

<b>Module title</b>		<b>Abbreviation</b>
Radio Play Workshop (Basic Course)		42-ZfM-HöSpW-B-101-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of aspects, concepts and elements of popular and new radio plays. The aim of the course is to create own radio plays whilst taking into account aspects of media criticism and school.		
<b>Intended learning outcomes</b>		
After successfully completing this module, the students have acquired basic skills in dealing with microphones, headsets, preamplifiers, and audio interfaces. Furthermore, they are able to use audio software in a proper way and to process audio materials under production-aesthetic aspects. The participants are able to conceptualize and implement radio play structures by using a specific text source.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
project with presentation (approx. 20 minutes) and written elaboration (approx. 2 pages)		
<b>Allocation of places</b>		
Number of places: 16. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
No final examination Special study offering (2010)		