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| Module title | | Abbreviation |
| Soundscapes (Level Three Course) | | 42-ZfM-Sound-I-112-m01 |
| Module coordinator | | Module offered by |
| head of Centre for Media Didactics (ZfM) | | Centre for Media Didactics (ZfM) |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | unknown | -- |
| Contents | | |
| No information on contents available. | | |
| Intended learning outcomes | | |
| No information on intended learning outcomes available. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| project with written elaboration (approx. 2 pages) and subsequent presentation (approx. 50 minutes) Assessment offered: once a year, winter semester | | |
| Allocation of places | | |
| Number of places: maximum 12. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. | | |
| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| keinem Studiengang zugeordnet | | |