Module description

**Module title**
Level One Module Information Competence in Art History

**Abbreviation**
41-IK-KuGe-132-m01

**Module coordinator**
head of University Library

**Module offered by**
University Library

**ECTS**
1

**Method of grading**
Only after succ. compl. of module(s)

**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

**Contents**
This module will provide an introduction to the historical book and its cover. It will discuss aids and search tools for the identification of historical books as well as specific techniques for the subject indexing of historical book collections.

**Intended learning outcomes**
Students have gained an overview of the different techniques for the identification of historical book collections. They are familiar with materials, production techniques, and design features from different epochs in the history of book production and are able to use these aspects as criteria for the identification of historical books. Students are able to use specific search tools to identify historical books.

**Courses**
( type, number of weekly contact hours, language — if other than German)
Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 60 minutes) or b) preparing and delivering a presentation with slides (approx. 10 minutes or approx. 5 minutes and 1 page) or c) completing exercises (approx. 10 exercises) or d) presentation without slides (approx. 30 minutes) or e) preparing and delivering a presentation with slides (approx. 5 minutes) and completing exercises (approx. 5 exercises) or f) presentation without slides (approx. 15 minutes) and completing exercises (approx. 5 exercises)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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**Module appears in**
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)