

<b>Module title</b>		<b>Abbreviation</b>
Broadcasting (Basic Course)		42-ZfM-BrCast-B-181-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
head of Centre for Media Didactics (ZfM)		Centre for Media Didactics (ZfM)
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	unknown	--
<b>Contents</b>		
<p>The aim of the module is to produce a professional video clip (broadcasts). Therefore, the principles of audio and video work, e.g. lighting engineering, camera settings, editing, montage, and professional recording of audio tracks, are conveyed during the course. Afterwards, the students apply their acquired skills to practical projects at the video / recording studio. Finally, the resulting audiovisual materials are converted into different target formats for the internet, live streams etc.</p>		
<b>Intended learning outcomes</b>		
<p>Basic skills regarding the proper usage of professional audio and video technology, basic skills in lighting engineering, postproduction (e.g. for various platforms), planning and designing broadcasts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
project including presentation (approx. 30 minutes)		
<b>Allocation of places</b>		
<p>max. 12 places. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		