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| <b>Module title</b>   |                          | <b>Abbreviation</b>   |
| Art Theorie Module  |                          | o6-Ku-BasisT-092-mo1  |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>  |
| holder of the Professorship of Art Education at the Institute of Pedagogy   |                          | Professorship of Art Education  |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>   |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>  |
| 1 semester  | undergraduate            | By way of exception, additional prerequisites are listed in the section on assessments. |
| <b>Contents</b>   |                          |   |
| <p>German contents available but not translated yet.</p> <p>Studierende erwerben Kenntnisse in der Geschichte der Bildenden Kunst, der Alltagskultur sowie der Architektur. Sie beschäftigen sich mit Grundfragen der Kunstwissenschaft und lernen Rezeptionsmethoden der Kunstwissenschaft in Bezug auf deren kunstpädagogische Relevanz kennen. Zudem werden epochale Zuschreibungen und Zusammenhänge angestrebt wie auch die Einbindung in weitergehende Kontexte (Geschichte, Kulturen, Konzepte...). Grundkenntnisse im Bereich der Kinderzeichenforschung werden erworben, Begriffe und Phänomene dieses Bereiches kennengelernt. Ästhetische Praxis von Kindern und Jugendlichen werden in den Grundzügen thematisiert. Verschiedene schulrelevante Formen der ästhetischen Praxis wie das Arbeiten mit analogen und digitalen Medien, das szenische Spiel, die Umwelt- und Produktgestaltung bilden die Basis für schulrelevante Fragestellungen.</p>  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>German intended learning outcomes available but not translated yet.</p> <p>Kenntnisse in der Kunstgeschichte, epochale Zuordnung schulrelevanter Künstlerinnen und Künstler, Wissen um inhaltliche Abhängigkeiten und Verknüpfungen der Kunstgeschichte mit Elementen des Alltags, der allgemeinen Geschichte etc.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| <p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• o6-Ku-BasisT-1-121: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• o6-Ku-BasisT-2-121: S + S (no information on SWS (weekly contact hours) and course language available)</li> </ul>  |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| <p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o6-Ku-BasisT-1-121:</b> Art education: Aims, Contents and Methods</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or b) oral examination (approx. 15 minutes) or c) written examination (approx. 45 minutes) or d) seminar paper (approx. 10 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o6-Ku-BasisT-2-121:</b> Art history / Analysis of artwork Art history / Analysis of artwork</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> </ul> |                          |   |

- a) presentation (approx. 20 minutes) with written elaboration (approx. 5 pages) or b) oral examination (approx. 20 minutes) or c) written examination (approx. 60 minutes) or d) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Allocation of places**

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**Additional information**

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**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 36 (1) 7. Didaktik der Grundschule Kunst

§ 38 (1) 1. Didaktik der Hauptschule Kunst

§ 38 (1) 1. Didaktik der Mittelschule Kunst

**Module appears in**

First state examination for the teaching degree Grundschule Art Education in Primary School (2009)

First state examination for the teaching degree Hauptschule Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Secondary School (2009)

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2013)

First state examination for the teaching degree Mittelschule Art Education in Middle School (2013)