

<b>Module title</b>		<b>Abbreviation</b>
Practice of two-dimensional works of art - Intensification		o6-Ku-VGF-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>German contents available but not translated yet.</p> <p>Im Fokus stehen vertiefte bildnerische Prozesse in der Ebene. Verschiedene Materialien der Fläche werden vertieft untersucht und in deren Einsatz im bildnerischem Prozess kompetent erprobt. Das Spezifische der kunstpraktischen Arbeit in der Fläche im Dialog mit den Möglichkeiten und Erfordernissen des Materials werden in technisches und konzeptionelles Handlungswissen überführt. Zudem werden Aspekte der Umsetzung der bildnerischen Praxis in der schulischen Vermittlung beschrieben.</p>		
<b>Intended learning outcomes</b>		
<p>German intended learning outcomes available but not translated yet.</p> <p>Technisch korrektes bildnerisches Arbeiten mit Material in der Ebene, vertiefte Kenntnisse der unterschiedlichen Techniken und deren Überführung in Planung, Vorbereitung und Durchführung von schulischem Unterricht. Weiterführendes Wissen um in jeweiligen bildnerischen Vorhaben/ Aufgaben notwendig werdenden Darstellungsmöglichkeiten wie Komposition, Kontraste, Perspektive. Entwicklung konzeptionellen Arbeitens, individuelle Auseinandersetzung konzeptioneller wie bildnerischer Natur, fundiert Bezug setzen zu einschlägigen Künstlern und ihren Werken.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-VGF-1-092:</b> Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 30 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-VGF-2-092:</b> Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• a) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		

### Allocation of places

Information on the allocation of places will be listed separately for each module component.

- 06-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.
- 06-Ku-VGF-2-092: --

### Additional information

Additional information will be listed separately for each module component.

- 06-Ku-VGF-1-092: --
- 06-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

### Workload

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### Teaching cycle

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 38 (1) 1. Didaktik der Hauptschule Kunst  
§ 38 (1) 1. Didaktik der Mittelschule Kunst

### Module appears in

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)  
First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)  
First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)  
First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)