

<b>Module title</b>		<b>Abbreviation</b>
Contemporary Art		o6-Ku-KV-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Anhand der zentralen Rezeptionsmethoden werden Aspekte zeitgenössischer Kunst kennengelernt. Konzepte werden ergründet und Bezüge untereinander sowie zu Elemente zeitlich vorher angesiedelter Elemente der Kunstgeschichte gebildet. Kunstpädagogisch fundierte Konzepte zur Vermittlung zeitgenössischer Kunst werden diskutiert und auf ihre werkbezogene Praxistauglichkeit hin untersucht		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Wissen um Rezeptionsmethoden der Kunstwissenschaft, Vertiefte Kenntnisse zu kunstpädagogischen Grundlagen der Kunstvermittlung, Überführungskompetenz von Theorieelementen in die Praxis (Konzept, Planung, Durchführung, Evaluation von Vermittlungssituationen),		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• o6-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component o6-Ku-KV-1-092:</b> Excursion</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-KV-2-092:</b> Art education in Museum</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 45 hours total)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated accor-		

ding to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional information**

Additional information will be listed separately for each module component.

- 06-Ku-KV-2-092: --
- 06-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)