Module title | Broadcasting (Intensive Course) | Abbreviation | 42-ZfM-BrCast-I-141-m01
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Module coordinator | head of Centre for Media Didactics (ZfM) | Module offered by | Centre for Media Didactics (ZfM)
ECTS | Method of grading | Only after succ. compl. of module(s) | 5 | (not) successfully completed | --
Duration | Module level | Other prerequisites | 1 semester | undergraduate | --

Contents
The aim of the module is to produce a professional video clip (broadcasts). Therefore, the principles of audio and video work, e.g. lighting engineering, camera settings, editing, montage, and professional recording of audio tracks, are conveyed during the course. Afterwards, the students apply their acquired skills to practical projects at the video / recording studio. Finally, the resulting audiovisual materials are converted into different target formats for the internet, live streams etc.

Intended learning outcomes
Profound knowledge regarding the proper usage of professional audio and video technology, profound knowledge of lighting engineering, postproduction (e.g. for various platforms), planning and designing broadcasts.

Courses
(no information on SWS (weekly contact hours) and course language available)

Method of assessment
(project including presentation (approx. 20 minutes) and/or written elaboration (approx. 2 to 3 pages)

Allocation of places
Number of places: maximum 12. Should the number of applications exceed the number of available places, places will be allocated as follows: Option 1: Places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available. Option 2: Places will be allocated according to the number of subject semesters. A waiting list will be maintained and places re-allocated as they become available.

Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
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Module appears in
keinem Studiengang zugeordnet