

<b>Module title</b>		<b>Abbreviation</b>
Aesthetic education and cultural technologies		o6-BW-BUK-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Systematic Educational Science		Chair of Systematic Educational Science
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In the module, established routines of culture will be discussed. Therefore, techniques, practices, the reproduction, subversion, iteration, and innovation of culture will be focussed. The reflection on these phenomena and their margins, from the perspective of educational theory moves the development of aesthetic education and cultural education as art of living into the spotlight.</p>		
<b>Intended learning outcomes</b>		
<p>Students understand specific mechanisms and practices of culture. They can reflect on them critically. They can discuss and review them regarding educational theory. Students can contextualize questions of aesthetic into the discourse of educational theories.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment group Seminar EB: a) oral examination of one candidate each (approx. 30 minutes) or b) presentation (approx. 30 minutes) with handout (approx. 2 pages) or c) term paper (15 to 20 pages) creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Science of Education (2017)		