

<b>Module title</b>		<b>Abbreviation</b>
Intercultural and interpersonal Skills - with Creativity and Spontaneity in Communication and Thinking		43-LA-IntSkills-CSCT-131-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
head of Professional School of Education (PSE)		Centre for Teacher Training and Educational Research (ZfL)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This course sets out to give an insight into the different dimensions of emotional intelligence, spontaneity, creativity and imagination in communication and human interaction. Role theory as means of understanding social, interpersonal and intercultural interaction and its limits, Moreno's theories about spontaneity and creativity, his Action Method techniques, and the importance of 'warming-up' to access and unblock spontaneity and creativity will be explored theoretically and 'in action'. The participants will get to know a wide range of exercises tapping into their creative and imaginative sources to actively train flexible ways of behaviour, reaction and thinking that transcend and break up personal and cultural barriers. The course provides the teacher students at the same time with practical exercises and teaching methods to train these important key skills in a meaningful, structured and effective way in class.</p>		
<b>Intended learning outcomes</b>		
<p>Upon completing this seminar the students should be able to: - understand the dimensions and principles of emotional intelligence, creativity and imagination; - explain and evaluate role theory in developing and understanding flexible interpersonal and intercultural communication; - understand and explain the principles of the creative process; - define and explain Moreno's theories about spontaneity, creativity and 'warming-up'; - describe and apply methods for releasing creativity based on Moreno's Action Method techniques, Psychodrama, Sociometry and various other sources.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 45 minutes) with written elaboration (approx. 5 pages) Language of assessment: English</p>		
<b>Allocation of places</b>		
<p>Number of places: 12. Should the number of applications exceed the number of available places, places will be allocated as follows: Option 1: Places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available. Option 2: Places will be allocated according to the number of subject semesters. A waiting list will be maintained and places re-allocated as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		

