

Module title		Abbreviation
Basics 2: Practice of three-dimensional works of art		o6-Ku-BmRaum-092-mo1
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
German contents available but not translated yet.		
<p>Von den Studierenden werden bestimmte dreidimensionale Gestaltungsdimensionen, -materialien und -techniken ausgewählt und erlernt; ebenso der gezielte Umgang mit digitalen Medien. Ästhetische Spielformen können Bezug nehmen z.B. auf die bildnerischen Gestaltungen aus dem Modul Gestaltungsgrundlagen in der Fläche und auf die entstehenden drei-dimensionalen Arbeiten und entwickeln in der Zusammenführung aller bildnerischen Ergebnisse des Moduls szenische, durch die digitalen Medien gestützte Installationen.</p>		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
<p>Die Studierenden verfügen im exemplarischen Umgang mit ausgewählten drei-dimensionalen Techniken und Materialien in der künstlerischen Auseinandersetzung mit digitalen Medien, über Inszenierungsmöglichkeiten im Rahmen ästhetischer Spielformen. Diese Vernetzungs- und Kombinationsfähigkeit wird in der abschließenden Modulevaluation erprobt und vertieft.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Ku-BmRaum-1-092, o6-Ku-BmRaum-2-092, o6-Ku-BmRaum-3-092, and o6-Ku-BmRaum-4-092: S (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmRaum-1-092: Dreidimensionales Gestalten (Basic Principles of Three-Dimensionality), in module component o6-Ku-BmRaum-2-092: Gestaltung mit digitalen Medien (Digital Media Design), and in module component o6-Ku-BmRaum-3-092: Szenisches Spiel/Bildertheater/Performance (Scenic Theatre and Performance Art) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading exhibits (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmRaum-4-092: Zusammenführung der bildnerischen Arbeitsansätze (Reflections on the Works of Art) 1 ECTS credit, numerical grading group presentation (approx. 30 minutes per candidate) Only after successful completion of module components: Module component o4-Ku-BmRaum-1 can only be taken by students who successfully completed the three module components o6-Ku-BmRaum-1, o6-Ku-BmRaum-2 and o6-Ku-BmRaum-3. Additional prerequisites: Students will compile a book of scheduling on their work in module components 1 through 3. This book is to be submitted in module component 4 and serves the purpose of artistic and didactic preparation, reflection and definition of both the overall topic and the individual sub-topics. In addition, the book serves the purpose of further development and interaction with pupils as well as the creation of the wall newspaper: it will also serve as an illustrative object for pupils.</p>		



Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2009)