

Module title		Abbreviation
Film Education (Basic Course)		42-ZfM-FilBil-B-101-mo1
Module coordinator		Module offered by
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
ECTS	Method of grading	Only after succ. compl. of module(s)
3	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, we will address questions about contents and goals of contemporary film education and about film socialisation of children and juveniles in pedagogical contexts. Furthermore, we discuss methods of receptive and productive film work and the development of pedagogical concepts of films.		
Intended learning outcomes		
After successfully completing this module, the students have basic knowledge of how to properly use techniques, materials and methods of providing perception- and production-oriented film education at and out of school. They have basic competencies in the four essential fields of film: Film analysis, film usage, film production and presentation as well as films in media society.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
project with presentation (20 to 30 minutes) and written elaboration (approx. 2 pages)		
Allocation of places		
Number of places: 8. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
keinem Studiengang zugeordnet		