

<b>Module title</b>		<b>Abbreviation</b>
Learning through the arts - Learning theories and classroom experience		43-LA-LTTA-Lernprax-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
head of Professional School of Education (PSE)		Centre for Teacher Training and Educational Research (ZfL)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>"Learning through the arts" can be used at all types of schools and with all kinds of pupils. In the seminar, interconnections with the Bavarian curricula and own lesson plans for the major subjects will be worked out. Areas of the sciences of teaching and learning, learning theories, and results of brain research form a focal point of the theoretical part. Artist-teacher-cooperation leads to a changed understanding of learning culture. Besides insights into practical work, there will also be an elucidation about educational successes. In the seminar, students will get to know the work of LTTA at our schools and in other countries, while also analyzing and reflecting upon it. The participants of the seminar can also take part in events by LTTA, such as artists' training, teachers' further education, as well as in teaching examples at our project schools.</p>		
<b>Intended learning outcomes</b>		
<p>Students gained knowledge about teaching theories, are able to do immersed curricular work, to reprocess lessons methodically and can transfer the artistic experiences choreographically, sculpturally, musically etc to their subject area. They can confidently work in a team. Furthermore, through their own practical implementation, they have experienced a furthering of their teaching personality with an increased feeling of security when using artistic elements for the purpose of achieving cognitive curricular goals. Moreover, they gained knowledge about classroom teaching research and are able to implement and analyze their own units and surveys.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) oral presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or b) designing a seminar (approx. 45 minutes) with written elaboration (approx. 3 pages)		
<b>Allocation of places</b>		
<p>30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Option 1: (1) Places will be allocated by lot. (2) A waiting list will be maintained and places re-allocated as they become available. Option 2: (1) Places will be allocated according to the number of subject semesters. (2) A waiting list will be maintained and places re-allocated as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
90 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		

