

<b>Module title</b>		<b>Abbreviation</b>
Learning through the Arts (LTTA)		43-LA-LTTA-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of Professional School of Education (PSE)		Centre for Teacher Training and Educational Research (ZfL)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>Not a new project, not an event, but a "rethinking" of classroom teaching. Information: about LTTA in general and about the cooperation with the Royal Conservatory of Toronto and Queens University: The teacher education program Learning Through the Arts", developed at Canada's Royal Conservatory of Music, has become the world's most comprehensive school initiative based on the arts. LTTA brings specially trained artists to schools, who cooperate with teachers to create lessons that cover learning material in an exciting and playful way. For example, pupils learn math through dancing, history via story-telling and the natural sciences through the fine arts. The artists and teachers form a three-year teaching partnership with the goal of teaching non artistic subjects, such as math, natural sciences, history, and languages, in a holistic fashion by adding a broad variety of art forms (music, dance, fine arts). LTTA offers schools a comprehensive implementation program that includes advanced vocational training, support in the classroom, models for integration of the curriculum as well as means for rating pupils and evaluating the program. Ongoing, high quality professional training for teachers, artists, principals, and lecturers at LTTA schools are at the center of the program's philosophy. Content of the module: "Learning through the arts" can be used at all types of schools and with all kinds of students. In the seminar, interconnections with the Bavarian curricula and own lesson plans for the major subjects are worked out. Areas of the sciences of teaching and learning, learning theories and results of brain research form a focal point of the theoretical part. Artist-teacher-cooperation leads to a changed understanding of learning culture. Besides the insights into the practical work, there will also be an elucidation about educational successes. In the seminar, students will get to know the work of LTTA at our schools and in other countries, while also analyzing and reflecting upon it. Some investigations from the LTTA model school can be realized. The participants of the seminar can also take part in events by LTTA, such as artists' training, teachers' further education as well as in teaching examples at our project schools.</p>		
<b>Intended learning outcomes</b>		
<p>Students gained knowledge about teaching theories, are able to do immersed curricular work, to reprocess lessons methodically and can transfer the artistic experiences choreographically, sculpturally, musically etc to their subject area. They can confidently work in a team. Furthermore, through their own practical implementation, they have experienced a furthering of their teaching personality with an increased feeling of security when using artistic elements for the purpose of achieving cognitive curricular goals. Moreover, they gained knowledge about classroom teaching research and are able implement and analyze their own units and surveys.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) oral presentation (approx. 30 minutes) with written elaboration (approx. 10 pages) or b) designing a seminar (approx. 45 minutes) with written elaboration (approx. 6 pages)		
<b>Allocation of places</b>		
Number of places: 30. Places will be allocated by lot.		
<b>Additional information</b>		
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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

keinem Studiengang zugeordnet