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| Module title | | Abbreviation |
| Podcasting (Intensive Course) | | 42-ZfM-Podca-I-162-m01 |
| Module coordinator | | Module offered by |
| head of Centre for Media Didactics (ZfM) | | Centre for Media Didactics (ZfM) |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Different approaches to creating and publishing podcasts (audio files). | | |
| Intended learning outcomes | | |
| After successfully completing this module, the students have detailed knowledge of how to properly use techniques, materials and methods of creating and publishing podcasts. They have professional competencies in working with audio files and know how to publish them online. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (2) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| project including presentation (approx. 50 minutes) and written elaboration (approx. 2 pages) | | |
| Allocation of places | | |
| max. 16 places. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. | | |
| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| keinem Studiengang zugeordnet | | |