

Module title		Abbreviation
Level One Module Information Competence in Art History		41-IK-KuGe-112-mo1
Module coordinator		Module offered by
head of University Library		University Library
ECTS	Method of grading	Only after succ. compl. of module(s)
1	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>This module will provide an introduction to the historical book and its cover. It will discuss different materials, production techniques, and design features (e. g. illustrations) as well as major epochs in the history of book production. In addition, the course will explore selected codicological aspects. The course will also discuss aids and search tools for the identification of historical books (e. g. cover databases) as well as specific techniques for the subject indexing of historical book collections.</p>		
Intended learning outcomes		
<p>Students have gained an overview of the different techniques for the identification of historical book collections. They are familiar with materials, production techniques, and design features from different epochs in the history of book production and are able to use these aspects as criteria for the identification of historical books. Students are able to use specific search tools to identify historical books.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 60 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)		