

Module title		Abbreviation
Aesthetic practices and cultural technologies		o6-BW-BUK-252-mo1
Module coordinator		Module offered by
holder of the Chair of Systematic Educational Science		Chair of Systematic Educational Science
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In the module, established routines of culture will be discussed. Therefore, techniques, practices, the reproduction, subversion, iteration, and innovation of culture will be focussed. The reflection on these phenomena and their margins, from the perspective of educational theory moves the development of aesthetic education and cultural education as art of living into the spotlight.		
Intended learning outcomes		
Students understand specific mechanisms and practices of culture. They can reflect on them critically. They can discuss and review them regarding educational theory. Students can contextualize questions of aesthetic into the discourse of educational theories.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) project (e.g. conception and implementation of a seminar unit (session design) of 45 to 90 minutes with reflected written design (5 to 10 pages), approx. 30 hours total) or b) portfolio (10 to 20 pages) or c) term paper (approx. 15 pages) creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Science of Education (2025)		