

<b>Module title</b>		<b>Abbreviation</b>
Film Sciences (Intensive Course)		42-ZfM-FiWi-I-101-m01
<b>Module coordinator</b>		<b>Module offered by</b>
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of various fields of film studies: History, techniques, analysis, dramaturgy, and psychology.		
<b>Intended learning outcomes</b>		
The students are able to critically evaluate films from a scientific perspective. They have detailed knowledge of film history, techniques, analysis, dramaturgy and psychology and have acquired a very high level of media literacy in the field of films.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (60 minutes) with written elaboration (approx. 2 pages)		
<b>Allocation of places</b>		
Number of places: 20. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) European Ethnology (2012) Master's degree (1 major) European Ethnology (2012) Bachelor's degree (1 major, 1 minor) Pedagogy (2009) No final examination Special study offering (2010)		