

<b>Module title</b>		<b>Abbreviation</b>
Basics 1: Practice of two-dimensional works of art		o6-Ku-BmFläche-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
German contents available but not translated yet.		
Aspekte und Positionen (zeitgenössischer) Zeichnung, Malerei und Druckgrafik Zusammenschau, Vorstellung und Analyse aller im ersten Modul vorgenommenen Gestaltungsweisen		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Die Studierenden verfügen über sichere und innovative bildnerische Ausdrucksmöglichkeiten, Vermittlungs- und Vernetzungskompetenz auf den drei Gestaltungsebenen.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>o6-Ku-BmFläche-1-092, o6-Ku-BmFläche-2-092, o6-Ku-BmFläche-3-092, and o6-Ku-BmFläche-4-092: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
<b>Assessment in module component o6-Ku-BmFläche-1-092: Zeichnung (Drawing)</b> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>drawings (approx. 30 hours total)</li> </ul>		
<b>Assessment in module component o6-Ku-BmFläche-2-092: Malerei (Painting)</b> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>exhibits (approx. 30 hours total)</li> </ul>		
<b>Assessment in module component o6-Ku-BmFläche-3-092: Druckgrafik (Graphics)</b> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>printed graphics (approx. 30 hours total)</li> </ul>		
<b>Assessment in module component o6-Ku-BmFläche-4-092: Analyse der bildnerischen Prozesse und Ergebnisse (Analysis of the Students' Work)</b> <ul style="list-style-type: none"> <li>1 ECTS credit, numerical grading</li> <li>presentation (approx. 30 minutes); descriptive and verbal form of presentation that is adequate to the respective aesthetic object</li> <li>Only after successful completion of module components: Module component o6-Ku-BmFläche-4 can only be taken by students who successfully completed the three module components o6-Ku-BmFläche-1, o6-Ku-BmFläche-2 and o6-Ku-BmFläche-3.</li> <li>Additional prerequisites: Students will compile a project diary on their work in module components 1 through 3. This diary is to be submitted in module component 4. In the artistic diary, students are to collect ideas with regard to the project and the topic as well as sketch out the 'body sculpture' to be created later on in the group as well as the 'scenic theatre' in class that will conclude the project.</li> </ul>		



**Allocation of places**

--

**Additional information**

--

**Workload**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2009)