

| Module title | | Abbreviation |
|---|------------------------------|--|
| Methods for interaction in the classroom | | 43-LA-Intakt-Basis-121-m01 |
| Module coordinator | | Module offered by |
| head of Professional School of Education (PSE) | | Centre for Teacher Training and Educational Research (ZfL) |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 2 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| <p>KIK are holistic, student-centered, and action-oriented educational methods for the areas of (foreign) languages, communication, personal development, student interaction, interpersonal and intercultural competencies as well as team development. Minimalistic when it comes to preparation and directly assimilable to lessons, clearly structured techniques and settings train important key competencies such as creativity, spontaneity, and reactivity. They broaden strategies for action, flexibility considering different roles, and increase receptiveness, expressive motivation as well as expressive powers in communication. The learning-psychological optimal approaches to lessons enable students in specific action situations to experience communication and language in an individually, sensory, bodily, and emotionally direct way. Nonverbal and verbal warm-up exercises, different roles, and distancing techniques break up personal, cultural as well as linguistic barriers, providing shelter and stilling the fear of making mistakes. Sources comprise the linguistic dramaturgy (PDL) of the pedagogue Dr. Bernard Dufeu, Action Method Techniques from Jacob Levy Moreno's psychodrama and impromptu theater as well as further holistic techniques from the Relational Approach, Silent Way, sociometry, exercises from impromptu theater and the education of actors, activities from the area of team building as well as holistic, interactive exercises that were developed by Ingrid Ebert within the scope of her work with children, adolescent and adult education.</p> | | |
| Intended learning outcomes | | |
| <p>After the intact-basic module students are able to: - develop a pedagogical basic understanding of linguistic dramaturgy (e.g. PDL) - to fully name the basic and methodic principles of the above mentioned holistic educational techniques - to describe, instruct and implement the basic techniques of e.g. PDL, mirroring, duplicating, projection and warm-up exercises in a group- taking into consideration one of the techniques with warm-up exercises introduced in the basic module, to design a plan for a lesson that can be integrated into the ongoing learning material</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>a) presentation (approx. 45 minutes) with written elaboration (maximum 5 pages) or b) presentations (approx. 3 individual contributions, approx. 10 minutes each) Language of assessment: German or English</p> | | |
| Allocation of places | | |
| <p>Number of places: 12. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p> | | |
| Additional information | | |
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| Workload | | |
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| Teaching cycle |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) |
| -- |
| Module appears in |
| keinem Studiengang zugeordnet |