

<b>Module title</b>		<b>Abbreviation</b>
Media theory as a social problem statement		o6-BW-MGP-232-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Systematic Educational Science		Chair of Systematic Educational Science
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
In the module, digital and medial phenomena will be discussed from a critical-reflective perspective. Therefore, questions of the digital which are important from the perspective of culture will be considered. Furthermore, anthropological, and educational consequences will be discussed.		
<b>Intended learning outcomes</b>		
Students have a broad knowledge about digital and medial phenomena. They are able to discuss from this perspective societal and cultural questions and argue for a position.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment group Seminar SBW: a) oral examination of one candidate each (approx. 30 minutes) or b) presentation (30 to 45 minutes) or c) term paper (15 to 20 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Science of Education (2023)		