### Module title

Film Education (Advanced Course)

### Abbreviation

42-ZfM-FilBil-E-101-m01

### Module coordinator

head of Centre for Media Didactics (ZfM)

### Module offered by

Centre for Media Didactics (ZfM)

### ECTS

4

### Method of grading

Only after succ. compl. of module(s)

### (not) successfully completed

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

In this module, we will address questions about contents and goals of contemporary film education and about film socialisation of children and juveniles in pedagogical contexts. Furthermore, we discuss methods of receptive and productive film work and the development of pedagogical concepts of films.

### Intended learning outcomes

After successfully completing this module, the students have advanced knowledge of how to properly use techniques, materials and methods of providing perception- and production-oriented film education at and out of school. They have advanced competencies in the four essential fields of film: Film analysis, film usage, film production and presentation as well as films in media society.

### Courses

(S, no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Project with presentation (30 to 40 minutes) and written elaboration (approx. 2 pages)

### Allocation of places

Number of places: 8. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

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