

Module title		Abbreviation
Stop-Motion Films (Intensive Course)		42-ZfM-StopMo-I-102-m01
Module coordinator		Module offered by
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Aspects, concepts and elements of realising a stop motion animation. Creating an own stop motion film whilst taking into account aspects of media criticism.		
Intended learning outcomes		
After successfully completing this module, the students have detailed knowledge of using stop motion animation software in a professional manner. They acquire professional competencies in working with relevant software, e.g. stop motion software, and are able to create aesthetically pleasing products. At the end of the module, the participants choose a topic to create and implement their own film concept for a stop motion animation.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
project (expenditure of time as specified at the beginning of the course) with written elaboration (approx. 2 pages) and presentation (approx. 50 minutes)		
Allocation of places		
Number of places: 14. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
keinem Studiengang zugeordnet		