

Module title		Abbreviation
Studio II		o6-KU-A2-242-m01
Module coordinator		Module offered by
holder of the Professorship of Art Education at the Institute of Pedagogy		Professorship of Art Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Individual experimental working methods with concrete materials stimulate a variety of dynamic processes, in the course of which the perception of new aspects triggers further follow-up processes. Connections between material, technique and effect are explored both through practical, hands-on work and through scientific research. Aesthetic objects (a term coined by M. Seel) are developed conceptually and transformed into concrete artistic works, while technically correct artistic work is implemented on a two-dimensional and/or three-dimensional surface. Interim results of the work are presented in class, and the entire work process is recorded in an analogue sketchbook through photographs, drawings, explanations and other forms of documentation. Students' own conceptual and creative processes are continuously verbalised, so that reflection and presentation are closely linked.</p>		
Intended learning outcomes		
<p>Students build up a range of knowledge about specific materials and acquire skills in the proper handling of materials. They develop competencies for independently designing artistic processes in two and three dimensions, occasionally incorporating digital media. The specific nature of artistic work in dialogue with the possibilities and requirements of the material is translated into technical and conceptual practical knowledge.</p> <p>Students recognise the importance of aesthetic experiences for their own artistic practice and apply initial theoretical concepts in a targeted manner in simple artistic activities. They are able to describe their perceptions and relate them to theoretical principles.</p> <p>Students begin to recognise their own interests and set initial priorities in their artistic work. They learn ways to develop an artistic project independently – from idea development to planning, organisation and realisation to presentation. Artistic processes are increasingly tried out independently, decisions in the artistic process can be named and justified in simple contexts. Students can talk about their own artistic activity in a coherent and reflective manner, so that work results and processes can be presented in a comprehensible way.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Practical exam (production of workpieces, presentation in class, approx. 120 hours total)</p> <p>As part of the practical examination, workpieces are developed and shown in an appropriate manner.</p>		
Allocation of places		
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Additional information		
<p>The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.</p>		
Workload		
150 h		
Teaching cycle		
Teaching cycle: every semester		



Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Art Education (Minor, 2024)

Bachelor's degree (2 majors) Art Education (2024)