hours, l				
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		s <b>essment</b> (type, scope, langua vle for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of <sub>l</sub>	places				
Additio	onal inf	ormation				
Worklo	bad					
Teachi	ng cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
		ee (2 majors) Musicology	(2011)			
	•	ee (2 majors) Musicology				
Master	r's degr	ee (1 major) Musicology (	2011)			

Module title Abbreviation							
Music	in Socia	al and Psychological Pers	spectives 1B: Recept	ion	04-MW-SP1B-112-m01		
Modul	e coord	inator		Module offered by	J		
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
and ree receive sociolo	ception er of mu ogy, mu	of music are studied. Th sic in different musical c	e object is to analyse ultures and historica c-related reception re	the relationship be l contexts. In additio	with regard to the production tween the producer (sender) and on to general methods of music approaches of semiotics and ge-		
Intend	ed lear	ning outcomes	·				
tiate so models	ociologi s of mu		/ between different fo	orms of music makin	cation. He/she is able to differen- g and to create corresponding		
	_	tion on SWS (weekly contact hours, t			a)		
		· · · · ·			ot every semester, information on whether		
		le for bonus)			of every semester, mornation on whether		
log (4 t	to 5 pag	es) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	5)		
Allocat	tion of p	olaces					
Additio	onal inf	ormation					
Worklo	pad						
Teachi	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
	Module appears in						
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						

Module title					Abbreviation
Music in Social and Psychological Perspectives 2A: Society         o4-MW-SP2A-					04-MW-SP2A-112-m01
Modul	e coord	inator		Module offered by	1
holder	ofthe	Professorship of Systema	tic Musicology	Institute for Musica	ll Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
with th analys	neir spe sis, spec	cific musical functions ar cific techniques of empiri	nd institutions. In add	lition to general tech	I cultures and historical contexts iniques of sociological structural
Intend	ed lear	ning outcomes			
tically	and to		hypotheses. He/she	is able to collect dat	omena, to classify them theore- ta with the help of empirical me-
Course	<b>es</b> (type, i	number of weekly contact hours, I	anguage — if other than Ger	rman)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)
		S <b>essment</b> (type, scope, langua ole for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Workle	oad		·		
Teachi	ing cycl	e			
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (2 majors) Musicology (2011)					
Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					
music	. 5 acgi	ee (I major) masicology (			

Module title Abbreviation					
Music in Social and Psychological Perspectives 2B: Societyo4-MW-SP2B-112-mo1					04-MW-SP2B-112-m01
Modul	e coord	inator		Module offered by	
holder	ofthe	Professorship of Systema	tic Musicology	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conter	nts				
with th analys	neir spe sis, spe	cific musical functions ar cific techniques of empiri	nd institutions. In add	lition to general tecl	al cultures and historical contexts nniques of sociological structural
Intend	ed lear	ning outcomes			
tically	and to		hypotheses. He/she	is able to collect da	omena, to classify them theore- ta with the help of empirical me-
Course	<b>es</b> (type, I	number of weekly contact hours, l	anguage — if other than Gei	rman)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)
		<b>sessment</b> (type, scope, langua ole for bonus)	ge — if other than German,	examination offered — if no	ot every semester, information on whether
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	5)
Alloca	tion of	places			
Additi	onal inf	ormation			
Worklo	oad				
Teachi	ing cycl	e			
Referre	ed to in	LPO I (examination regulation	s for teaching-degree progra	immes)	
Module appears in					
	-	ee (2 majors) Musicology			
	-	ee (2 majors) Musicology			
Maste	r's degr	ee (1 major) Musicology (	2011)		

Module title					Abbreviation	
Music i	in a Tra	nsdisciplinary Perspectiv		04-MW-FR-112-m01		
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Musicology I		Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
ven the	e oppor	tunity to acquire knowled	lge not primarily of m	usicological issues,	lines is studied. Students are gi- research methods and results in nomics or Natural Sciences.	
Intende	ed lear	ning outcomes				
she has to brinរ្	s exper g music	ience in interdisciplinary	exchange and in dea on-musicological dis	ling with non-music	nusicological disciplines. He/ ological topics. He/she is able non-musicological working me-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)		
S (no ir	format	ion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether	
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)	
Allocat	ion of p	olaces				
Additio	onal inf	ormation				
	-					
Worklo	ad					
Teachi	ng cycl	e				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Master	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					

Module title Abbreviation					Abbreviation	
Scienti	Scientific Culture- and Media Practice / Research Internship A 04-MW-WPA-112-mo1					
Module coordinator Module offered by						
holder	of the	Professorship of Contemp	oorary Music	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conten	nts					
represe ching c cal pro	entativ offers fo jects a	es of other subjects releva or professional qualificati re encouraged, supervise	ant to the occupatior on. Based on specifi d and evaluated. The	n, networking with cu c cultural events, un e practical applicatio	he focus is on the exchange with ultural institutions as well as coa- iversity or non-university practi- on of specific academic working music mediation projects.	
Intend	ed lear	ning outcomes				
to part Course S (no in Metho module in	icipate s (type, nforma d of as s credital	in the planning, realisation number of weekly contact hours, l tion on SWS (weekly cont sessment (type, scope, langua ble for bonus)	on** and evaluation anguage — if other than Gen act hours) and cours	of cultural projects. <sup>man)</sup> e language available	itical discussions. He/she is able e) ot every semester, information on whether	
	-	pprox. 20 pages)				
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
		· · · · • ·				
Modul						
	-	ee (2 majors) Musicology				
	-	ee (2 majors) Musicology ee (1 major) Musicology (				
master	Jucgi	ee (I major) masicology (				

Module title Abbreviation					Abbreviation		
Scienti	fic Cult	ture- and Media Practice	/ Research Internshi	рВ	04-MW-WPB-112-m01		
Module	Module coordinator Module offered by						
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	ll Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts	<u>.</u>					
represe ching o cal proj	entative offers fo jects ai	es of other subjects releva or professional qualificati re encouraged, supervise	ant to the occupation on. Based on specifi d and evaluated. The	n, networking with cu c cultural events, un e practical applicatio	he focus is on the exchange with Iltural institutions as well as coa- iversity or non-university practi- n of specific academic working nusic mediation projects.		
Intende	ed lear	ning outcomes					
on and te in th	is able e planr	e to follow and participate ning, realisation and eval	e in cultural and cultu uation of cultural pro	iral-political discuss jects.	ext types and forms of presentati- ions. He/she is able to participa-		
		number of weekly contact hours, l			.)		
		tion on SWS (weekly cont					
		<b>Sessment</b> (type, scope, langua ole for bonus)	ge — If other than German,	examination offered — if no	ot every semester, information on whether		
		ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	)		
Allocat		· ·	<u> </u>		,		
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e	,				
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module	Module appears in						
Master	Moule appears in Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						

Module title					Abbreviation	
Research Seminar 1					04-MW-FS1-112-m01	
Module	e coord	inator		Module offered by		
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	ll Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
to the t indepe velope	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly ects are reflected and jointly de-	
		ning outcomes				
plary p	rojects		l issues. The student	is able to assess the	ect. He/she is familiar with exem- e knowledge perspectives of a re-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no ir	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in				
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)			

Module title					Abbreviation	
Research Seminar 2					04-MW-FS2-112-m01	
Module	Module coordinator			Module offered by	l	
chairperson of examination committee Musi (Musicology)			Musikwissenschaft	Institute for Musical Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	(not) s	successfully completed				
Duration		Module level	Other prerequisites			
1 semester		graduate				
Conten	Its		·			
to the t indepe velope	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached re also introduced to increasingly ects are reflected and jointly de-	
	-	ning outcomes				
plary p	rojects		l issues. The student	is able to assess the	ect. He/she is familiar with exem- e knowledge perspectives of a re-	
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	rman)		
S (no ii	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, langua le for bonus)	ge — if other than German, o	examination offered — if no	ot every semester, information on whether	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	)	
Allocat	ion of <sub>l</sub>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination regulation	s for teaching-degree progra	mmes)		
Module	e appea	ars in				
Master	's degr	ee (2 majors) Musicology ee (2 majors) Musicology ee (1 major) Musicology (	(2013)			

Module title					Abbreviation		
Research Seminar 3					04-MW-FS3-112-m01		
Module coordinator				Module offered by			
chairperson of examination committee Musikwissenscha (Musicology)			Musikwissenschaft	Institute for Musical Research			
ECTS	ECTS Method of grading Only after succ. com			ıpl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 semester graduate							
Conten	ts						
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.							
Intende	ed lear	ning outcomes					
The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects on different subjects and questions. The student is able to assess the knowledge perspectives of a research project and to pursue his/her own research approaches.							
Course	<b>S</b> (type, r	number of weekly contact hours, l	anguage — if other than Ger	man)			
S (no information on SWS (weekly contact hours) and course language available)							
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)							
log (4 t	o 5 pag	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	)		
Allocation of places							
Additio	nal inf	ormation					
Workload							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011)							
	Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)						
masier s uegree (1 major) musicology (2011)							

Module	e title			Abbreviation			
Colloquium 3B					04-MW-K3B-112-m01		
Module coordinator				Module offered by			
chairperson of examination committee Musikwissenschaf (Musicology)			Musikwissenschaft	Institute for Musical Research			
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)			
5	(not) successfully completed						
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary di- versity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.							
Intende	ed lear	ning outcomes					
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.							
Course	<b>S</b> (type, r	umber of weekly contact hours, l	anguage — if other than Ger	man)			
K (no information on SWS (weekly contact hours) and course language available)							
		s <b>essment</b> (type, scope, langua le for bonus)	ge — if other than German, e	examination offered — if no	t every semester, information on whether		
a) log (4 to 5 pages) or b) presentation (20 to 30 minutes) c) or written assignment to be completed at home (4 to 5 pages)							
Allocation of places							
Additio	nal inf	ormation					
Workload							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module appears in							
Master's degree (2 majors) Musicology (2011)							
Master	Master's degree (2 majors) Musicology (2013)						



## **Thesis** (30 ECTS credits)

logy (2011)

Module title					Abbreviation		
Master Exam Musicology					04-MW-MA-112-mo	1	
Module	coord	inator		Module offered by			
chairpe (Musico		f examination committee	e Musikwissenschaft	Institute for Musical Research			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
30 numerical grade							
Duratio	n	Module level	Other prerequisites				
1 semester graduate							
Contents							
Das Mo	German contents available but not translated yet. Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilm- odul zum Verhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusi-						
		nen, Techniken oder Gat n und Methoden vorgest		schen Musteranalyse	en werden grundlege	nde analyti-	
Intende	ed leari	ning outcomes					
No info	rmatio	n on intended learning o	utcomes available.				
Course	<b>5</b> (type, n	umber of weekly contact hours, l	language — if other than Ger	man)			
<ul> <li>This module has 2 components; information on courses listed separately for each component.</li> <li>04-MW-MA-1-112: no courses assigned</li> <li>04-MW-MA-2-112: K (no information on language and number of weekly contact hours available)</li> </ul>							
		<b>essment</b> (type, scope, langua	age — if other than German, e	examination offered — if no	t every semester, informati	on on whether	
· · · · · · · · · · · · · · · · · · ·		le for bonus)					
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole							
<ul> <li>Assessment component to module component oq-MW-MA-1-112: Masterthesis Musikwissenschaft</li> <li>20 ECTS credits, method of grading: numerical grade</li> <li>written thesis (50-70 pages)</li> </ul>							
<ul> <li>Language of assessment: English, German if agreed upon with the examiner</li> <li>Assessment component to module component oq-MW-MA-2-112: Abschlusskolloquium</li> <li>10 ECTS credits, method of grading: numerical grade</li> <li>oral examination (approx. (c. minutes))</li> </ul>							
oral examination (approx. 45 minutes)							
Allocation of places							
 Additional information							
Additional information listed separately for each module component. • 04-MW-MA-2-112: • 04-MW-MA-1-112: Additional information on module duration: 4 months.							
Workload							
Teaching cycle							
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Module	appea	ars in					
Master's de logy (2011)	gree prog	ramme with 2 majors Musico-		generated 26-Aug-2024 • exa er (45 ECTS) Musikwissensch	_	page 53 / 54	

Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)