## Module title

### Methods for interaction in the classroom

### Abbreviation

43-LA-Intakt-Basis-131-m01

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### Module coordinator

头 of Professional School of Education (PSE)

### Module offered by

Centre for Teacher Training and Educational Research (ZfL)

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### ECTS

3

### Method of grading

Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

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### Contents

KIK are holistic, student-centered, and action-oriented educational methods for the areas of (foreign) languages, communication, personal development, student interaction, interpersonal and intercultural competencies as well as team development. Minimalistic when it comes to preparation and directly assimilable to lessons, clearly structured techniques and settings train important key competencies such as creativity, spontaneity, and reactivity. They broaden strategies for action, flexibility considering different roles, and increase receptiveness, expressive motivation as well as expressive powers in communication. The learning-psychological optimal approaches to lessons enable students in specific action situations to experience communication and language in an individually, sensory, bodily, and emotionally direct way. Nonverbal and verbal warm-up exercises, different roles, and distancing techniques break up personal, cultural as well as linguistic barriers, providing shelter and stilling the fear of making mistakes. Sources comprise the linguistic dramaturgy (PDL) of the pedagogue Dr. Bernard Dufeu, Action Method Techniques from Jacob Levy Moreno’s psychodrama and impromptu theater as well as further holistic techniques from the Relational Approach, Silent Way, sociometry, exercises from impromptu theater and the education of actors, activities from the area of team building as well as holistic, interactive exercises that were developed by Ingrid Ebert within the scope of her work with children, adolescent and adult education.

### Intended learning outcomes

After the intact-basic module students are able to:
- develop a pedagogical basic understanding of linguistic dramaturgy (e.g. PDL)
- to fully name the basic and methodic principles of the above mentioned holistic educational techniques
- to describe, instruct and implement the basic techniques of e.g. PDL, mirroring, duplicating, projection and warm-up exercises in a group-taking into consideration one of the techniques with warm-up exercises introduced in the basic module,
- to design a plan for a lesson that can be integrated into the ongoing learning material

### Courses

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

presentation (approx. 45 minutes) with written elaboration (approx. 5 pages)

Language of assessment: German or English

### Allocation of places

Number of places: 12. Should the number of applications exceed the number of available places, places will be allocated as follows: Option 1: Places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available. Option 2: Places will be allocated according to the number of subject semesters. A waiting list will be maintained and places re-allocated as they become available.

### Additional information

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### Referred to in LPO 1 (examination regulations for teaching-degree programmes)

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### Module appears in

keinem Studiengang zugeordnet