

Module title		Abbreviation
Science of Books and Libraries for Art History Students		41-IK-KuGe-152-m01
Module coordinator		Module offered by
head of University Library		University Library
ECTS	Method of grading	Only after succ. compl. of module(s)
1	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Prior completion of module 41-IK-BM (pool of general transferable skills (ASQ)) recommended.
Contents		
This module will provide an introduction to the historical book. It will discuss different materials, production techniques, and design features (e. g. illustrations) as well as major epochs in the history of book production. In addition, the course will explore selected codicological aspects.		
Intended learning outcomes		
Students have gained an overview of the different techniques for the identification of historical book collections. They are familiar with materials, production techniques, and design features from different epochs in the history of book production and are able to use these aspects as criteria for the identification of historical books. Students are able to use specific search tools to identify historical books.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (0.5)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
10 exercises (approx. 90 minutes total)		
Allocation of places		
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Additional information		
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Workload		
30 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)		