Module title			Abbreviation
Level One Module Digitalisation			41-DH-FSQ1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
2	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module will equip students with a knowledge of digitisation hardware and software and will provide an introduction to problems associated with image data generation. It will also discuss the metadata enrichment of image data, in particular for the creation of full-text resources using OCR output, catalogue records and archiving.

Intended learning outcomes

Students have gained an overview of digitisation technologies and are able to evaluate the quality of image and metadata with regard to the need for post-processing. They know what hardware, software, staff resources, and organisational expertise are required for a digitisation project and are aware of the costs one will incur throughout such a project.

Courses (type, number of weekly contact hours, language — if other than German)

S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

talk (approx. 15 minutes) with written elaboration (approx. 2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

60 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)