### Contents

This course introduces the basic concepts of the term communication, the principles of interpersonal communication, and the most important process theory-models of communication. It also provides in-depth knowledge on the practices, principles, role and significance of perception in interpersonal and intercultural communication. Emphasis is placed on sensitizing participants to intercultural and interpersonal communication processes, recognizing potential problem areas and perceptual errors, acquiring skills and techniques to avoid misunderstandings, increasing empathy, and developing active listening skills. Extensive guided practice to experience the processes of communication and perception and to acquire flexible behaviour patterns and effective forms of interpersonal and intercultural interaction are given. Immediate and creative action methods, the principles of spontaneity, and holistic training techniques will help break up personal and cultural barriers and develop open attitudes and flexible behaviours. Thus, the course provides the students at the same time with practical exercises and teaching methods to train affective and behavioural learning targets and skills in an educational environment.

### Intended learning outcomes

Upon completing this seminar the students should be able to: - understand the complexity of the term 'communication' and the principles of interpersonal communication, - outline the transactional process model of communication, including the aspects of communication they incorporate (e.g. codes, messages, the concept of noise, 'shared environments' etc.), - describe the role and significance of perception in interpersonal and intercultural communication (including one's own perception), - take the perspective of another person and member of another culture (empathy), - show flexible strategies of behaviour and communication in a variety of unknown and unexpected communicative situations, - know and apply a variety of holistic, interactive and student-centred teaching methods in class themselves as teachers to train the above skills.

### Courses

**S** (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

- **a)** written elaboration of the design of a class (approx. 5 pages) or **b)** presentations (approx. 3 individual contributions, approx. 10 minutes each)

Language of assessment: English

### Allocation of places

Number of places: 12. Places will be allocated by lot.

### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module appears in

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