

<b>Module title</b>		<b>Abbreviation</b>
Basics 2: Practice of three-dimensional works of art		o6-Ku-BmRaum-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
<p>Von den Studierenden werden bestimmte dreidimensionale Gestaltungsdimensionen, -materialien und -techniken ausgewählt und erlernt; ebenso der gezielte Umgang mit digitalen Medien. Ästhetische Spielformen können Bezug nehmen z.B. auf die bildnerischen Gestaltungen aus dem Modul Gestaltungsgrundlagen in der Fläche und auf die entstehenden drei-dimensionalen Arbeiten und entwickeln in der Zusammenführung aller bildnerischen Ergebnisse des Moduls szenische, durch die digitalen Medien gestützte Installationen.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Die Studierenden verfügen im exemplarischen Umgang mit ausgewählten drei-dimensionalen Techniken und Materialien in der künstlerischen Auseinandersetzung mit digitalen Medien, über Inszenierungsmöglichkeiten im Rahmen ästhetischer Spielformen. Diese Vernetzungs- und Kombinationsfähigkeit wird in der abschließenden Modulevaluation erprobt und vertieft.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>o6-Ku-BmRaum-1-092, o6-Ku-BmRaum-2-092, o6-Ku-BmRaum-3-092, and o6-Ku-BmRaum-4-092: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p><b>Assessment in module component o6-Ku-BmRaum-1-092:</b> Dreidimensionales Gestalten (Basic Principles of Three-Dimensionality), <b>in module component o6-Ku-BmRaum-2-092:</b> Gestaltung mit digitalen Medien (Digital Media Design), and <b>in module component o6-Ku-BmRaum-3-092:</b> Szenisches Spiel/Bildertheater/Performance (Scenic Theatre and Performance Art) :</p> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>exhibits (approx. 30 hours total)</li> </ul> <p><b>Assessment in module component o6-Ku-BmRaum-4-092:</b> Zusammenführung der bildnerischen Arbeitsansätze (Reflections on the Works of Art) 1 ECTS credit, numerical grading group presentation (approx. 30 minutes per candidate) Only after successful completion of module components: Module component o4-Ku-BmRaum-1 can only be taken by students who successfully completed the three module components o6-Ku-BmRaum-1, o6-Ku-BmRaum-2 and o6-Ku-BmRaum-3. Additional prerequisites: Students will compile a book of scheduling on their work in module components 1 through 3. This book is to be submitted in module component 4 and serves the purpose of artistic and didactic preparation, reflection and definition of both the overall topic and the individual sub-topics. In addition, the book serves the purpose of further development and interaction with pupils as well as the creation of the wall newspaper: it will also serve as an illustrative object for pupils.</p>		



**Allocation of places**

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**Additional information**

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**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2009)