

Module title		Abbreviation
Current Trends of Human-Computer Systems		10-MK-MCI-AkTre-182-mo1
Module coordinator		Module offered by
chairperson of examination committee of the Bachelor's degree programme Mensch-Computer-Systeme (Human-Computer Systems)		Institute of Human Computer Media
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Sound research requires an in-depth reflection of prior approaches and the related work typically published in the scientific media (conference proceedings, journals, books, etc.). This course is an introduction into typical scientific research work with a specific focus on topics from the field of human-computer interaction (HCI). During the course, students will have to work on one specific topic. They will have to find relevant publications, read the publications and analyze them given some defined research questions and/or categories of the current state-of-the-art. They have to summarize and present their findings to a larger audience.</p>		
Intended learning outcomes		
<p>After the course, the participants will have a basic understanding of an important aspect of typical researchwork. They will have learned how to read scientific publications, how to extract relevant information, and how to summarize their findings.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 20 minutes) with handout (approx. 5 pages) Language of assessment: German or English creditable for bonus</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Media Communication (2018) Master's degree (1 major) Media Communication (2019)</p>		