Module title | Abbreviation
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Stop-Motion Films (Advanced Course) | 42-ZfM-StopMo-E-102-m01

Module coordinator | Module offered by
head of Centre for Media Didactics (ZfM) | Centre for Media Didactics (ZfM)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>4</td>
<td>(not) successfully completed</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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Contents
Aspects, concepts and elements of realising a stop motion animation. Creating an own stop motion film whilst taking into account aspects of media criticism.

Intended learning outcomes
After successfully completing this module, the students have advanced knowledge of using stop motion animation software in a professional manner. They acquire advanced competencies in working with relevant software, e.g. stop motion software, and are able to create aesthetically pleasing products. At the end of the module, the participants choose a topic to create and implement their own film concept for a stop motion animation.

Courses
S (no information on SWS (weekly contact hours) and course language available)

Method of assessment
project (expenditure of time as specified at the beginning of the course) with written elaboration (approx. 2 pages) and presentation (approx. 40 minutes)

Allocation of places
Number of places: 14. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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Module appears in
keinem Studiengang zugeordnet