

Module title		Abbreviation
Level One Module Digitalisation		41-DH-FSQ1-192-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
2	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module will equip students with a knowledge of digitisation hardware and software and will provide an introduction to problems associated with image data generation. It will also discuss the metadata enrichment of image data, in particular for the creation of full-text resources using OCR output, catalogue records and archiving.		
Intended learning outcomes		
Students have gained an overview of digitisation technologies and are able to evaluate the quality of image and metadata with regard to the need for post-processing. They know what hardware, software, staff resources, and organisational expertise are required for a digitisation project and are aware of the costs one will incur throughout such a project.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (1) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
talk (approx. 15 minutes) with written elaboration (approx. 2 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
60 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018)		